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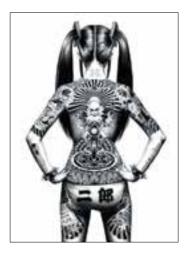




# the Stranger

**VOLUME 27, ISSUE NUMBER 26** 

August 1-14, 2018



**COVER ART** 

Subculture Girl by Shohei Otomo

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# IN THE HEIGHTS

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#### Websites You Should Avoid

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# **CONJUGAL VISIT**



My boyfriend loves getting blowjobs when he gets home from work, right as The Rachel Maddow Show is starting. I'm supposed to be on my knees on the floor right at 6 p.m. with the TV tuned to MSNBC-and if not, he spanks me with a wooden paddle we bought at Doghouse. I love the spankings, but not as much as I love sucking his dick while he watches TV. It's a good thing I don't care about the news because I can't see the TV in either of the positions my boyfriend likes me to be in. Sometimes when The 11th Hour with Brian Williams comes on, we're on the couch and at it again. I don't know why, but Brian Williams's voice gets me so fucking turned on. I could suck cock for days listening to Brian Williams's voice. When Donald Trump's voice comes on, or Michael Cohen's, or Vladimir Putin's, I'm so happy I can't see the TV. All I can see is my boyfriend's delicious cock. "ZACK"

#### HAD A MEMORABLE SEXUAL ENCOUNTER?

E-mail 200 words or less to conjugal@thestranger.com (We'll preserve your anonymity, of course.)



Five women accused prominent Capitol Hill business owner David Meinert of sexual misconduct, including rape, KUOW report $ed.\,One\,woman\,said\,Meinert\,raped\,her\,in\,her$ home. One woman said Meinert pressured her for sex until she gave him a blowjob because she "felt at the time it was  $\boldsymbol{the\,way\,to}$ get out of the car." One said Meinert stuck  $his tongue \, in \, her \, mouth \, in \, an \, attempt \, to \, kiss$ her. One said Meinert gripped her throat while he masturbated onto her skirt. One woman said she had to **push Meinert out** of her apartment after refusing to have sex with him. In interviews with KUOW. Meinert admitted to mistreating women and being "pushy or handsy," but he either denied or said he did not recall specific alleged instances of sexual assault or rape.

# Ice or ICE or ISIS?

Pop quiz! Match the letters to the numbers.





В.

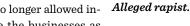


- 1. Cools drinks and treats inflammation.
- 2. Rips families apart and cages kids.
- 3. Took out the *Titanic*, an Air Florida Boeing 727, and Natasha Richardson.
- 4. Was created by Americans.
- 5. Chops heads off.
- 6. Supports hockey, snowboarding, and figure skating.
- 7. Loves wearing black.
- 8. Is the subject of a Robert Frost poem.
- 9. Killed 43 people in a double suicide bombing in Lebanon in 2015.
- 10. Didn't exist in the 1990s.
- 11. Should be abolished.

 $\textit{Yusmols:} (1) \lor (5) \lor (3) \lor (4) \lor (4) \lor (2) \lor (6) \lor (7) \lor (8) \lor (6) \lor (10) \lor (10) \lor (11) \lor (11) \lor (12) \lor (13) \lor (13)$ 

Some of Meinert's business and political connections were quickly severed. King County executive **Dow Constantine** vowed to return or donate the \$5,161.46 in donations he received from the businessman. Governor Jay Inslee did the same, say-

ing he would donate the \$1.500 he received from Meinert to Planned Parenthood. Joey Burgess, who used to co-own Queer/Bar with Meinert, said Meinert no longer owns any shares in the bar. Jason Laieunesse, who co-owns Lost Lake, the Comet, and Grim's with Meinert, said the 52-year-old is no longer allowed inside the businesses as



they discuss "details and next steps."

The Showbox—which has been a nightclub, a movie theater, a burlesque house, a comedy club, and even a furniture storecelebrated its 79th anniversary. The very next day, plans were announced to demolish it. The historic First Avenue venue is slated to be replaced by a 44-story tower of luxury condos, plus commercial space and parking. What the ever-loving fuck? Now is the time to make some noise. City hall has the power to stop this.

Zipzicles are the lat-

est teen trend, accord-

ing to a group of teens

at this year's Capitol

Hill Block Party. The refillable plastic ice-

pop pouches were a

hit with the underage drunks, who filled them

with vodka and snuck

them through security

by shoving them in their

panties. Chilly!



Vanity Fair reported that Anacortes musician Phil Elverum (Mount Eerie, the Microphones) secretly got married in early July to film/TV actor Michelle Williams (Brokeback Mountain, Dawson's Creek). Both artists' histories are dominated by bereavement, and both are parents of a daughter.

# I, ANONYMOUS



I recently read that the most common job in Seattle is software developer, and four out of five developers are male. If you are working in this industry and need to take a shit in your office, you are well aware of this fact. I see your socks and sandals under the door as I hike uncomfortably between the bathrooms on each floor. Most of you are banging away on your phones or laptops in one of the limited stalls. Here's a message: Shit or get off the pot. I'm tired of wasting 10 minutes trying to find a goddamn toilet. When I finally do score a stall, the seat is warm and it often looks like Chewbacca used it before me. Good God, people, do some manscaping! I understand our industry supports open and collaborative environments, but if I hear another conference call taking place in the bathroom, I'm going to kick the door in. Ladies in tech: You have been generally shit on by this industry, but take solace—at least you can take a peaceful dump when nature calls. **ANONYMOUS** 

#### SOMETHING TO GET OFF YOUR CHEST?

E-mail 200 words or less to ianonymous@thestranger.com

An Oregon woman was surprised to find an adult cougar sleeping on her couch. A self-identified healer, she waited for the cougar to wake up and, she says, willed it to

#### The Showbox is slated for demolition. Now is the time to make some noise.

leave by using telepathy. Shockingly, this seems to have worked. Or the cougar was just done with its nap.

Jimmy Matta, Burien's first Latino mayor, who won election last year after a wave of anti-immigrant sentiment in the town, said he was recently attacked by a man who told him, "We're not going to let you **Latino** illegals take over our city." Police investigated the attack as a potential hate crime, and the suspect, a 62-year-old man, later turned himself in. ■





THE SEATTLE NICK

# MEET THE SEATTLE FAMILY



THE SEATTLE BEN



THE SEATTLE ROLAND

# **Be Best**

# Meet your new police chief. BY LESTER BLACK



After Carmen Best (left) got the nod from the mayor (right), she talked with The Stranger about body cams, the police union, and her 26 years on the force.

armen Best wasn't supposed to be our next police chief. When the mayor announced the three finalists for the position in May, Best's name was notably absent.

On the list was a police chief from Minneapolis, one from Austin, and one from Baltimore. But Best, a 26-year veteran of the Seattle Police Department and the current in $terim\,chief, had\,not\,made\,it\,to\,the\,final\,round.$ 

That caused an uproar. The city's Community Police Commission called for postponing the nomination process until the mayor's office could explain why Best was excluded from the list of finalists. The Seattle Police Officers' Guild (SPOG) a union representing most of SPD's cops, called Best's absence "biased and discriminatory."

Then it all changed. News broke on July 7 that, after some changes, Best was suddenly back in the running and officially a finalist. A week later, Mayor Jenny Durkan tapped Best to be the next chief of police.

It was like those animated hydroplane races at the Mariners games where the red boat disappears for the second half of the race and you think the green boat is going to win, but then the red boat makes a stunning last-minute entrance on the back of a killer whale and wins the race.

Best has deep roots in the area. She grew up in Tacoma and graduated from Lincoln High School. She currently has an apartment in Ballard, although she told  $\it The Stranger$ in an interview: "I am going to move a little closer to downtown because the commute to Ballard actually takes a little longer than I had expected."

The allies she has made in her 26 years on the force include community activists like Andre Taylor, whose brother was shot and killed by police in 2016 and who is trying to change the department. He told me  $\operatorname{Best}$  was "the best fit for the city."

"I don't think we were in a position to have an outsider come in and get them caught up with what's going on," Taylor said.

Lisa Daugaard, director of the Public Defender Association and a member of the Community Police Commission, said Best has both a commitment to police reforms and a deep knowledge of how to make those reforms a reality.

"Rarely is there a piece of news that is unqualified good news, and this [nomination] is one of those, this is absolutely the right choice," Daugaard said. "There are many insiders that I wouldn't have said that about, but the way she takes advantage of coming up in the ranks is she has a comprehensive understanding of who's who and what's going on in that department"

That insider status is what got Best knocked off the finalists list in the first place. Tim Burgess, the former city council member and interim mayor, told reporters that the finalists selection committee was specifically looking for an outsider to help further reforms at the police department. So it was no accident that the committee Burgess was sitting on ended up with three finalists from departments across the country.

Best is not just an insider in the police reform community. She also has support from the police union that has historically pushed back against reforms within the department. Kevin Stuckey, president of SPOG, said he was "extremely disappointed and angered" by the original announcement that Best had not been named a finalist

Stuckey declined to be interviewed for this story—his union has a fractured relationship with The Stranger—but community activists like Taylor don't seem to be worried that Best's support from the rank and file will get in the way of her maintaining police reforms in the department.

"I believe that because she is so likable on both ends of the spectrum, it is an opportunity to bring leadership to the city." Taylor said.

Best said she is prepared for the police union to not always agree with her decisions.

"I think we have to work with SPOG to help reform efforts. There's always a professional tension, but even with that, we have to find ways to make things happen to make it better for everybody," Best told me.

She supports requiring SPD officers to wear body cameras, something former mayor Ed Murray mandated police officers do in 2017 but was subsequently blocked by the police union.

"I am a big supporter of body cameras." Best said. "Research has shown that it causes people to trust situations better. Behavior on both the police side and the people being contacted is better when there are body cameras on. They are not a panacea, they don't tell the whole story all the time, but it's one more tool to help us really know what is occurring."

And Best has already taken actions that aren't likely to make the police union happy. She fired two police officers last week after they broke department policy and opened fire on a suspected stolen vehicle in 2017. The city's civilian oversight body, the Office of Police Accountability, had recommended the firing.

During our interview, I also asked what she would say are the biggest changes she's seen in policing over her nearly three decades on the force. "Policing has evolved not only nationally but certainly locally," Best said. "Supervisors now spend more time looking at reports use of force crisis intervention We weren't doing that in the same way 26 years ago. Even the fact that we are carrying Naloxone [a drug used to reverse opioid overdose] now and administering lifesaving efforts in the field—that wasn't happening. That wouldn't have been something that I would have thought we would be doing, but we are doing it because we are engaged in a much more holistic effort in the community."

The city council is now deliberating over the nomination, but all signs point to Best being the next police chief of Seattle.

If she is confirmed by the council, then not only will our mayor be a woman, but so will our police chief and our county sheriff. It's about time. ■

# The Stranger Election Control Board

# **CHEAT** SHEET

#### For the August 7, 2018, Primary Election

The Stranger does not make endorsements in uncontested races (which, in this top-two primary, includes races with two or fewer candidates) or in races we forgot

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King County Proposition No. 1 Regular Property Tax Levy, Automated Fingerprint Identification System Services

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#### Claire Wilson

Legislative District No. 32 State Senator

#### Jesse Salomon

Legislative District No. 32 Representative Position No. 1

#### Cindy Ryu

Legislative District No. 32 Representative Position No. 2

**Lauren Davis** 

Legislative District No. 33 State Senator

#### Karen Keiser

Legislative District No. 34 State Senator

#### Joe Nguyen

Legislative District No. 37 Representative Position No. 2

#### **Eric Pettigrew**

Legislative District No. 41 Representative Position No. 1

#### Tana Senn

Legislative District No. 41 Representative Position No. 2

#### My-Linh Thai

Legislative District No. 43 Representative Position No. 2

#### Frank Chopp

Legislative District No. 47 Representative Position No. 1

#### Debra Entenman

Legislative District No. 47 Representative Position No. 2

#### Pat Sullivan

Legislative District No. 48 State Senator

#### **Patty Kuderer**

#### **DISTRICT COURT**

Northeast Electoral District Judge Position No. 1

**Marcus Naylor** 





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# Winning Losers

30 years of Sub Pop's biggest wonders and blunders.

#### BY DAVE SEGAL AND SEAN NELSON

fter 30 years, Sub Pop Records has become as emblematic of Seattle culture as Starbucks, Amazon, and Microsoft—only without the corporate baggage that sometimes makes those companies feel like enemies of freedom.

Against the odds, the label has thrived. How? Who knows? They signed a diverse array of interesting artists, they kept their scale reasonable, and they turned self-deprecation into a shrewd marketing device. Their motto: "Going Out of Business Since 1988." Their T-shirt: the word "LOSER" in huge letters. That Sub Pop became a winner while wearing "LOSER" on its chest says a lot about the past few decades of American culture, and even more about the courage and savvy of a few smart, diligent people.

In honor of the label's 30th anniversary, we celebrate its genius and scratch our heads at its missteps. Just to be nice, we'll start with the good stuff.

# SPF30: SUB POP'S 30TH ANNIVERSARY PARTY W/SHABAZZ PALACES, MUDHONEY,

BEACH HOUSE, AND MORE Sat Aug 11, Alki Beach, noon–10 pm, free, all ages

# THE AFGHAN WHIGS,

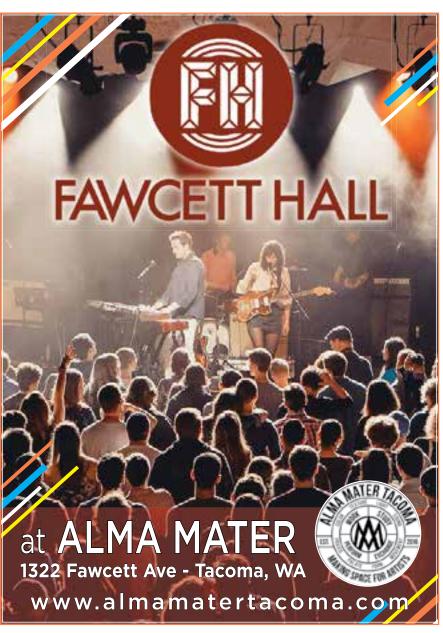
MASS GOTHIC, YUNO
Fri Aug 10, Mural Amphitheatre,
5 pm, free, all ages

A NIGHT OF COMEDY FROM THE CAST OF BOB'S BURGERS W/H. JON BENJAMIN, EUGENE MIRMAN, KRISTEN SCHAAL, LARRY MURPHY, JOHN ROBERTS

Fri Aug 10, Moore Theatre. 8 pm,\$30, all ages









#### Signing Nirvana, Soundgarden, and Mudhoney

These are so obvious, it's almost cheesy to include them, but no list of Sub Pop successes would be accurate without them. In case you've been Rip Van Winkling it since Reagan's second term, the label signed and released the first records by Nirvana Soundgarden, Mudhoney, and many other bands that started out as underground chancers and wound up as internationally beloved legends. Thus, the label briefly made Seattle the epicenter of rock and youth culture (and arguably hastened the city's demise, but don't blame the music for that). Sub Pop's greatest hits are among the greatest of all hits, even if they weren't technically hits. Years later, the label would release actual hit records by the Shins, the Postal Service, and Fleet Foxes



#### Pranking the $New\ York$ **Times**

Megan Jasper's "Lexicon of Grunge" prank-in which the label employee improvised a bunch of fake local slang (e.g., "harsh realm") while on the phone with a reporter and got it printed in the NewYork Times—always gets a nod on lists like this, and rightfully so, forever. Her stunt was in keeping with Sub Pop's ironic, absurdist often hilarious institutional voice (See also: the motto, the T-shirt, the liner notes to The Grunge Years compilation, cofounder  $Jonathan\,Poneman's\,spot\text{-}on\,impression\,of$ Negative Approach/Laughing Hyenas singer John Brannon etc.) Punk and indie labels traditionally lean toward abysmal selfseriousness. So does Seattle music culture. Sub Pop's willingness to be silly even when a reporter from the New York Times is on the phone may be the secret to its ability to endure. Jasper later became the label's general manager.

#### Hiring graphic artist Lisa Orth to design the logo

In an age where no one seems to mind the overuse of the word "brand" or the misuse of the word "iconic," Sub Pop's improbably simple logo—designed by the great Seattle graphic artist Lisa Orth using two rectangles, two colors, four carets, and five letters is a titan for the ages. Having long since represented the label's aesthetic sensibility while also signifying certain personal affinities, the Sub Poplogo is as important to the identity of the Pacific Northwest as Mount Rainier, and just as likely to outlive us all.

#### Creating the Sub Pop 12 Singles Club

The ingenious subscription service known as the Sub Pop Singles Club (1988-93) occupied the precise intersection of "of" and "ahead of" its time. Curated with care, shrewdly art directed, and above all available only to a limited number of people, the



club bridged Sub Pop's fanzine past with its record label present, perfectly illustrated the scarcity principle of economic theory, and, oh

yeah, dished up off-canon (pre-canon?) songs by Nirvana, Soundgarden, Shonen Knife, Unrest, Unsane, Sonic Youth, Mudhoney, Fugazi, Tsunami, Velocity Girl, and many others, But not too many. Club revivals in 1998 and 2008 failed to replicate the success, probably because the world was already past saving.

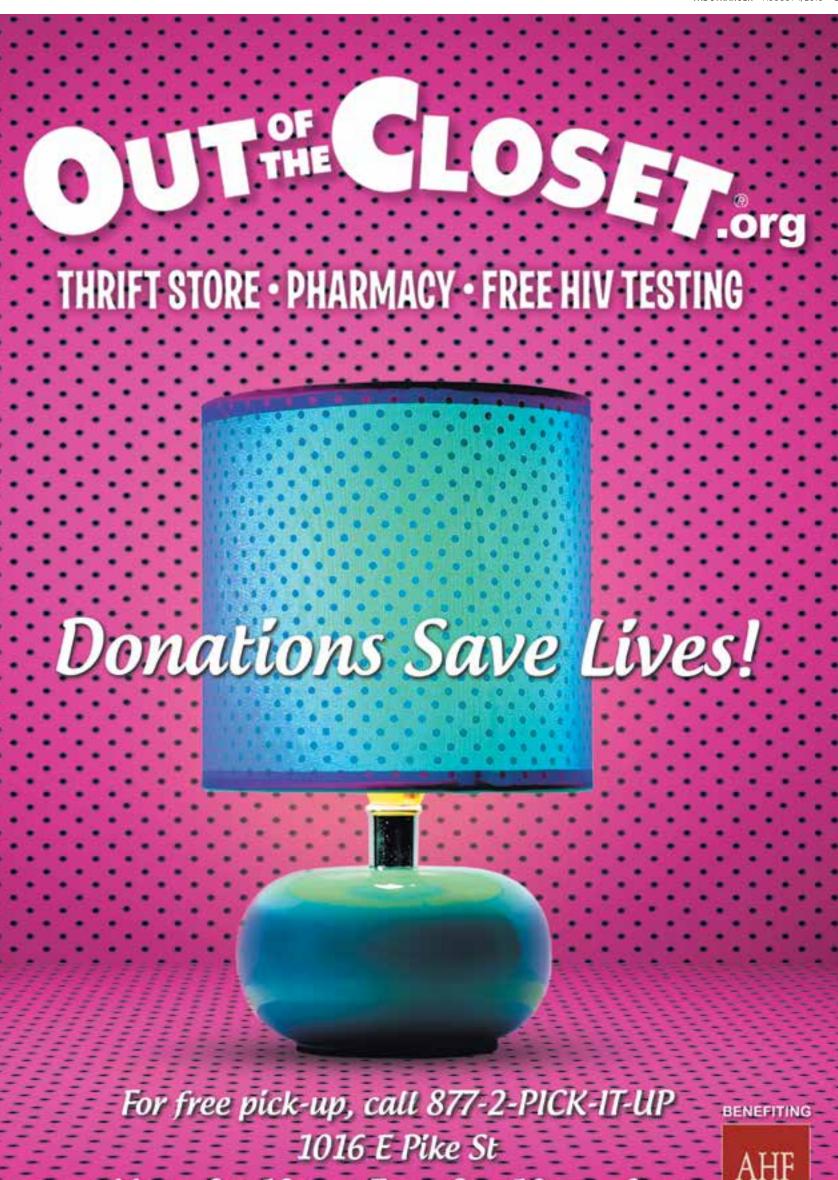
#### Immortalizing the 11 poetry of Steven Jesse Bernstein

Sub Pop's only foray into poetry was one for the ages. Released in 1992, Prison—featuring poems that Steven Jesse Bernstein grimaced into existence while Steve Fisk provided the ideal film-noir-jazz/easy-listening/triphop soundtrack to them after the fact—remains one of the most interesting anomalies in the label's vast catalog. Bernstein was a brilliant, dark presence in Seattle's poetry scene who earned the respect of William S. Burroughs, Oliver Stone, and Kurt Cobain, among many others, before killing himself in 1991. A bard of urban squalor and comprehensive self-deprecation, Bernstein created unforgettable scenarios with a pitiless eye for humanity's basest instincts.

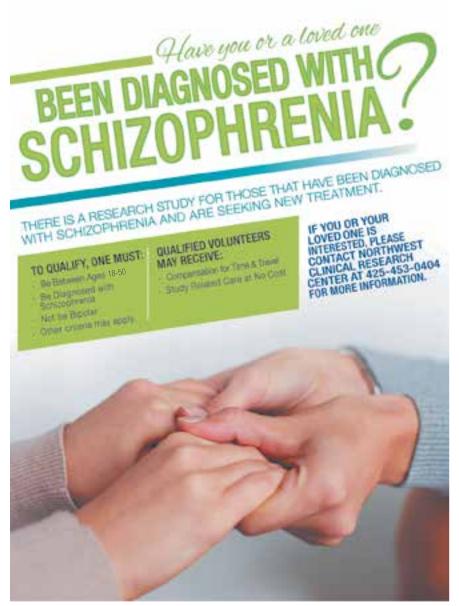


#### Digging gems from the modern psychedelic underground

Heron Oblivion's self-titled 2016 album proved that even at this late date, Sub Pop still had its ears tuned to the psychedelic-rock underground A favorite among heads who know what the deal is, Heron Oblivion consist of players from sonic explorers such as Comets on Fire, Espers, Sic Alps, and Assemble Head in Sunburst Sound. This debut full-length morphs from the fiery to the flowery with the flip of a heroic mane of sweaty hair, alternately gnarling into Zuma-era Neil Young territory and ambling into verdant fields of UK folkadelic giants Pentangle and Fairport Convention. Add fellow Sub Pop acts Goat and Morgan Delt to Heron Oblivion, and you have a strong mind-expansion department.



Mon - Sat 10am - 7pm, Sun 10am - 6pm





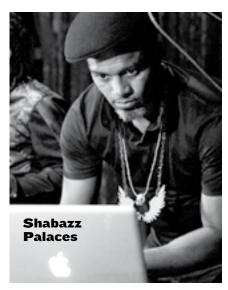
A CELEBRATION OF LOCAL FOOD AND SUSTAINABLE LIVING





#### Making space for the brutal and cacophonous

Six Finger Satellite is a prime example of Sub Pop taking a risk on a band that was ahead of its time. The Rhode Island bros' four Sub Pop albums and one EP from the 1990s have proved to be enduring and influential documents of aggressive synth-informed rock. For people who liked their rock brutal and cacophonous, Six Finger Satellite were the next evolutionary leap. They featured John MacLean—who went on to produce great house music for DFA—on guitar and keyboards and the cantankerous J. Ryan on Steve Albini-esque vocals. A reissue campaign is overdue.



#### Doing hiphop correctly

Sub Pop doesn't mess with hiphop very often, but when it does, it aims high. Shabazz Palaces rank among the most innovative hiphop acts of the 21st century, always evolving, always surprising. always enigmatic. Their four albums form an irrefutable statement of sleek, cryptic audio-lyrical futurism that universities should be teaching in liberal-arts curricula until further notice. Another hiphop gem Sub Pop polished and thrust into the limelight is clipping. (yes, that's how it's written out) a clique of sonic and verbal mayericks who include Daveed Diggs of Hamilton fame. The result is something like a horndog yet socially conscious Boots Riley rapping  $over\,Wolf\,Eyes\,B\text{-sides--}clipping.\,are\,so\,out$ of step with what's popular, they might as well be Venusian.



#### **Allowing Steve Fisk** to do whatever the hell he wants

The Stranger Genius has appeared on Sub Pop's timeline in many guises (as a producer, solo artist, half of Pigeonhed) and is responsible for many of its most fascinating releases. In 2001, Fisk dropped 999 Levels of *Undo*, an album of unclassifiable electronic music that couldn't be marketed easily or danced to with facility. Yet for heads who crave maverick studio manipulations and disruptive rhythms, 999 Levels of Undo was a revelation. We've been waiting in vain for its follow-up ever since—but in the interim, Fisk largely has been busy making other musicians sound fantastic as a producer.



#### Raiding the lost archives

Record labels aren't always good at history lessons, but Sub Pop has always done it right. With the 2012 box set the Ab-

errant years, the label did the world a huge favor by collecting the über-obscure releases by feedtime, one of Australia's most important and punishing rock bands. (It's probable that superfan/Mudhoney frontman Mark Arm-who also works at Sub Pop HQ- $\,$  nudged the label into doing this.) Whatever the case feedtime do but two things but do them very well: ram-rodding, bass-heavy rock that makes the Stooges sound scrawny and slow-boiling, glowering rock that makes Black Sabbath sound anemic. This sort of underdog championing elevates Sub Pop to  $Nobel\,Prize\,worthiness.\,(See\,also:\,the\,recent$ *U-Men* compilation, *The Way of the Vaselines*, The Essential Radio Birdman 1974-1978, and a slew of killer reissues over the years.)

#### Incubating a scrappy little sister label

The latest in a line of savvy, scrappy Sub Pop subsidiary labels, Hardly Art Records has emerged as a valuable incubator of bands. Many of them are Northwest-based and femme-centric, and doing interesting things on a noncommercial level with the potential for much wider popularity (e.g., Tacocat, La Luz, Protomartyr, the Moon-



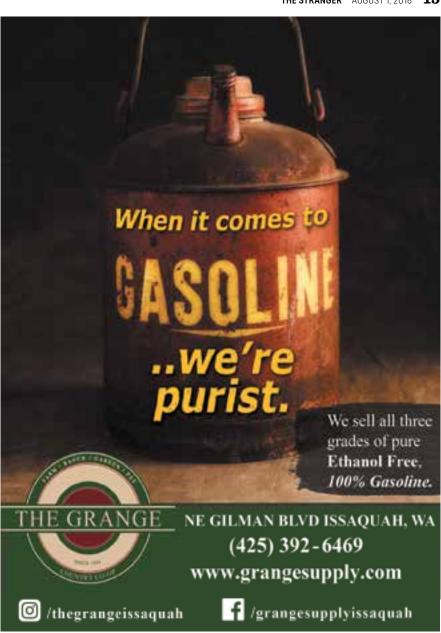
doggies, and others). The people behind Hardly Art— Sarah Moody, Jason Baxter, and Matt Kolhede-have maintained

high quality control and a consistent sonic identity without being too pigeonhole-able. All they need now is a catchy, self-deprecating marketing strategy...



#### Giving Jeremy Enigk more real estate

As the pressure of unforeseen success and exposure caused Sunny Day Real Estate's implosion, the band's young lead singer/guitarist Jeremy Enigk retreated from the spotlight. Then he emerged with Return of the Frog Queen, a miniature masterpiece that marries English folk and American punk, orchestral chamber pop and progressive rock surrealism and pastoralia Released in 1996 and, bafflingly, somewhat obscure even today, Frog Queen nonetheless became one of the secret pivot points for 1990s indie music-away from the forced smile of "alternative" culture and toward the more eccentric, inward-facing posture that would define the coming decades.







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#### Enabling the transfiguration of J. Tillman into Father John Misty

For years, Josh Tillman cut a dour, brooding figure, playing agonizingly bleak songs with titles like "This Jealous Blood" and "Casualties." (See also: the J. Tillman LP Cancer and Delirium.) Fast-forward a couple of years  $during\,which\,he\,played\,drums\,in\,Fleet\,Foxes,$ and presumably learned what it's like when you play music people enjoy—and Tillman emerged from an LA chrysalis as the louche, hedonist heartthrob who headlines festivals and burns through TV screens singing catchy, caustic songs to an audience that may or may not know or care that they're being implicated. It's nice work if you can get it.



#### Sniffing out future cult classics

The Sub Pop discography is lit $tered\ with\ undiscovered\ gems\ by\ bands\ that$ briefly seemed like candidates for next-bigthing status before getting swept away by the pop-culture tide—but not before making the one lowercase-p perfect album every band believes is in them. (See: Hazel, Pond, Jale, the Grifters, Red Red Meat, Spinanes, and others.) For example: Despite having the worst cover art of all time, the second and final Zumpano record, Goin' Through Changes, is a melancholy masterpiece that stands comfortably in the space between the Zombies' Odessey and Oracle and singersongwriter Carl Newman's subsequent band, the New Pornographers. Start there.



#### Catching pop moments just before they happen

Everyone knows Sub Pop is synonymous with the late-1980s/early-1990s g-word explosion. But what about a decade or so later, when records by the Postal Service, the Shins, Fleet Foxes, Iron and Wine, Band of Horses, and the Thermals set the definitive tone for 21st-century indie pop v. 1? With strong recent releases by Frankie Cosmos, Kyle Craft, Bully, and nearly everything on the Hardly Art label, it seems plausible that they might be on the verge of doing it again.





#### Selling a 49 percent stake to Warner Music Group

The case for selling in 1995 was probably easy to make: a huge influx of the cash the label was (in)famously always short of, a muscular distribution and promotion engine, and a strong claim to biz legitimacy. But the case against included more than just

the indie optics that were so much more significant at the time. To wit: The deal led to a period known as "the dark years." which involved the departure of ingenious cofounder Bruce Pavitt, an attempted internal "coup" against remaining (and differently ingenious) cofounder Jonathan Poneman, conspicuous firings, and a general sense of what corporate America refers to as "mission drift." The boat righted itself, of course, and even in the immediate aftermath, they never stopped releasing great records-and plenty of shitty ones, too. But even if it was ultimately the smart move, the Warner Music Group deal indisputably marked the end of something special.



#### Signing Memoryhouse

This 2010s group sounds like another Sub Pop artist, the similarly named Beach House, but blander and less melodically adept. It's a common record-company ploy to try to replicate big successes, but signing Memoryhouse contradicts Sub Pop's legacy of embracing many styles rather than chasing a "trademark" sound. That Memoryhouse released only one album, 2012's The Slideshow Effect, suggests the label realized the error of its ways.



#### Let us never Spoek of this again

It was bold for Sub Pop to sign South African electronic artist Spoek Mathambo, but he was just too niche and his music too confusing to find a substantial audience. Ergo, Mathambo's 2012 album, Father Creeper, sank to the ocean's bottom without causing a ripple. Unfortunately, the world just wasn't ready for Sub Pop to be championing "Township Tech." On the upside, you can likely find Father Creeper for cheap. On the downside, Sub Pop's shelves are surely groaning with unsold copies taking up valuable space that could be holding Beach House LPs.



#### Packaging Jessamine's 7-inch single like that

Jessamine's 1994 7-inch "Your Head Is So Small, It's Like a Little Light"/ "Soon the World of Fashion Will Take an Interest in These Proceedings" was housed in wonky packaging that took forever to open and would damage any records stacked next to it, thanks to the bolt that held everything in place (shades of the Rolling Stones' Sticky Fingers zipper cover). However, the songs themselves are stellar examples of spacey psychedelic rock from one of the greatest Seattle bands about which most people have sadly forgotten.



#### Paying artists late

Everyone thinks they know everything about the way record labels work, despite hardly anyone knowing even one single thing. However, the times (and the faltering labor movement) have conspired to make it harder to laugh along with Sub Pop's  $reputation \ for \ not \ paying \ royal ties \ on \ time.$ 



#### Signing Wolf Eyes

Michigan's Wolf Eyes are a great noise band, but they proved not to be a copacetic fit for Sub Pop. Further, moving to such a big indie likely alienated Wolf Eves' hardcore following of dudes prone to sneering at any musician who has the audacity to sell more than 500 copies of a release.



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Nevertheless, you can likely find the group's  $two\ cataclysmic\ Sub\ Pop\ LPs, Burned\ Mind$ and Human Animal, selling for 99 cents in used-CD bins across the country. (Don't settle for lousy streams when listening to the cream of the noise scene, people.)

# The Plexi fiasco

Who knows what the truth really is, but the rumors at the time were that Sub Pop, which was cash-rich from its \$20 million deal with Warner Music Group, spent more money than it had ever spent signing and launching Plexi, an aggressively mediocre, generic AF Los Angeles glam rock band that was gone in less than a year. To paraphrase the late Robin Williams on the subject of cocaine, Plexi was god's way of showing a record label it had too much money.

#### Showing the world a **Cat Butt**

As if the name weren't enough of a giveaway, Cat Butt just may have been the Insane Clown Posse of grunge but without  $the \, commercial \, potential \, of \, those \, suburban$ Detroit rappers. You may not be shocked to learn that the tiny discography of Cat Buttthe 1989 EP  $\it Journey$  to the Center Of—is not on Spotify.

#### Failing to make "world music" happen

Next Ambiance, a sub-label headed by Jon Kertzer—former host of KCMU/ KEXP shows The Best Ambiance and Wo-Pop-was poised to be Sub Pop's "world music" subsidiary, but it only released three solid records by Debo Band, Aurelio, and Bassekou Kouyate and Ngoni Ba (the latter's I Speak Fula earned a Grammy nomination) in three years, before folding in 2012. What happened? Two things: Kertzer moved to Canada to teach ethnomusicology at the University of Alberta, and sales were insufficiently robust. As Kertzer said in an interview, international records used to regularly sell in the 20.000 to 100.000 range, but during his imprint's existence, those numbers decreased. It's a sad state of affairs, but Kertzer remains proud of the material Next Ambiance issued.

#### Releasing those notfunny comedy records

For indie labels to release comedy albums seemed like a natural progression, especially since comedy has come to occupy such a central place in the consciousness of the kind of youngsters who used to enjoy music. And Sub Pop is a famously funny label. But with the exception of Patton Oswalt's Werewolves and Lollipops and Jon Benjamin's indisputably brilliant Well, I Should Have.... it's a bunch of very funny people (David Cross, Sarah Silverman, Eugene Mirman) at their not-best, and also Flight of the Conchords.

#### Signing CocoRosie

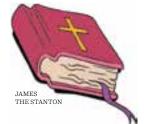
From its proto-Snapchat, WTF cover art to its dilettantish dabbling with non-Western sonic elements to the twee-est rapping and singing ever (the Cassady sisters make Joanna Newsom sound like Lemmy). CocoRosie's 2010 album, Grey Oceans, comes across as a befuddling stain on the Sub Pop catalog. Something about their demeanor on record and onstage made CocoRosie seem like they were trying way too hard to be "transgressive." You could discern the calculation in every vocal trill and canned hiphop beat. Luckily, it was CocoRosie's one and only Sub Pop release.

#### Green (and red) lighting Jon Spencer's holiday single

Christmas music sucks, generally speaking, and not even Jon Spencer Blues Explosion at their 1992 peak could make their Sub Pop Christmas 45 "Big Yule Log Boogie"/"My Christmas Wish" sound like anything other than an awkward, shticky embarrassment. Whatever your feelings about holiday music, though, copies of this limited-edition single sell for \$15 to \$20—which is more indicative of the desperation of completist Jon Spencer fans for scarce product than it is of the songs' quality.

#### Occasionally finding Jesus.

You don't tend to see Sub Pop stars embroiled in sex or drug scandals, but every few years, you'd start hearing blasphemous rumors that someone—Jeremy



Enigk from Sunny Day Real Estate was the first, then Eric Matthews, Damien Jurado, Kelley Stoltz, some

portion of Fleet Foxes, the Head and the Heart, and others—was mobbed up with the conservative evangelical Christians who were eagerly trying to annex and ruin the local music scene. Not that religious faith is inherently reprehensible (just play along), but these microscandals made people feel like a defiantly secular world was under attack.

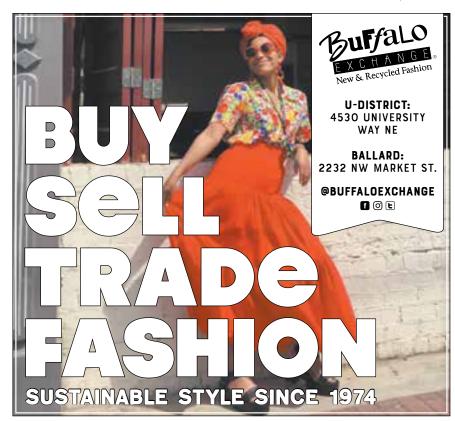
#### **Trading away** receptionist Mike Nipper

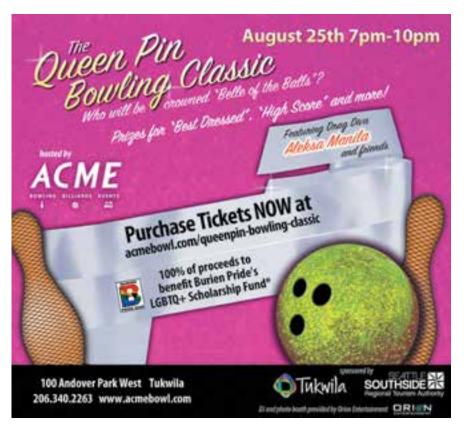
It's true that when The Stranger and Sub Pop swapped receptionists in 1995, they gained the great Anna Woolverton. But we got Mike Nipper, and we still do, and you can have him when you pry him from our cold. dead fingers



#### Letting Sebadoh headline their eighth anniversary party

The evening of Thursday, April 11, 1996, should have been triumphant, but instead it illustrated the weird in-betweenness of Sub Pop's post-boom years. Headliners Sebadoh were then considered to be the label's biggest prospect for breaking through. They made incredible records, but they were always a hit-or-miss live band. Their headlining set at the label's eighth-anniversary party—mere months before the release of the album that was to be their "crossover," *Harmacy*—proved to be a legendary, and seemingly intentional. meltdown witnessed by hundreds of influential biz people with long memories (and no apparent desire to see a random drunk guy plucked out of the crowd to sing lead on "Gimme Indie Rock"). Let us hope the 30th anniversary show on Alki goes a little smoother. Mudhoney are headlining.  $\blacksquare$ 







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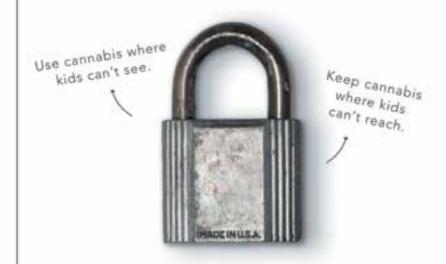
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#### August I-7

ARIES (MARCH 21-APRIL 19): I predict that August will be a Golden Age for you. That's mostly very good. Golden opportunities will arise and you'll come into possession of lead that can be transmuted into gold But it's also important to be prudent about your dealings with gold. Consider the fable of the golden goose. The bird's owner grew impatient because it laid only one gold egg per day; he foolishly slaughtered his prize animal to get all the gold immediately. That didn't work out well. Or consider the fact that to the ancient Aztecs, the word teocuitlatl referred to gold, even though its literal translation was "excrement of the gods." Moral of the story: If handled with care and integrity, gold can be a blessing.

TAURUS (APRIL 20-MAY 20): Taurus socialite Stephen novelists created fictional characters modeled after him. As a boy, when he novelists created fictional characters modeled after him. As a boy, when he was asked what he'd like to be when he grew up, he replied, "I want to be a great beauty." I'd love to hear those words spill out of your mouth, Taurus. What? You say you're already all grown up? I doubt it. In my opinion, you've still got a lot of stretching and expansion and transformation to accomplish during the coming decades. So yes: I hope you can find it in your wild heart to proclaim, "When I grow up, I want to be a great beauty." (P.S. Your ability to become increasingly beautiful will be at a peak during the next 14 months.)

GEMINI (MAY 21-JUNE 20): "Manage with bread and butte GEMINI (MAY 21-JUNE 20): "Manage with bread and butter until God sends the honey," advises a Moroccan proverb. Let's analyze how this advice might apply to you. First thing I want to know is, have you been managing well with bread and butter? Have you refrained from whining about your simple provisions, resting content and grateful? If you haven't, I doubt that any honey will arrive, either from God or any other source. But if you have been celebrating your modest gifts, feeling free of greed and displeasure, then I expect at least some honey will show up soon.

CANCER (JUNE 2I-JULY 22): Don't worry your beautiful head about praying to the gods of luck and fate. I'll take care of that for you. Your job is to propitiate the gods of fluid discipline and hard but smart work. To win the favor of these divine helpers, act on the assumption that you now have the power and the right to ask for more of their assistance than you have before. Proceed with the understanding that they are willing to provide you with the stamina, persistence, and attention to detail you will need to accomplish your next breakthrough.

**LEO (JULY 23-AUG 22):** "Sometimes I feel the past and the future pressing so hard on either side that there's no room for the present at all," says a character in Evelyn Waugh's novel *Brideshead Revisited*. I bring this quote to your attention as an inspiring irritant, as a prod to get you motivated. I hope it will mobilize you to rise up and refuse to allow your past and your future to press so hard on either side that there's no room for the present. It's a favorable time for you to fully claim the glory of being right here; incht now. right here, right nov

VIRGO (AUG 23-SEPT 22): I'm not an ascetic who believe all our valuable lessons emerge from suffering. Nor am I a pop-nihilist who sneers at pretty flowers, smiling children, and sunny days. On the contrary: I'm devoted to the hypothesis that life is usually at least 51 percent wonderful. But I dance the rain dance when there's an emotional drought in my personal life, and I dance the pain dance when it's time to deal with difficulties I've ignored. How about you, Virgo? I suspect that now is one of those times when you need to have a compassionate heart-to-heart conversation with your fears, struggles, and aches.

LIBRA (SEPT 23-OCT 22): Do you absolutely need orchids, , dark chocolate, alluring new music, dances on soft grass sensual massages, nine hours of sleep per night, and a steady stream of soulful conversation? No. Not really. In the coming days, life will be a good ride for you even if you fail to procure those indulgences. But here further questions and answers: Do you deserve the orchids, elixirs, and ers: Do you deserve the orchids, elixirs, and the rest? My answer is yes, definitely. And would the arrival of these delights spur you to come up with imaginative solutions to your top two riddles? I'm sure it would. So I conclude this horoscope by re you do indeed arrange to revel in your equivalent of the delights I nar

SCORPIO (OCT 23-NOV 21): "Don't try to steer the river," writes Deepak Chopra. Most of the time, I agree with that idea. It's arrogar to think that we have the power to control the forces of nature or the flow to think that we have the power to control the forces of nature or the flow of destiny or the song of creation. Our goal should be to get an intuitive read on the crazy-making miracle of life and adapt ourselves ingeniously to its ever-shifting patterns and rhythms. But wait! Set aside everything I just said. An exception to the usual rule has arrived. Sometimes, when your personal power is extra flexible and robust—like now, for you—you may indeed be also to except the sizes a bit.

SAGITTARIUS (NOV 22–DEC 2I): "Dear Astrologer: Recently I've been weirdly obsessed with wondering how to increase my levels of generosity and compassion. Not just because I know it's the right thing to do, but also because I know it will make me healthy and honest and unflapabel. Do you have any sage advice? —Ambitious Sagittarius." Dear Ambitious: I've noticed that many Sagittarians are feeling an unprecedented curiosity about how to enhance their lives by boosting the benevolence they express. Here's a tip from astrologer Chani Nicholas: "Source your sense of self from your integrity in every interaction." Here's another tip from Anaïs Nin: "The worse the state of the world grows, the more intensely I try for inner perfection and power. I fight for a small world of humanity and tenderness."

all wounds. If you wait around passively, hoping that the mere passage of months will magically fix your twists and smooth out your tweaks, you're shirking your responsibility. The truth is, you need to be fully engaged in the process. You've got to feel deeply and think hard about how to diminish your pain, and then take practical action when your wisdom shows you what will actually work. Now is an excellent time to upgrade your commit-

AQUARIUS (JAN 20-FEB 18): The questions you've been asking aren't bad or wrong—but they're not exactly relevant or helpful, either. That's why the answers you've been receiving aren't of maximum use. Try these questions instead: (1) What experience or information would you need to heal your divided sense of loyalty? (2) How can you attract an influ ence that would motivate you to make changes you can't quite accomplish under your own power? (3) Can you ignore or even dismiss the 95 percen of your fear that's imaginary so you'll be able to focus on the 5 percent that's truly worth meditating on? (4) If I assured you that you have the intelligence to beautify an ugly part of your world, how would you begin?

PISCES (FEB 19-MARCH 20): A scuffle you've been waging turns out to be the wrong scuffle. It has distracted you from giving your full attention to a more winnable and worthwhile tussle. My advice? Don't waste energy feeling remorse about the energy you've wasted. In fact, be grateful for the training you've received. The skills you've been honing while wrestling with the misleading complication will serve you well when you switch your focus to the more important issue. So are you ready to shift gears? Start mobilizing your crusade to engage with the more winnable and worthwhile tussle.

#### August 8-14

ARIES (MARCH 21-APRIL 19): Palestinian American writer Susan Abulhawa writes that in the Arab world, to say a mere "thank you" is regarded as spiritless and ungenerous. The point of communicating gratitude is to light up with lively and expressive emotions that respond in kind to the kindness bestowed. For instance, a recipient may exclaim, "May Allah bless the hands that give me this gift" or "Beauty is in the eyes that find me beautiful." In accordance with the current astrological omens, I propose that you experiment with this approach. Be specific in your praise Be exact in your appreciation. Acknowledge the unique mood and me of each rich exchange.

of each rich exchange.

TAURUS (APRIL 20-MAY 20): According to my analysis of the astrological omens, you need this advice from mythologist Joseph Campbell: "Your sacred space is where you can find yourself again and again." He says its "a rescue land... some field of action where there is a spring of ambrosia—a joy that comes from inside, not something external that puts joy into you—a place that lets you experience your own will and your own intention and your own wish." Do you have such a place, Taurus? If not, now is a great time to find it. If you do, now is a great time to go there for a spell and trenew the hell out of yourself.

GEMINI (MAY 21-JUNE 20): When he was 20 years old, future US president Thomas Jefferson had an awkward encounter with a young woman who piqued his interest. He was embarrassed by the gracelessness he displayed. For two days afterward, he endured a terrible headache. We might speculate that it was a psychosomatic reaction. I bring this up because I'm wondering if there might be ways that your emotions are trying to send coded messages to you via your body. Are you aware of unusual symptoms or mysterious sensations? See if you can trace them back to their source.

CANCER (JUNE 21-JULY 22): There's a zone in your psyche where sensitives overlaps generosity, where the line between being emb-tionally manipulative and gracefully magnanimous almost disappears. With both hope and trepidation for the people in your life, I advise you to hang out in that gray area for now. Yes, it's a risk. You could end up finessing people mostly for your own good and making them think it's mostly for their own good. But the more likely outcome is that you will employ ethical abracadabra to bring out the best in others, even as you get what you want, too

LEO (JULY 23-AUG 22): You probably gaze at the sky enough to realize when there's a full moon. But you may not monitor the heavenly cycles closely enough to tune in to the new moon, that phase each month when the lunar orb is invisible. We astrologers regard it as a ripe time to formulate fresh intentions. We understand it to be a propitious moment to plant metaphorical seeds for the desires you want to fulfill in the coming four weeks. When this phenomenon happens during the astrological month of Leo, the potency is intensified for you. Your next appointment with this holiday is August 10 and 11.

VIRGO (AUG 23-SEPT 22): In her poem "Dogfish," Mary Oliver writes, "I wanted the past to go away, I wanted to leave it."
Why? Because she wanted her life "to open like a hinge, like a wing." I'm happy to tell you, Virgo, that you now have more power than usual to make your past go away. I'm also pleased to speculate that as you perform this service for yourself, you'll be skillful enough to preserve the parts of your past that inspire you, even as you shrink and dissolve memories that drain you. In response to this good work, I bet your life will open like a hinge, like a wing-no later than your birthday, and most likely before that.

LIBRA (SEPT 23-OCT 22): Libran fashion writer Diana Vreeland (1903–1989) championed the beauty of the strong nose. She didn't approve of women wanting to look like "piglets and kittens." If she were alive today, she'd be pleased that nose jobs in the US have declined 43 percent since 2000. According to journalist Madeleine Schwartz writing in Garage mag azine, historians of rhinoplasty say there has been a revival of appr for the distinctive character revealed in an unaltered nose. I propos that in accordance with current astrological omens, we extrapolate some even bigger inspiration from that marvelous fact. The coming weeks will be an excellent time for you to celebrate and honor and express pride in you idiosyncratic natural magnificence.

SCORPIO (OCT 23-NOV 21): "Maybe happiness is this: not SCORPIO (OCT 23-NOV 2I): "Maybe happiness is this: not feeling like you should be elsewhere, doing something else, being someone else." This definition, articulated by author Isaac Asimov, will be an excellent fit for you between now and September 20.1 suspect you'll be unusually likely to feel at peace with yourself and at home in the world. I don't mean to imply that every event will make you cheerful and calm. What I'm saying is that you will have an extraordinary capacity to make clear decisions based on accurate appraisals of what's best for you.

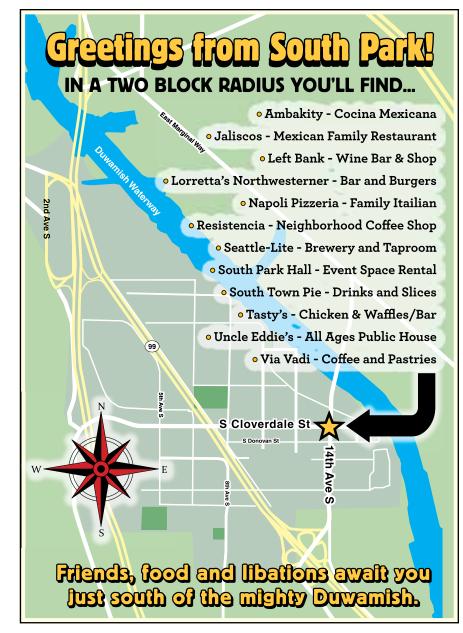
SAGITTARIUS (NOV 22-DEC 21): I've compiled a list of bless ings you need and deserve during the next 14 months. To the best of my ability, I will assist you to procure them. Here they are: a practical freedom song and a mature love song, an exciting plaything and a renaissance of innocence, an evocative new symbol that helps mobilize your evolving desires, escape from the influence of a pest you no longer want to answer to, insights about how to close the gap between the richest and poorest parts of yourself, and the cutting of a knot that has hindered you for years.

CAPRICORN (DEC 22-JAN 19): "It has become clear to me sweet words with me for six hours or seek sumptuous solace through the aid of eight shots of whiskey." My Capricorn friend Tammuz confided that and of eight snots of whiskey." My Capricorn friend lammuz confided that message to me. I wouldn't be surprised if you were feeling a comparable fug. According to my assessment of the Capricorn zeitgeist, you acutely need the revelations that would become available to you through altered states of emotional intelligence. A lavish whoosh of alcohol might do the trick, but a more reliable and effective method would be through immer-

AQUARIUS (JAN 20-FEB 18): Not even 5 percent of the AQUARIUS (JAN 20-FEB 18): Not even 5 percent of the world's population lives in a complete democracy. Congratulations to Norway, Canada, Australia, Finland, Ireland, Iceland, Denmark, New Zealand, Switzerland, and Sweden. Sadly, three countries where my column is published—the United States, Italy, and France—are categorized as "flawed democracies." Yet they're far better than the authoritarian regimes in China and Russia. (Source: The Economist.) I offer this public service announcement as a prelude to revealing your homework assignment. According to my astrological analysis, you will personally benefit from working to bring more democracy into your personal sphere. How can you ensure that people you care about feel equal to you, and have confidence that you will listen you care about feel equal to you, and have confidence that you will listen to and consider their needs, and believe they have a strong say in shaping your shared experiences?

PISCES (FEB 19-MARCH 20): Mystic poet Kabir wrote, "The He was invoking a metaphor to describe his spiritual practice and reward. The hard inner work he did to identify himself with God was the blooming flower that eventually made way for the fruit: his conscious, deeply felt union with God. I see this scenario as applicable to your life, Pisces. Should you feel sadness about the flower's withering? It's fine to do so. But the nportant thing is that you now have the fruit. Celebrate it! Enjoy it

Homework: If you could make money from doing exactly what you love to do, what would it be? Testify at freewillastrology.com.



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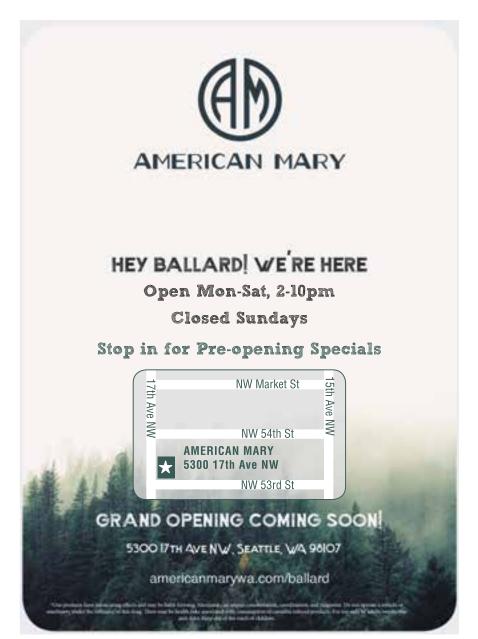


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We are withholding this plant's owner's name to protect them from prosecution.

# This Is Very Illegal

here's a pot plant growing in Lake City. It sits in a garden bed. On one side of it, three butternut-squash plants spread their vines. On the other side are the purple flowers of an Indian basil variety called tulsi.

If Lake City were in California or Colorado or Oregon or Alaska or Massachusetts or Vermont or Nevada, this lonely pot plant would be completely legal.

But Lake City is in Washington State, the only place in the country that legalized pot without giving adults the right to grow a couple of pot plants at home. Adults in the Ever $green\,State\,need\,to\,get\,approval\,from\,the\,state$ government to legally grow pot at home, and the owner of this pot plant has no such permit.

"I don't need government approval to brew beer at home or make my own wine," the plant's owner said. "Why should I need the state's permission to grow a plant that the state government has made hundreds  $of millions of dollars in tax \, revenue \, selling?"$ 

 $My\,editors\,have\,withheld\,the\,owner's\,name$ to protect them from criminal prosecution.

It's easy to write off the legal risk of growing pot six years after voters legalized the  $selling\,of\,weed\,in\,Washington.\,But\,the\,own$ er of this pot plant in Lake City is certainly exposing themselves to legal risk, according to Sam Mendez, a cannabis attorney and the former director of the University of Washington's Cannabis Law and Policy Project.

"If you are growing a pot plant on your home property, you are violating the law," Mendez said. "If you are growing even a single plant, you are manufacturing a controlled substance and you can face up to five years in prison and a large fine as well."

Mendez said it might be unlikely that the city or county would prosecute the illegal pot grower in question, but that didn't make growing pot at home less illegal.

The only thing that would make this situation legal is if the state legislature changed the misguided law and gave adults the right to grow a couple of pot plants at home. In 2017 the legislature asked the Washington State Liquor and Cannabis Board to study the issue and offer recommendations. The WSLCB provided three options, all of which

The first option would give adults the right to grow up to four plants at home, but only if they acquired a permit and tracked those plants with bar codes registered into a state database system. The second option would allow cities and towns to decide how to track homegrown plants while also requiring a permit. The third option is not allowing home grows.

None of these options are palatable to the advocates fighting for the right to grow pot at home.

I wanted to know what the three Democratic state legislators representing Lake City thought about this illicit activity in theirdistrict. Senator David Frockt declined to be interviewed for this story, Representative Javier Valdez did not reply to a request for comment, but Representative Gerry Pollet was nice enough to answer my questions.

When I asked Pollet if the person illegally growing a pot plant next to butternut-squash vines in Lake City should be prosecuted, he quickly said no. "No, not unless they are selling or behaving irresponsibly," he told me. "I am sure there are a lot of people with plants at home in my district."

But when asked if he would introduce legislation legalizing what was happening in his district, he wavered, saying the issue needs more study.

"I don't have a position on this policy right this minute. I would generally favor it as long as it doesn't impact the two priority concerns, in particular underage use" and encouraging the black market, Pollet said.

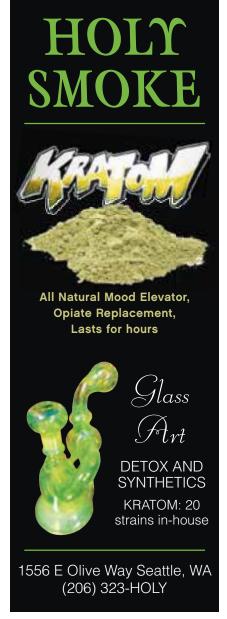
We don't need more study of the issue. It is obvious that a dults growing a couple of pot plants at home won't threaten public safety or public health.

There's a reason every other state with legal pot gives adults the right to grow pot at home: It just makes sense.  $\blacksquare$ 

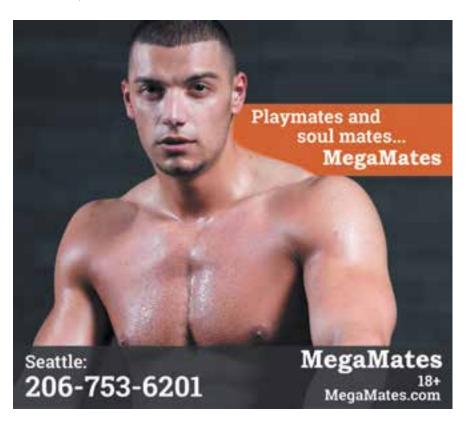


















# **Differences**

I'm gay and have been dating a guy for 10 months. He's great overall, and I would say for the most part we both want it to work out. But I am having a problem with his friends and other lifestyle choices. All of his friends

are straight, and almost all of them are women. All of my friends have always been gay men, like me, so I find this strange. I don't have any problem with women, but I don't hang out with any women, and neither do most of my friends. He makes dinner plans for us  $with \, his \, straight \, friends \, almost \, every$ week, and I grin and bear it. They're always old coworkers, so the whole conversation is them talking about old times or straightu talk about their children. It's incredibly boring. He's met my friends, and he likes some of them but dislikes others. It's obvious that he is not comfortable relating to gay men, generally speaking. He  $does\ not\ seem\ knowledgeable\ about$ gay history or culture. For example, he strongly dislikes drag queens and never goes to gay bars. There is one woman in particular he makes din-

ner for every Friday night. It's a standing date that he's only occasionally been flexible about changing to accommodate plans for the two of us. Now he's planning a weeklong vacation with her. When he first mentioned this trip, he asked if I would want to spend a  $week\ camping.\ I\ said\ no,\ because\ I\ don't\ like$ camping. He immediately went forward with planning it with her. I'm pretty sure the two of  $them \ had \ already \ hatched \ this \ plan, \ and \ I \ don't$ think he ever really wanted me to go. I think it's WEIRD to want to go camping for an entire week with some old ladu. He does other weird things, too, like belonging to a strange newage church, which is definitely at odds with mu strongly held anti-religious views. He has  $asked \, me \, to \, attend; Iwent \, once, \, and \, it \, made \, me$ EXTREMELY uncomfortable. The fact that I didn't like it just turned into a seemingly unsolvable problem between us. He says I'm not being "supportive." I need some advice on how to get past my intense feelings of aversion to  $the\ weirdness.\ How\ can\ I\ not\ let\ our\ differences$  $completely\ destroy\ the\ relationship?$ 

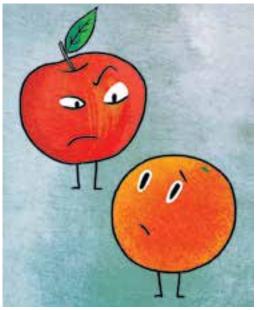
 $Hopelessly\ Odd\ Man\ Out$ 

Differences don't have to destroy a relationship. Differences can actually enhance and  $help\, sustain\, a\, relationship.\, But\, for\, differenc$ es to have that effect, HOMO, both partners have to appreciate each other for their differences. You don't sound appreciative—you sound contemptuous. And that's a problem.

According to Dr. John Gottman of the Gottman Institute (a research institution dedicated to studying and strengthening marriages and other interpersonal relationships)—who says he can accurately predict divorce in 90 percent of cases—contempt is the leading predictor of divorce. "When contempt begins to overwhelm your relationship, you tend to forget entirely your partner's positive qualities," he writes in

Why Marriages Succeed or Fail. Contempt, Gottman argues destroys whatever bonds hold a couple together.

You've been together only 10 months, HOMO, and you're not married, but it sounds like contempt has already overwhelmed your relationship. It's not just that you dislike his friends, you're con-



 $temptuous\,of\,them; it's\,not\,just\,that\,you\,don't$ share his spiritual beliefs, you're contemptuous of them; it's not just that his gayness is expressed in a different-than-yours-but-stillperfectly-valid way, you're contemptuous of him as a gay man. Because he doesn't watch Drag Race or hang out in gay bars. Because he's got a lot of female friends. Because he's happy to sit and talk with his friends about their kids. (There's nothing "straighty" about kid conversations. Gay parents take part in those conversations, too, And while we're in this parenthesis. I can't understand why anyone would waste their time actively disliking drag queens. But being a gay male correlates more strongly with liking dick than it does with liking drag.)

This relationship might work if you were capable of appreciating the areas where you two overlap—your shared interests (including your shared interest in each other)—and content to let him go off and enjoy his friends, his new-age church, and his standing Friday-night dinner date. A growing body of research shows that divergent interests + some time away from each other + mutual respect = long-term relationship success. You're missing the "mutual respect" part—and where this formula is concerned, HOMO, two out of three ain't enough.

Here's how it might look if you could appreciate your differences: You'd do the things you enjoy doing together—like, say, each other—but on Friday nights, he makes dinner for his bestie and you hit the gay bars with your gay friends and catch a drag show. You would go on vacations together, but once in a while he'd go on vacation with one of his "straighty" friends, and once in a while you'd go on vacation with your gay friends. On Sundays, he'd go to woo-woo church and you'd sleep in or binge-watch Pose. You'd be happy to let him be him, and he'd be happy to let you be you—and together the two of you would add up to an interesting, harmonious, compelling "we."

But I honestly don't think you have it in you

P.S. I have lots of straight friends, and I'm a parent, and sometimes I talk with other parents about our children, and I rarely go to gay bars, and I haven't gotten around to watching Pose yet, or the most recent season of Drag Race, for that matter. It's devastating to learn, after all these years and all those dicks, that I'm terrible at being gay.

P.P.S. If a straight person told you, "I don't have any problem with gay men, but I don't hang out with any gay men, and neither do most of my friends," you'd think they had a problem with gay men, right?

 $\textbf{\textit{I've been in}} \ an \ on\text{-}again, of \textit{f-}again \ relation$ ship for the past four years. My girlfriend has  $an \, assortment \, of \, mental-health \, issues-anx$ iety, depersonalization episodes, depression, paranoia, among others—that make it very stressful and tiring to be with her. Despite my best attempts at getting her to seek help, she refuses to take the plunge. Whether it's a result of her illness or not, she refuses to believe that I actually want to be with her. I do care deeply about her, and the good days are wonderful. But nearly every time we go on a date or have sex, it ends in tears, and I  $have \ to \ endlessly \ reassure \ her \ that \ I \ do \ really$ want to be with her. I'm exhausted by having to defend my feelings for her multiple times per week and I don't know what to do.

He's Exhausted And Lost

There's only one thing you can do, HEAL: Put this relationship on hold—take it back to off-again status—and make getting back together contingent upon her seeking help for her mental-health issues. You've made it clear, again and again, that you want to be with her. By finally seeking help—by actually taking the plunge—she can make it clear that she wants to be with you.

Ihave a very sexy German boyfriend, and he is not circumcised. There is a problem with  $his \, otherwise \, beautiful \, dick. \, It \, smells-some$ times a little. sometimes it really stinks. After he showers, the smell is still there. He says he uses only water. Is there a better way to wash an uncircumcised penis? Can he use some  $kind\ of\ soap?$ 

> Girl Asks Gay4 Grooming Intervention Near Genitals

Yes, GAGGING, there is a better way: He needs to wash that thing with motherfucking SOAP. If the soap he's got is irritating the head of his penis or the inside of his foreskin, he needs to try other soaps until he finds one that cleans his dick without causing irritation. And you should make allowing that otherwise beautiful German dick anywhere near you contingent upon him learning how to clean it properly. There's no excuse for stank-ass dick. ■

mail@savagelove.net  $@faked ansavage \ on \ Twitter$ Read the Savage Love Letter of the Day at the stranger.com/slog

#### **ON THE LOVECAST**

A biblical recipe for abortion: savagelovecast.com.

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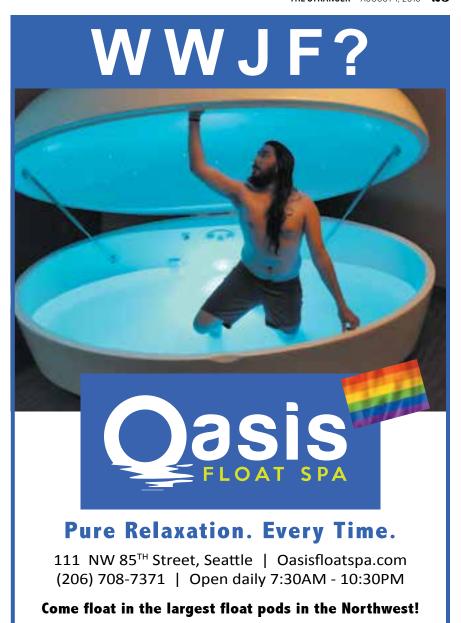
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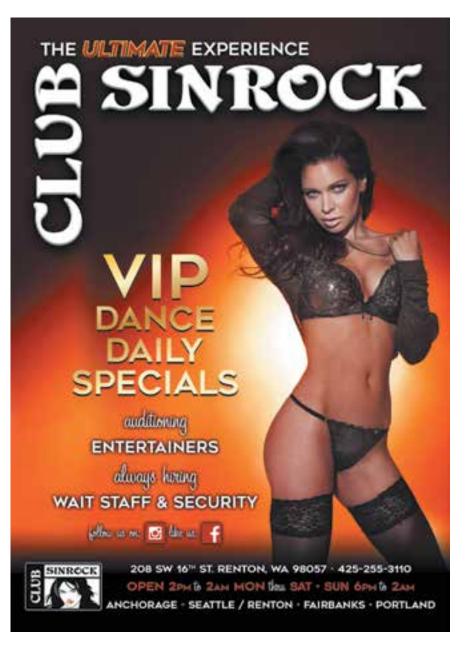
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AUGUST 25 | 8:30PM

SEPTEMBER 16 | 8:00PM

SEPTEMBER 17 | 8:00PM

SEPTEMBER 20 | 8:00PM

SEPTEMBER 21 9:00PM

SEPTEMBER 25 | 8:30PM

SEPTEMBER 29 | 8:30PM

OCTOBER 1 | 8:00PM

OCTOBER 10 | 8:30PM

OCTOBER 17 | 8:00PM

with KAILEE MORGUE + JAIRA BURNS

OCTOBER 26 | 8:30PM

OCTOBER 29 9:00PM

# SHOWBOX SODO

A THE SHAKEDOWN

+ YOSHI FLOWER

OCTOBER 12 | 9:00PM

NOVEMBER 7 6:30PM

OCTOBER 29 | 7:30PM

NOVEMBER 8 | 8:00PM

NOVEMBER 2 | 7:00PM

NOVEMBER 4 | 7:00PM



# THE BIG & THE OBVIOUS

# **Pearl Jam's Home Shows**

On August 8 and 10, local grunge icons Pearl Jam will play their first Seattle shows in five years at Safeco Field, in a giant charitable push to fight homelessness Both shows are of  $course, sold \, out, but \, the \, band \, has \, been \, working$ to set up other ways you can support their efforts, including product, discount, and proceed donation partnerships with Theo Chocolate, Molly Moon's, Ethan Stowell Restaurants. and many other local businesses. Stay in the  $charitable\,spirit\,with\,\textbf{pre-party}\,\textbf{fundraisers}$ for the Home Shows (Wed Aug 8 at Quality Athletics and Fri Aug 10 at Showbox Sodo) presented by the band's fan-run nonprofit, the Wishlist Foundation. Elsewhere in Seattle. learn more about the band's history and legacv at MoPOP's memorabilia-filled **Pearl Jam**: Home and Away exhibit (opening Sat Aug 11), hear from music journalist **Henrik Tuxen** about what it's like to travel with them on tour (Nordic Museum, Thurs Aug 9), or check out Unpacking Homelessness, a Path with Art show featuring posters designed for the Home Shows partners by local artists who have experienced homelessness (Aug 2, 8 & 10).

# Seatair

Every August, the festival that hosts events throughout the summer culminates with a three-day extravaganza: the Seafair Weekend Festival (Aug 3-5). The Genesee Park event will include Boeing air shows, hydroplane racing, and much more. Plus, check out

the African heritage-focused Umoja Fest (Aug 3-5); the Taste Edmonds fundraiser (Aug 10-12); community celebrations in Delridge (Sat Aug 11), Kirkland (Aug 10-12), Lake City (Sat Aug 4), and Magnolia (Aug 3-5): the Museum of Flight's **Jet Blast Bash** offering front-row seats to the Blue Angels' air show (Sat Aug 4); and the Rainier Valley Heritage Parade and Othello International Festival (Sun Aug 12). It's also your last  $chance \, to \, take \, free \, \textbf{Fleet Week} \, ship \, tours \, on \,$ the waterfront (through Sun Aug 5).

# Seattle Art Fair

The Seattle Art Fair (Century Link Field Event Center, Aug 2–5), now in its fourth year, is on its way to becoming a major city tradition. This year's fair will "explore identity, modes of play, and technology," with monumental machines, performances based in indigenous ceremony, and talks on cultural spaces of the future hosted alongside visual displays from international and local galleries. The art will range from intimate and esoteric to large-scale and cutting-edge, offering something for evervone. But if you are seeking something less overwhelming but still impressive, there are also independent mini-fairs and exhibitions throughout the city, which you can learn more about on page 29.

# **Outdoor Music**

The summer won't last forever, so soak up some sun while attending one of the many outdoor concerts and festivals that are still plentiful this time of year. For free options, check out the beginning of Seattle Center and KEXP's Friday evening Concerts at the Mural series (headlined by Tacocat on Aug 3 and Afghan Wigs on Aug 10), see artists like Built to Spill amid food trucks at the **South Lake** Union Block Party (Fri Aug 10), or celebrate 30 years of Sub Pop at **SPF30** on Alki Beach with headliners Shabazz Palaces and Mudhoney (Sat Aug 11). To get out of the city, take a ferry to Orcas Island for **Doe Bay Fest 11** (Aug 2-5), drive out to the Gorge for the **Watershed** Festival (Aug 3-5), mosey up to Darrington for Summer Meltdown (Aug 2-5), or make a quick trip to Marymoor Park for 107.7 The End's Summer Camp (Aug 11-12).

# International Day of the **World's Indigenous Peoples**

The UN-recognized International Day of the World's Indigenous Peoples falls on August 9 and there are several upcoming ways to celebrate the culture of local Native communities. The annual Stillaguamish Festival of the River & Pow Wow (River Meadows Park, Arlington Aug 11–12) will offer live music a salmon bake, and fun runs. Local art institutions will host events like the Washington State History Museum's In the Spirit Northwest Native Festival (Sat Aug 11); MOHAI's SS Virginia V Cruise: Salish Waterlines (Tues Aug 14), an exploration of the Native history of Seattle's waterways; the Nordic

Museum's *Fintiaanit* exhibit (opening Fri Aug 17), a chronicling of the bonds between the descendants of Finnish immigrants and Native Americans in the upper Midwest; and SAM's ongoing Double Exposure: Edward S. Curtis, Marianne Nicolson, Tracu Rector. Will Wilson exhibit (through Sept 9).

## Short List

Corgi Races Emerald Downs, Sun Aug 5, 2 pm, \$9

Dead Baby Downhill XXII Drunku's Two Shoe BBQ 2, Sat Aug 4, 6 pm, free

From Hiroshima to Hone Green Lake Park, Mon Aug 6, 6-9 pm, free

Gender Odyssey Washington State Convention & Trade Center Aug 9-11, free-\$395

Iranian Festival Seattle Center, Sat Aug 11, 11 am-7 pm, free

Kite Festival Central Meadow University Place, Sat Aug 4, 10 am-3 pm, free Sailor Moon Day Red Lion Hotel Bellevue, Sat Aug 4, 12-6 pm, \$25

Seattle Mariners vs. Toronto Blue Jays Safeco Field, Aug 2-3

Seattle Seahawks vs. Indianapolis Colts CenturyLink Field, Thurs Aug 9, 7 pm, \$68-\$264

Seattle Sounders vs. FC Dallas

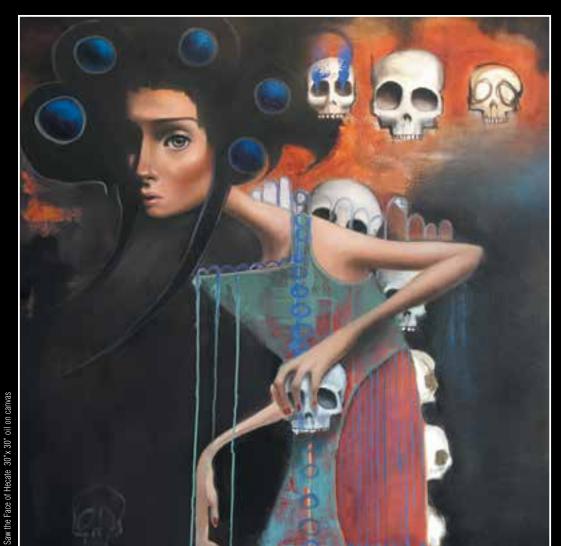
CenturyLink Field, Sun Aug 12, 5 pm, \$17-\$117

Washington Midsummer Renaissance Faire The Kelley Farm, Aug 4-5, Aug 11-12, \$19-\$99

# Early Warnings

**SEATTLE HEMPFEST** Myrtle Edwards Park, Aug 17–19, \$10 suggested donation

**GIGANTIC BICYCLE FESTIVAL** Centennial Fields Park, Snoqualmie, Aug 24-26, 5 pm, \$35-\$70



# I SAW THE FACE OF **HECATE** ("HEH-ka-tee")

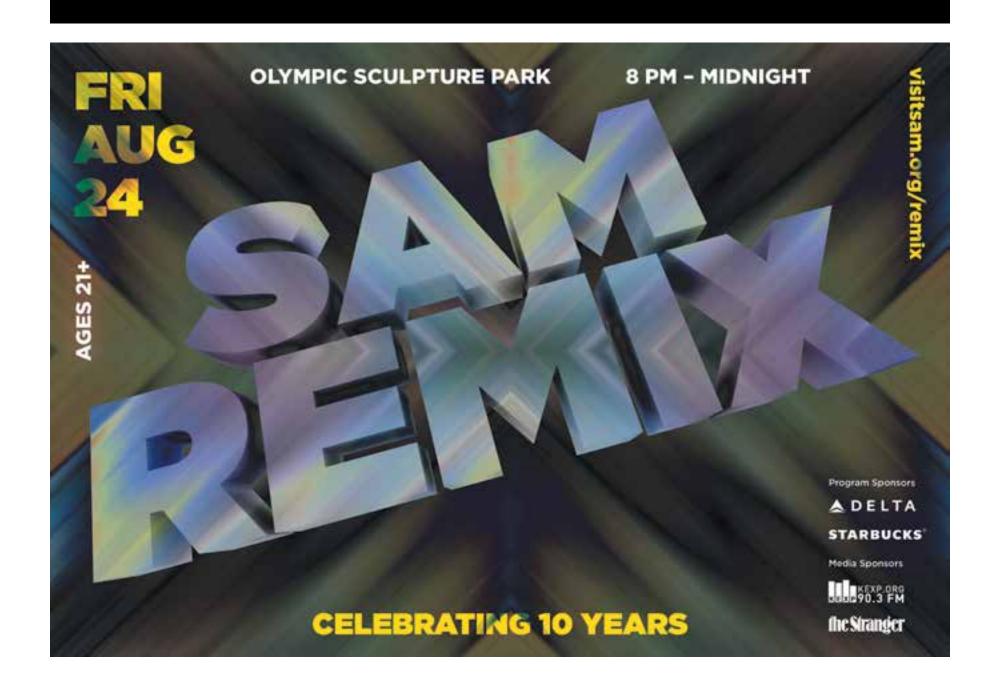
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# **Satellite Shows**

# Alternate exhibitions in the vicinity of Seattle Art Fair.

#### BY KATIE KURTZ

ucked in the farthest most corner of the country. Seattle has long struggled to get a seat at the international art world table. The Seattle Art Fair, still relatively new on the circuit, comes at a time in the art world calendar (August 2-5) when there aren't any other major fairs going on, and it capitalizes on the city becoming a growing tourist destination (which is still weird to us Seattle natives).

A number of gallery shows and events are planned to coincide with the fair weekend. Whether or not you plan on going to the fair itself at CenturyLink Field Event Center—\$33 for a day or \$55 for three days—here are some free things worth checking out nearby.

- Statix (210 S Washington St) is a storefront and gallery that skews toward street and skate art, but its first solo exhibition features work by Japanese hyperrealist illustrator Shohei Otomo. This show features Otomo's contemporary take on the traditional Japanese hanging scrolls known as kakejiku. Inspired by film noir. Otomo's drawings mash up Japanese and American West Coast culture and challenge Japanese norms. For example, a depiction of a Japanese cop smoking a joint speaks to the harsh cannabis laws in Japan
- Treason Gallery and Avenue Des Arts (319 Third Ave S) are hosting VICE & VIRTUE, a pop-up group show of international street artists. Works include pieces by the legendary wheat-paster Swoon, Italian street artist Pixel Pancho, Seattleite Duffyleg (also founder of Electric Coffin), and others.
- 1 Room is a salon-style group show organized by studio e gallery, located in the newly constructed Avalara Hawk Tower (255 S King St), and featuring emerging and established artists. Slated to remain open after regular fair hours and hosting a golf cart to shuttle fairgoers back and forth,  $1 Room \, {\rm brings} \, {\rm together} \, {\rm studio} \, {\rm e} \, {\rm artists} \, {\rm and} \,$ longtime Seattle art stalwarts. With photography, painting, and sculpture by more than 50 Seattle-based artists (including Saul Becker, Dawn Cerny, Robert Yoder, and Fay Jones), this show functions as a stand-in for Out of Sight, the major satellite showcase of all local artists spearheaded by Greg Lundgren that isn't happening for the first time this year. (Lundgren said he couldn't find a big enough space.)
- This Noble Work at Inscape (815 Seattle Blvd S) features sculptural work by 10 neon artists. They include Kelsey Fernkopf, the artist who restored the



Statix is showing Japanese scrolls (kakejiku) inspired by film noir.

Rainier "R", and Koko Jamison, creator of elegant neon chandeliers. A piece by Tracy Rector, the mixed-race Choctaw/ Seminole filmmaker who won a Stranger Genius Award in 2016, called You Are on Indigenous Land: Coast Salish Territory will also be on view

· At Da Da Da Gallery (513 S Main St), the experimental storefront project of local clothing brand Maiden Noir, the two artists who work under the name Lead

Pencil Studio are creating a store that sells lines. They're calling it, naturally. The Line Store. Some of the pieces are line-art illustrations, and some are just lines. While I've never known artist/architect team Annie Han and Daniel Mihalyo to be this—well pointed, the show could be read as a critique of art fair prices. Their drawings of short fat multi-lines, flat lines, and thin lines go for only \$8. If you're really on a budget, you can pick up a short lead line for \$1. ■

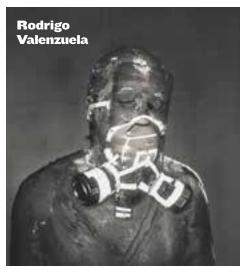
# Top Picks

#### AUG 2-30

#### Shohei Otomo

This show features hyperrealist illustrator Shohei Otomo's contemporary take on kakejiku-traditional Japanese hanging scrolls made of delicate paper and kimono fabric. With some inherited talent and an eye toward the dystopian from his dad, Katsuhiro Otomo (creator and director of Akira), Shohei Otomo's work has a Man in the High Castle vibe Japanese and American West Coast cultures mash into Dia de los Muertos geishas and cops smoking pot from a crushed Asahi beer can. Local hiphop act 52Kings and Japanese dub/electronic artist Cutsigh will perform at the opening reception. (Statix, Mon-Sat, free.) KATIE KURTZ

#### AUG 2-SEPT 30



#### 'Becoming American'

The "Pig War" of 1859, so called because it flared up over the shooting of a pig on San Juan Island, marked the last time the UK and US fought over territory. With no humans killed or shots exchanged, the episode has become something of a historical joke. Twenty artists organized by the nonprofit cefalonia drew inspiration from this once ambiguous borderland, creating on the very site of the bloodless conflict. It's worth taking the ferry out to the English and American camps in the piney San Juan Island National Historical Park to discover the results. But if you prefer to stick closer to home, you can see works by Stranger Genius Award winner Barbara Earl Thomas, Dori Scherer, Rodrigo Valenzuela, and 11 others at Seattle's studio e, with a solo exhibition by Korakrit Arunanondchai at Specialist. In September, the 24 members of the SOIL collective will respond with an exhibition of their own. The diversity of artists yields an abundance of themes, but race, frontiers, barriers, immigration, and history all figure large. (Various locations, daily, free.) JOULE ZELMAN

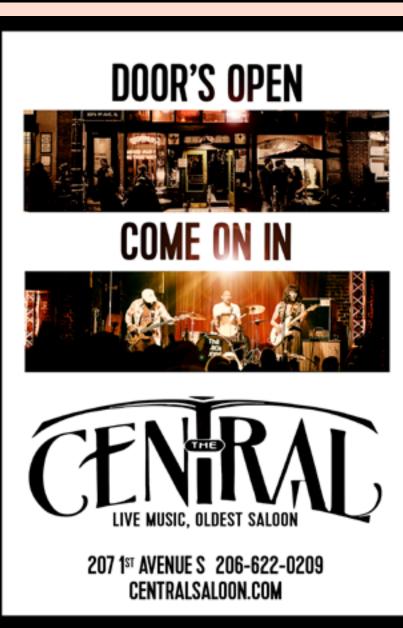
#### AUG 6-SEPT 2

# Natasha Marin: 'Black Imagination'

I don't say this lightly: Artist and activist Natasha Marin is a tornado of brilliance that consistently leaves thoughtful projects in her wake. Best known as the founder of the conceptual internet project Reparations, which encourages people with privilege to offset it by engaging in acts of generosity, Marin made splash as a curator last year with the astoundingly poignant exhibition Black Imagination: The States of Matter at Core Gallery. Her latest project is *Black Imagination*: Ritual Objects, a celebration of Black joy centered on the power of healers who can transform trauma into beautu. Knowing Marin's past work, it's safe to sau that this show will be nothing short of life changing for those who let it. (Virago Gallery, daily, free.) EMILY POTHAST







# HQY.

Check out these fine establishments while attending this year's event, August 2-5!



- **Central Saloon** 207 1st Ave S Seattle, WA 98104 206-622-0209 centralsaloon.com
- ClubZ 1117 Pike St Seattle, WA 98101 206-622-9958 thezclub.com
- Gallery 110 110 3rd Ave S Seattle, WA 98104 206-624-9336 gallery110.com
- Piroshki on Third 710 3rd Ave Seattle, WA 98104 206-322-2820 piroshkion3rd.com
- **Shift Collaborative Gallery** 312 S Washington St Seattle, WA 98104 shiftgallery.org
- **Strange Seattle** 117 S Washington St, in Occidental Square (meet between the sculptures Tsonqua and Bear) Seattle, WA 98104 strangeseattle.com

- **Triangle Pub** 553 1st Ave S Seattle, WA 98104 206-628-0474 trianglepub.com
- Trichome 618 S Jackson St Seattle, WA 98104 trichomeseattle.com
- **UNTITLED 2-Day** Pop-Up Gallery: A Codd, Leo Shallat & Claudius

4810 Airport Way S Seattle, WA 98108 facebook.com/events/ 464488677288539

**ZINC** contemporary 119 Prefontaine PI S Seattle, WA 98104 206-617-7378 ZINCcontemporary.



Opening: Thursday August 2, 5-9pm

Gallery hours: Fri & Sat, 12 - 5pm or by appointment 312 S. Washington Street - Seattle info@shiftgallery.org

# Visit SeattleArtFair.com for more info!



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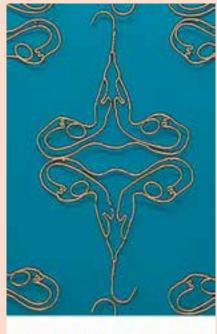




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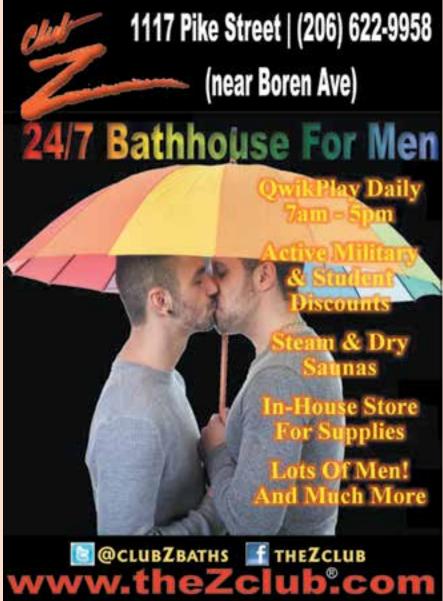


# **POST A SELFIE** FOR PLANNED PARENTHOOD

#WeWontGoBack #HollyBallardMartz #ZINCcontemporary







# **Your Complete Guide to August Events in Seattle**









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#### **CLOSING MON AUG 13**

#### **Basquiat: 'Untitled'**

In the late 1970s, Jean-Michel Basquiat began his career as a street artist, tagging the Lower East Side of Manhattan as part of the enigmatic duo SAMO. A decade later, he was exhibiting internationally, as wealthy collectors clamored after the urban authenticity they perceived in his work. His tragically short life—Basquiat died of a heroin overdose in 1988 at the age of 27-only heightened this appeal, and in May 2017, an untitled 1982 painting of a skull set a new auction record for any American artist when it sold for \$110.5 million. This painting is currently hanging at the Seattle Art Museum. As Charles Mudede has pointed out, its proximity to Seattle's currently inflated housing market is apt. Basquiat was a brilliant painter, but his brilliance is utterly captive to a system that buys and sells the products of human creativity as assets. Thirty years after the artist's death, this skull is still screaming. (Seattle Art Museum, Mon and Wed-Sun, \$20.) EMILY POTHAST

#### **CLOSING SAT AUG 25**



#### 'The Veil'

The curatorial debut of photographer and poet Sequoia Day O'Connell, *The Veil* is structured around the idea of membranes—the thin, often permeable barrier that divides inside and outside, reality and perception, being and nonbeing. Featured artists include Ko Kirk Yamahira, whose dissected canvas constructions were recently exhibited at the Frye; Markel Uriu, whose delicate sculptures incorporate plant and animal materials; and Taylor Hanigosky, who makes pensive, pendulous installations from found rocks and gravity. Alongside these locals is the work of Charlie Crowell, a Brooklyn artist whose multimedia works skirt the edges of ephemerality, vulnerability, and connection. (*Bridge Productions, Sat, 12–7 pm, free.*) **EMILY POTHAST** 

MORE

StrangerThingsToDo.com

#### Short List

#### MUSEUMS

Jono Vaughan: Project 42 Seattle Art Museum, Mon and Wed-Sun, \$20, through Aug 6

Towards Impressionism: Landscape
Painting from Corot to
Monet

Frye Art Museum, Tues-Sun, free, through Aug 5

#### GALLERIES

Colleen RJC Bratton: Good Mourning SOIL, Aug 2-Sept 1, Thurs-Sun, free Destinations' Wedding

Chapel and Wig Sales
Mount Analogue, Aug
2-30, Thurs-Sun, free

# M.C. Escher: Transformations Davidson Galleries Au

Davidson Galleries, Aug 2–31, Tues–Sat, free

#### Naoko Morisawa and James Wills: Between the Lines

Frederick Holmes and Company, Tues–Sat, free through Aug 5

#### Timea Tihanyi, Peter Gross

Linda Hodges Gallery, Aug 2–Sept 1, Tues–Sat, free

#### ART EVENTS

Lusio. A Night to Awaken

Volunteer Park, Fri Aug 10, 8–11 pm, free

Marcus McDonald: Ephemeral Panic Party Hat, Thurs Aug 2, 5-9 pm

# Early Warnings

**SAM REMIX** Olympic Sculpture Park, Fri Aug 24, 8 pm-12 am, \$30





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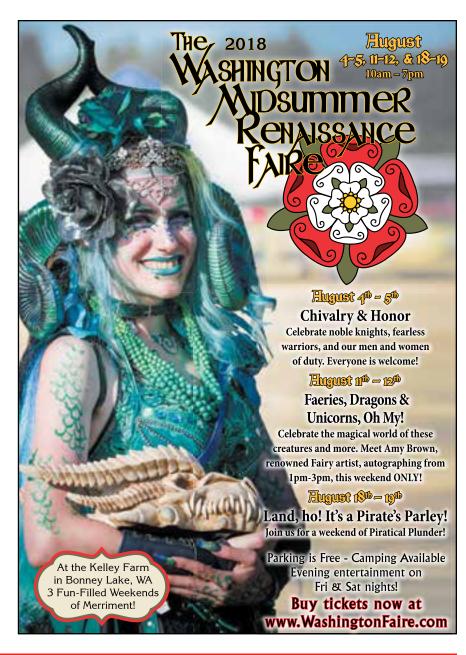
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# **SAT AUG 4, 11 AM - 1 PM SAM CREATES: CULTURAL LOOMING** WITH PRISCILLA DOBLER

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#SummerAtSAM is FREE, open to the public, and all-ages.

**▲ DELTA** 



Programming at the Olympic Sculpture Park is gene Happie Walker, and Martha Wyckoff and Jerry Tone.

the Stranger

# A Fever Dream About Fame and Family

A review of Lauren Weedman Doesn't Live Here Anymore.

#### BY CHRISTOPHER FRIZZELLE

 $auren\,Weedman-a\,theater\,performer$ who parlayed a 15-minute piece at On the Boards into an off-Broadway show in 2001, a comic whose credits include Arrested Development and The Daily Show, an actor who was one of the best things about the HBO series Looking could sleep onstage, and I'd be riveted. She is intense, and a spaz, and unbelievably funny.

Lauren Weedman Doesn't Live Here Any- $\it more, her newest piece of writing brought$ to life at ACT, is a one-woman show described in press materials as a "Jungian fever dream" about heartbreak, betrayal, and

LAUREN WEEDMAN DOESN'T LIVE HERE ANYMORE Through Aug 12

being a mom who's also an artist. It features an alter ego Weedman has developed in previous works, a  $variety\hbox{-}show\ host\ named$ Tammy Lisa (which long-

time fans know is the name Weedman was given when she was born, before she was adopted and her name was changed).

The premise: Lauren Weedman is on her way to perform as the "mystery guest" at Tammy Lisa's live TV show in Los Angeles. Tam $my\,Lisa\,is\,a\,countrified\,singer\,with\,Southern$ roots. There is also a band, with a talkative bass player who wants to share the details of his dreams. There is a backstage handler, a ditsyLA type There is Lucinda Williams the famous rock/folk/country singer. Weedman plays all these characters, and more.

What she does with gesture and body language, and her gift for impersonation (her stone-faced Lucinda Williams is amazing), and her playwright's ear for dialogue, and her seemingly throwaway adlibs that are so good they can't have been ad-libbed, and her energy and inexhaustibility and just plain old weirdness—on all these fronts, she is dazzling.

But frankly, the show has a couple problems. It is hard work running around a stage playing a bunch of different characters, but it



 $Her \ gestures, body \ language, impressions, and \ ear for \ dialogue \ are \ dazzling.$ 

can also be exhausting for the audience. Most of the characters (except Lucinda Williams) aren't wildly funny. Weedman playing herselfis always funny, but she plays herself for only about 10 minutes of this show.

In the end, the show within the show, the elaborate plotting, and all the spoken details didn't seem to add up to much. Either the last scene of the show went over my head, or it was kind of trite, an easy cop-out.

If you are a longtime fan of Weedman's, you probably won't mind that she's still working out this material, because seeing her perform is a singular experience. But if vou've never seen a Weedman show, this might not be the one to start with. The "Tammy Lisa" backstory/alter-ego stuff is crucial, but it's never made clear.

Weedman mentions in a Q&A printed in the program that her shows "evolve as I do. There's a lot of rewriting that happens that makes everybody nuts but I'm constantly finding new levels to things." So maybe in the second week of the run, Weedman (or director Allison Narver) will make some adjustments and everything will cohere in a new way.

Weedman also mentions in the program that "the time period I lived in Seattle, before the Hollywood bizarreness and the divorces and the child, was an incredible period in my life. My friends here and the city itself has become my back in the good old days.

On behalf of everyone (and all my quibbles aside): It's nice to have you back. ■

more ambitious project—Blood Wedding by

Federico Garcia Lorca, as translated by Langston Hughes-which involves three acts, a forest, a moon played by an actor, a bunch of woodcutters, and a wedding. Can they pull it off? There's only one way to find out. (Equinox Studios, 7 pm, \$30-\$50.) CHRISTOPHER FRIZZELLE

#### FRI AUG 3

#### **Todd Barry: 30th Anniversary Crowd Work Tour**

Todd Barry continues to be what he has been for

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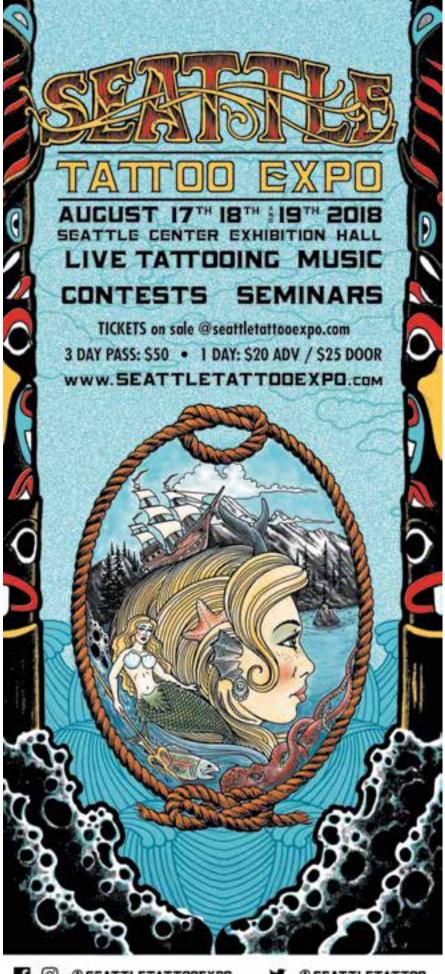
# Top Picks

#### AUG 2-4

## 'Blood Wedding'

The Williams Project is a scrappy, inventive theater outfit with a worthy goal: "to make theatrical excellence accessible to diverse and engaged audiences, while paying our artists a living wage." Their production last year of Blues for Mister Charlie by James Baldwin was phenomenal. Now the group tackles an even

Still laconic, still acerbic, still incredibly funny,



























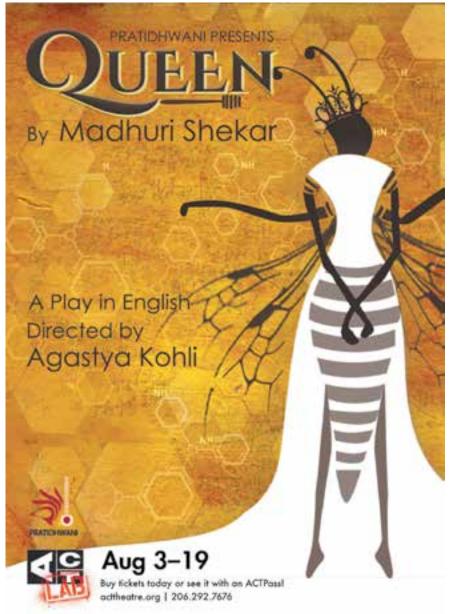












### THINGS TO DO → Performance

at least 25 of the past 30 years: one of the funniest stand-up comics in the USA. The Crowd Work Tour, with its emphasis on improvised audience mockery, returns to show that Barry remains light on his feet and reliably hilarious. (El Corazon, 8 nm \$20-\$22) **SEAN NELSON** 

#### **CLOSING SUN AUG 5**

#### 'She Loves Me'

This musical doesn't get the credit it deserves. It's funny and sweet and set in a perfume shop, where two coworkers who hate each other, and who are both corresponding with secret pen pals they met through lonely-hearts ads in the newspaper, don't realize that they are, in fact, corresponding with each other. It also has the most romantic song about vanilla ice cream you've ever heard. (Second Story Repertory, Redmond, Fri-Sun, \$15.) CHRISTOPHER FRIZZELLE

#### AUG 11-25



### 'Porgy and Bess'

The setting: Charleston, South Carolina. The time: long ago. The story: Porgy is a beggar ("I Got Plenty o' Nuttin"); Bess is a loose woman ("Bess, O Where's My Bess?"). The two are part of a love triangle completed by Crown, a rough and manly longshoreman. Early in the opera, a craps game happens. But the pleasures of gambling do not last long. A fight erupts. Crown kills another man, Robbins. Crown flees before the police arrive. Bess, who is hated by the other women of the ghetto, moves in with the only man, Porgy, who will offer her protection from the law. Porgy falls in love with her; Bess fails to fall totally in love with him. The opera has a sad ending. But the George Gershwin opera provided jazz with two giant standards: "Summertime" and "I Loves You, Porgy." It's also considered by many as the United States' only legitimate contribution to the opera canon. (McCaw Hall, \$64-\$335.) CHARLES MUDEDE

#### **CLOSING SAT AUG 18**

#### 'The Great Inconvenience'

Playwright Holly Arsenault won a lot of praise and acclaim for her last premiere at Annex, Undo, which was about a conscious uncoupling. My

former colleague Brendan Kiley called it "such a beautifully written play." She's hoping to reproduce that success with her latest effort. The Great Inconvenience. Arsenault



sets the play in the not-too-distant future, during a time when the American government has abandoned any pretense of helping the poor and underserved. In this hellscape, a group of friends keeps fed by whitewashing "some of the worst atrocities in American history for audiences of wealthy schoolchildren." Then a stranger comes to town and forces them to finally reckon with the history they've been avoiding. (Annex Theatre, Thurs-Sat, 7:30 pm, \$10-\$40.) **RICH SMITH** 

#### **CLOSING SAT AUG 18**

#### 'Henry IV, Part 1'

You can keep your *Hamlets*, your *Macbeths*, your Kings Lear-the drama of Prince Hal's apprenticeship to Sir John Falstaff, and of Falstaff's delusional mentoring of the future king, is Shakespeare's most emotionally resonant dramatic achievement. It's about the way people love and betray themselves and each other. It's a story of family, transformation, and loyalty, of fathers and sons both logical and biological. It's about how people reconcile themselves to the rewards and requirements of honor (It's also the source of the old adage about discretion and valor.) There's a LOT of Shakespeare available to Seattle audiences this summer, and by all means, see as much as you can. But start with the first of the three essential Henry plays, because, as Hotspur reminds us, "the time of life is short; to spend that shortness basely were too long." (Various locations (around Puget Sound), free.) SEAN NELSON

#### MORE

StrangerThingsToDo.com

### Short List

#### Dance Innovators in Performance

Velocity Dance Center, Thurs Aug 2, \$20

Disenchanted! 12th Avenue Arts, \$40, through Aug 18

Drag Musical: Bacon Grease Drag Show The Conservatory, Sat Aug 4, 7–10 pm, \$22

#### Femme Fatale

Can Can, Wed-Sun, 7 pm, 9:30 pm, \$35-\$65 through Sept 30

#### LoveTheir Children ACT Theatre,

Tues Aug 7, 7 pm, \$22 H.A.G.S. (Have a Great Summer) 12th Avenue Arts, Aug

#### 3-11, Fri-Sun, free-\$10+ King Lear

Puget Sound), free, through Aug 12

### Great Soul of Russia:

Various locations (around

#### A Night of Comedy from the Cast

of Bob's Burgers Moore Theatre, Fri Aug 10, 8 pm, \$30 (sold out)

#### Nights at the Neptune

Neptune Theatre Thurs, 8 pm, free, through Aug 16

### The Phantom

Paramount Theatre, Aug 8-19, Tues-Sun, \$35+

#### Seattle Festival of **Dance Improvisation**

Velocity Dance Center free-\$575, through Aug 5

#### She Kills Monsters

Theater Schmeater, Thurs-Sat, 8 pm, \$27/\$30, through Aug 18

#### Ten Percent Luck Scratch Deli, Sat Aug 4, 8 pm, \$5

This Is My Dinner 12th Avenue Arts, Aug 7-15, Tues-Wed, 8 pm,

\$10-\$20

### **Early Warnings**

14/48 PROJECTS + CAFE NORDO: FOOD THEATER THUNDERDOME Cafe Nordo, Aug 16-25, 8 pm, \$65

NEAL BRENNAN Neptune Theatre, Fri Aug 17, 7:30 pm, \$25

THE FUTURE IS O Neptune Theatre, Sat Aug 18, 8 pm, \$16/\$19

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### THINGS TO DO → Books & Talks

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### Men Are the Problem

Alice Bolin diagnoses the problem of "dead girl" obsessions in her new collection of essays.

BY RICH SMITH



 $Shows\ like\ 'Twin\ Peaks' use\ dead\ girls\ to\ play\ out\ fantasies\ of\ committing\ violent\ acts\ against\ women.$ 

lice Bolin's debut collection of essays. Dead Girls, illuminates a mystery that has plagued me ever since I moved to the Pacific Northwest: Why is everyone out here so obsessed with serial killers?

Bolin approaches the question with a suite of four essays that lay out the mechanics of what she calls the "dead girl" trope, pulling from many specimens of noir and any other narrative instigated by the horrific murder

> of a beautiful, young, white girl.

> Beginning with a smart and conversational analysis of Twin Peaks and True Detective, Bolin argues that these shows aren't really about journeying "toward existential knowl-

edge." Writers on these shows really just use a dead white girl as "the catalyst for the fun of sleuthing," a prop that allows them (and the audience) to play out fantasies of committing violent acts against women.

"If these stories... have one thing in com-

mon, every step of the way, it's men," Bolin writes, "Men are the problem."

The mysteries of the serial killer's mind aren't really so mysterious. Quoting Spokane novelist Jess Walter, who covered serial killers as a reporter at the Spokesman-Review, ALICE BOLIN

Bolin reminds us that serial killers are typically "weak-minded losers" who are, "in some important and

horrifying way, smaller than life." The reasons why non-serial-killer men kill women aren't mysterious either Domestic-violence statistics show that three women a day are killed by their intimate partners, often after a layoff or some other kind of ego-bruising event.

But Bolin doesn't write off the dead-girl genre just because it hinges on the extremely popular and lucrative activity of punishing women while pretending you're saving them. (In fact, in her introduction, Bolin is quick to admit her own book's title is evidence of "a lurid and cutesy complicity." But listen, a girl's got to eat.) She sees helpful correctives in more subversive examples of the genre, such as the TV show Pretty Little Liars, which restores agency to the "dead girl."

Bolin comes to these subjects naturally. Growing up in the inland Pacific Northwest, a land filled with serial killers and Ruby Ridgestyle gunmen, she feels an intimate connection with these stories. (Her dad's collection of Swedish noir helped, too.) She describes as her initiation into womanhood the act of reading

"The Trail to a Serial Killer" in the Spokesman-Review in her isolated house in the already isolated town of Moscow, Idaho. "I learned that

there were legions of hopeless women and they could be hurt and hidden so easily," she writes.

Sun Aug 5, Elliott Bay Book Company,

This sense of isolation and the special route Bolin had to take to climb out of it becomes the underlying emotional subject of her book, one that binds together her "dead girl" essays with  $the \, other \, must-read \, essays \, in \, the \, book, includ$ ing her "Hello to All That" stories about Los Angeles, her complicated relationship with the work of Joan Didion, and the particularly dark loneliness of Britney Spears.

Though the subjects can be heavy, her self-consciousness about her obsession with pop culture leads to some wonderful bits of self-deprecating humor, which is accompanied by an equally sharp self-critical mode. The book is a great diagnosis of some pretty popular addictions and ills—and after reading it, you feel like you made a new friend.  $\blacksquare$ 

### Top Picks

#### **MON AUG 6**

### **Andrew Shaffer:** 'Hope Never Dies'

I don't normally judge a book by its cover, but this one is so strong, I can't not recommend the event. Adam Shaffer's latest thriller features a rendering of Barack Obama and Joe Biden speeding down

the highway in a frost-white Pontiac Trans Am T-top. Biden is at the wheel (his hands on 10 and 2, his seat belt buckled), and Obama is popping out of the roof while pointing straight-ahead, ever onward, toward the future. In this obvious piece of escapist fiction, the former president and vice president team up to solve train crimes in Delaware. The book might not help you make sense of the world we're living in right now, but it will help you make sense of the world as it should be. (Third Place Books Seward Park, 7 pm, free.) RICH SMITH



### THINGS $\overline{TO}$ DO $\rightarrow$ Books & Talks



### Dunya Mikhail: 'The Beekeeper' and 'The Iragi Nights'

Before Dunya Mikhail's name appeared on winners' lists for literary awards honoring her wry and powerful poetry, it appeared on Saddam Hussein's list of enemies. The Iraqi American poet was targeted for her writings and translations as a journalist for the Baahdad Observer and was forced into exile in the 1990s. Though she's known for addressing issues of war and violence in her poetry, her latest work, The Beekeeper: Rescuing the Stolen Women of Irag (New Directions), is a piece of nonfiction that "gives voice to women who were captured, raped, tortured, and otherwise brutalized by Daesh (ISIS), and managed, one way and another, to survive and escape." This one's a rough read, but Mikhail's focus on the strength of these women and the courage of an Iraqi beekeeper who organizes a network of smugglers to help the women escape offers some hope. (Elliott Bay Book Company, 7 pm. free.) RICH SMITH

#### **WED AUG 8**

### **Keith Gessen:** 'A Terrible Country'

As a staff writer for the New Yorker and one of the founding editors of n+1, Keith Gessen has brought into the world a bunch of kinds of writing, but he is best known for his nonfiction essays on Russia. He's also the brother of journalist Masha Gessen. And he has a side gig writing literary fiction, including his latest novel, A Terrible Country, about a New Yorker who moves to Russia and ends up feeling alienated from both countries. George Saunders says it's "big-hearted, witty, warm, compulsively readable, earnest, funny, full of that kind of joyful sadness I associate with Russia and its writers." (Elliott Bay Book Company, 7 pm, free.) CHRISTOPHER FRIZZELLE

### Segregated Seattle: Walk the Infamous Red Line

Merlin Rainwater has lived in the Central District since 1980. According to Ann Dornfeld at KUOW, for the last few years, Rainwater has been taking elderly people on biking tours around the city to train them up on the pleasures and perils of urban biking. Now she's expanding her biking tour repertoire to include this extensive walk around Seattle's 10-mile "red line." a demarcation used by banks and housing authorities to discriminate against black people and other POC looking for a loan to buy a house. Over the course of the long walk, Rainwater will point out the lasting physical effects of segregation and disinvestment in communities of color in Seattle. (Mount Zion Baptist Church, 6 pm, \$20.) RICH SMITH

#### **THURS AUG 9**

#### **Word Works: Ben Lerner**

Ben Lerner started off writing nerdy books of poetry that were so good, you could actually feel your brain and heart growing as you read them (see: The Lichtenberg Figures and Angle of Yaw). Then he turned his attention to reinventing the American novel. Both Leaving Atocha Station and 10:04 were phenomenal, genre-altering books that blurred the lines of nonfiction, fiction, and poetry as they explored contemporary politics, art, the life of artists, and the shallows and depths of love. Humor and intelligence abound in these books. Expect as much at this lecture, where Lerner will "examine the novel as a curatorial form." (Frye Art Museum, 7 pm, \$15.) RICH SMITH



StrangerThingsToDo.com

### Short List

Diana Khoi Nguyen: **Ghost Of** Elliott Bay Book Company, Sun Aug 5, 6 pm, free

Don Mee Choi and Joshua Beckman Open Books, Wed Aug 8, 7 nm free

An Evening with Dr. Temple Grandin Benaroya Hall, Thurs Aug 2, 6:30 pm, \$60

Paulette Perhach: Welcome to the Writer's Life Book Launch Hotel Sorrento, Wed Aug 15, 7 pm, free

Valerie Truehlood Terrarium Elliott Bay Book Company, Tues Aug 7, 7 nm free

### Early Warnings

SEATTLE URBAN BOOK EXPO Centilia Cultural Center, Sat Aug 25, 1-5 pm, free

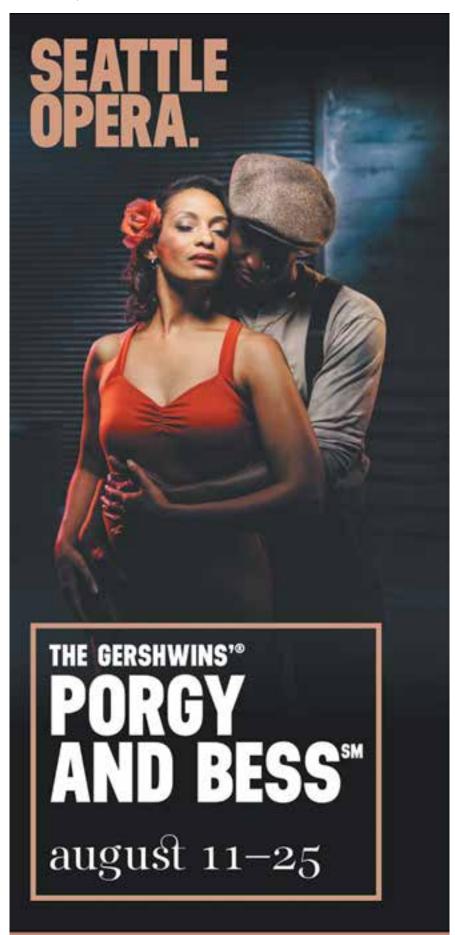
NANCY ROMMELMANN: TO THE BRIDGE Elliott Bay Book Company, Mon Aug 27, 7 pm, free

NOVELS & NOTABLES McCaw Hall, Thurs Sept 6, 7:30 pm, \$25/\$60

DERAY MCKESSON: ON THE OTHER SIDE OF FREEDOM BOOK TOUR Benaroya Hall, Fri Sept 21, 7:30 pm, \$50

**HENRY ROLLINS** Neptune Theatre, Fri Oct 19, 8 pm, \$29





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### The White Stuff

### Jack White's music is retro-cool, and so is his vinyl-pressing plant. BY DAVE SEGAL

ay what you will about Jack White's music (I appreciate the impeccable influences he wears on his sleeve), he is perhaps the greatest preservationist of analog-music culture under the age of 50 today.

If you value music's physical media formats, you have to respect White's unwavering dedication to keeping them alive and clicking (and popping). He puts his money-a chunk of which he earned by writ-

JACK WHITE Mon Aug 13, WaMu Theater, 8 pm, all ages

ing Beyoncé's "Don't Hurt Yourself"—where his Califone turntable is.

White is playing WaMu Theater on August 13. But

by this point, the catalyst behind garage-rock revivalists the White Stripes, pop purists the Raconteurs, and blooz-rock mediocrities Dead Weather is less interesting for his art than he is for his philanthropy, his entrepreneurship, and his role as this century's Alan Lomax via his Third Man Records empire.

Now mostly a bankable, chameleonic solo artist, White may have come up through the Motor City's cutthroat rock scene, gotten in some fights (see Von Bondies' Jason Stollsteimer's bruised eye), engaged in beefs with Black Keys drummer Patrick Carney and his ex-wife/former bandmate Meg White, and trashed veganism, but he's gone on to become a paragon of rock-star do-gooding.

White has contributed to charities such as Farm Aid, Greenpeace, and Keep a Child Alive while saving venerable Detroit venue



White may be the greatest preservationist of analog-music culture under 50.

Masonic Temple from foreclosure by donating \$142,000. In addition, he opened a vinyl-pressing plant adjacent to his Third Man retail shop in that city's gentrifying Cass Corridor area The musician-who now calls Nashville home—has become an unlikely job creator for a place that needs all of the tax revenue it can get.

Yes, White is famous for being a retro-rocker and dved-in-the-wool blues scholar, with archival releases by Charley Patton, Blind Willie McTell, and the Mississippi Sheiks in the Third Man catalog. But White also knows what's up with hiphop's vanguard, as his label issued Live at Third Man Records by Seattle innovators Shabazz Palaces in 2016. Further, a live album by former Seattle musician/comedian Reggie Watts proves that White is not as humorless as his public persona would lead you to believe

And White's reverence for musical history sometimes extends to him boosting the careers of country and rockabilly legends such as Loretta Lynn and Wanda Jackson, respectively. Third Man is wildly eclectic; it's the only record label to release records by Elvis Presley and Willie Nelson as well as those by  $noise\,desperados\,Wolf\,Eyes\,and\,Mudhoney.$ Miraculously, White even got Motown's Berry Gordy to relinquish control of a few titles by Marvin Gaye, the Supremes, and others.

White's new Boarding House Reach album is a solid addition to his voluminous discography, revealing a greater emphasis on keyboards and blatantly danceable rhythms. This impulse culminates with "Corporation," a track that lifts the beat from Jimi Hendrix Experience's "Little Miss Lover" and augments it with funky clavinet riffs and manic bongos. "I'm gonna buy up all the empty lots and start one giant farm. Who's with me?" White declaims, and it's the equivalent of his philanthropic urges come to vivid musical life.

### Top Picks

#### **THURS AUG 2**

### Planning for Burial, Drowse, Nostalgist, Harsh R

METAL/PUNK Below the House is a fittingly titled album for the subterranean creations of solo artist Thom Wasluck (aka Planning for Burial). Listening to the album you can envision Wasluck in the basement of his Wilkes-Barre home with a wall of guitar amps in one corner and a makeshift studio cobbled together in another, battling waves of depression and anxiety by grinding out densely layered slabs of tragic and tortured gloom-gaze in his private retreat. The rare Planning for Burial public performance is an emotional bloodletting, with Wasluck beating distorted forlorn melodies out of his guitar against a backdrop of rigid electronic rhuthms and shimmering electronics. (Black Lodge, 9 pm, all ages, \$5-\$15.) BRIAN COOK

#### Wand, Teton, Nicholas Merz

ROCK/POP In their five years together, Wand have grown from a raucous garage-rock act that ran in the same circles as Ty Segall and Mikal Cronin to an unusually tuneful psych-rock band. On their two most recent releases, last year's Plum and May's Perfume EP, the band strikes a delicate balance between jamming and songwriting. The latter is a recent development—the LA group could always write a good riff, but founder Cory Hanson has taken his craft, and his Thom Yorke-esque tenor, to new heights. As far as sunny-day, windows-down rock music is concerned, you could do far worse. (Crocodile, 8 pm, all ages, \$13.) ANDREW GOSPE

#### **AUG 2-5**

### Doe Bay Fest II

FESTIVALS Doe Bay Resort is on Orcas Island, in the San Juan Islands north of Seattle. Their four-day grassroots festival features music, food, and hot tubbing. Pedro the Lion still sound like the crankiest Christian band ever. For fave second-best act, I'll take the whole notion of singing along to Simon &

Garfunkel, courtesy of Planes on Paper. Also featuring music from Telekinesis, the Dip, Black Tones, Acid Tongue, Vox Mod, Parisalexa, Falon Sierra, and more. Bring sunscreen and bug repellent! (Doe Bay Resort, Olga, \$195.) ANDREW HAMLIN

#### SAT AUG 4

### Cruel Diagonals, Medina/Walsh, V Vecker

**ELECTRONIC** A CliffsNotes description of Cruel Diagonals might be something like "voice-centric ambient music," the domain of artists like Grouper or Julianna Barwick, who conjure up beatific, self-contained worlds out of little more than vocals and negative space. Bay Area musician Megan Mitchell's project, though, is more fever dream than reverie. Mitchell's debut. Disambiguation, is a heavy record, characterized by brooding atmospheres, field recordings, distant layered vocals, and forceful percussion sampled from archival sources. Those drums give her nebulous music uncommon rhuthmic heft: a few tracks could even pass for ultra-minimalist techno. Mitchell arrives with a

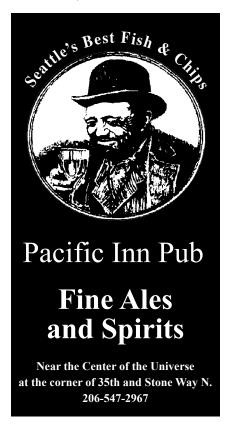
refined personal sonic vocabulary, no small feat in experimental music. (Chapel Performance Space, 8 pm, all ages, \$5-\$15.) ANDREW GOSPE

#### Daedelus, Gangus, Wylie Cable

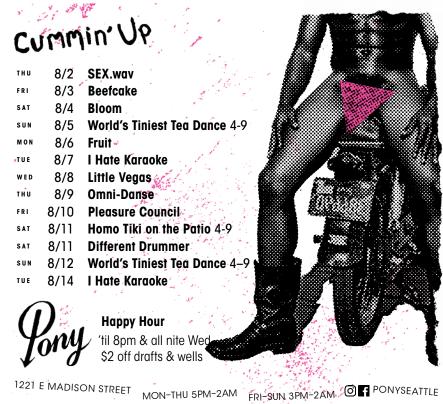
**ELECTRONIC** As a live act, Daedelus cuts a striking figure: Dressed in a vest or suspenders like a Victorian-era apothecary, with sideburns down to his chin, he hunches over a grid of flashing buttons to trigger his rough-edged, acid-fried beats. That instrument, an endlessly customizable controller called a Monome, is sort of like a nerded-out MPC. It's also a decent metaphor for his music: brainy and a little inscrutable, but with unimpeachable beat-making prowess. The producer's skill-and his ability to incorporate influences ranging from juke to new age to show tunes—has shown itself time and again across dozens of releases, including several for heavy-hitter electronic labels like Ninja Tune and Brainfeeder. (Crocodile, 8 pm, all ages, \$15.) ANDREW GOSPE

#### **Rebirth Brass Band**

JAZZ Bringing second-line marching band sounds into the mainstream (or at least as mainstream







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### THINGS TO DO → Music



as brass-driven music gets), Rebirth Brass Band have been operating as the New Orleans standard since 1983. Led bu tuba/sousaphone plauer Philip Frazier and his bass drumming brother Keith Frazier (their music is heavily featured in the HBO show named for the Treme neighborhood). RBB fuse elements of the second line (two trumpets, two trombones, and tenor sax, and there's also a snare drum player) with soul, jazz, funk, and hiphop. Amid their original material ("Do Whatcha Wanna" and "Feel Like Funkin' It Up" are fan favorites), they add the occasional cover, such as the Jacksons' "Shake Your Body (Down to the Ground)." (Tractor Tavern, 7:30 pm, 10 pm, \$25.) LEILANI POLK

### Stephen Malkmus & the Jicks, Soccer Mommy

ROCK/POP Stephen Malkmus's self-titled solo debut was hardly an about-face, but rather an extension of Pavement's grad-school ramblings, with all the smart-alecky self-consciousness that it implies. In the 18 years since, he's experimented with more complicated arrangements and longer instrumental passages, much like a singer-songwriter reincarnated as a prog rocker. If you can get past the awkwardly jaunty song about Freddie Gray ("Bike Lane"), the new Sparkle Hard is another winner from one of the youngest 52-year-olds in the game. Twenty-one-year-old Sophie Allison, aka Soccer Mommy, has released only one album, this year's Clean, but it's a killer. This is an inspired pairing. (Neptune Theatre, 9 pm, all ages, \$21/\$24.) **KATHY FENNESSY** 

#### Talib Kweli, Niko Is

HIPHOP/RAP Talib Kweli is an intellectual, street-savvy MC with socially conscious messages and a flow that can be at turns sleek, forceful, and singsong rugged. He's been active since the late 1990s (he had his start



as one-half of Black Star with Mos Def) and has eight solo LPs to his credit. The most recent is last year's Radio Silence, which is pretty solid from what I've heard-check out "Let It Roll" for some strong Kweli rhyme game. Live, he has raw power and a dynamic stage presence (including loads of one-liners and clever banter), amping up crowds while easing and sliding through verses and

songs. When I saw him, Kweli performed with a hard-grooving band that was tight as hell. Expect a set list of new joints, old joints (like the ubiquitous "Get Bu"), and the occasional cover (he's been known to reimagine the Beatles' "Eleanor Rigby"). (Nectar, 8 pm, \$25/\$35.) **LEILANI POLK** 

### Weezer, Pixies, Sleigh Bells

ROCK/POP There's no keeping track of Weezer, Rivers Cuomo, or any of the antics associated with either institution. They exist in the eternally smoking ashes of an eternally dumbfounding phoenix, given their prolific proclivity for pop rock. If there is any kind of keeping tabs on them, it's that they've released their riffy-and-rote 12th studio full-length Black Album—like none of us saw that coming. Sonic stalwarts Pixies are still vibing off their 2016 LP Head Carrier, and arena-bumpers Sleigh Bells, picking up where the Wombats leave off, will be blowing up the amphitheatre one dance-heavy jam after another. (White River Amphitheatre, Auburn, 7:30 pm, all ages, \$30-\$90+.) **7ACH FRIMMFI** 

#### **SUN AUG 5**

### Swearin', Mike Krol, Sleepy Genes

ROCK/POP To bend a line from Dorothy Gale, bands come and go so quickly here-here being the English-speaking part of planet Earth, at least. Swearin' broke up three years ago, and now they're back. Let's hope they've still got the pushy guitar that overflows all over the place, and the enigmatic vocals that sound like they could mean anything, but must mean something, a trick I still miss from when R.E.M. dropped it. I know I'm old, and I know I'll be dead in a few more go-rounds. Who was it that said, "Gotta do the good stuff now"? (Chop Suey, 8 pm, \$13/\$15.) ANDREW HAMLIN

#### TUES AUG 7

### Between the Buried and Me, Born of Osiris, Veil of Maya, ERRA, the Agony Scene

ROCK/POP For the past 11 years, the Summer Slaughter Tour has brought together bands across all genres of underground metal, headlined by heavy hitters like Cannibal Corpse, Behemoth, Suffocation, and the Black Dahlia Murder. This time around, fans of prog metal will be delighted to see that Between the Buried and Me are leading the fest. BTBAM play "kitchen sink metal," blending everything from face-ripping riffs to delicate melodic passages into a heady mix. If you're showing up to rage all day, you won't want to miss these bands: the returning Agony Scene, technical wizards

### THINGS $\overline{10}$ DO $\rightarrow$ Music

Soreption, and fan favorites Allegaeon, (Showbox Sodo, 2:30 pm, all ages, \$33/\$40.) **KEVIN DIERS** 

#### **WED AUG 8**

#### Makaya McCraven

JAZZ The Chicago label International Anthem has become a hotbed of ambitious, unconventional jazz, as releases by Jeff Parker, Dos Santos, and Ben LaMar Gay demonstrate. Add American drummer Makaya McCraven to that lofty roster, because his 2017 album *Highly Rare* brandishes edgy fusion moves from the '70s into the '10s with a brainy funkateer's brashness. Graying hipsters may flash back to Bill Laswell's New York ensemble Material, early-'70s Eddie Henderson, Don Cherry, or Art Ensemble of Chicago after hearing McCraven's worldly peregrinations through jazz and funk's most fecund seams of inspiration. This show is going to be amazing. (The Royal Room, 8 pm, all ages, \$18.) DAVE SEGAL

### **Rex Orange County, Cuco**

ROCK/POP Now that Mac DeMarco is a music-biz underdog success story, expect plenty of others to follow his lead. One such spiritual disciple is Rex Orange County, a 19-year-old from South London whose real name is Alexander O'Connor. His sound is retro-leaning, jazz-inflected soft rock; his lyrics are earnest and frequently lovelorn. How he sings is crucial to his appeal among kids to whom Chicago is just a city in Illinois: with a relaxed, free-flowing cadence that draws from contemporary R&B. One fan is Tyler, the Creator, who featured him prominently on last year's Flower Boy, an early highlight of what looks like a promising career. (Showbox Sodo, 8 pm, all ages, \$20/\$25 (sold out).) **ANDREW GOSPE** 

#### **THURS AUG 9**



### **Jenn Champion, PSA, Stres**

ROCK/POP So it looks like Jenn Champion has gotten around to using her real name, after some stretches as "S" and "Jenn Ghetto." The new album from the former Carissa's Wierd singer uses her name and the title Single Rider. I dig the single "O.M.D. (I'm All Over It)," because the video playfully spoofs Olivia Newton-John's video for "Physical," and musically it feels cheerfully lost in the past, and I can't even say which part of which past, just a wistful, looking-back sort of thing that you'd expect at 2:30 a.m. on a console radio by your bed. That stuff never goes out of style—or time. (Chop Suey, 8 pm, \$12/\$14.) ANDREW HAMLIN

### Novalima, Chancha Via Circuito, Y La Bamba. Edna Vazquez

WORLD/LATIN Two of South America's finest exports blending folkloric music with digital

production will be landing for this double bill, both supporting peak-career new albums. Novalima is an Afro-Peruvian sound system whose latest, Ch'usay ("internal voyage" in the Quechua language), drags ancient Andean huayno into a 21st-century dub soup. Chancha Via Circuito is the nom d'artiste of Argentine producer Pedro Canale, whose joyous renditions of folk rhuthms on his newest, Bienaventuranza ("Bliss"), combine for one of the highlight bookings of the summer. (Nectar, 7:30 pm, \$18-\$25.) GREG SCRUGGS

#### FRI AUG 10

### Deafheaven, Drab Majesty, Uniform

METAL/PUNK Deafheaven's melding of shoegaze's wall-of-sound with black-metal's machine-gun tempos proved to be a surprise crossover hit with their intensely melodic sophomore album Sunbather, much to the ire of kylt-metal bros. Their darker, grittier follow-up, New Bermuda, felt like an attempt to appeal to their initial audience, but their latest record, Ordinary Corrupt Human Love, finds the pendulum swinging back into more melodic territory. As if to confirm the middle finger to the metal underground's self-appointed gatekeepers, Deafheaven enlisted excellent darkwave performance artist Drab Majesty and New York's caustic industrial outfit Uniform to round out the evening. (Neptune Theatre, 9 pm, all ages, \$20.) BRIAN COOK

#### Joe Russo's Almost Dead

ROCK/POP My friends can't stop talking about Joe Russo's Almost Dead, aka JRAD, which was supposed to be a one-off featuring interpretations of Grateful Dead songs, but turned into a full-time touring powerhouse selling out shows nationwide. Joe Russo was originally the drums-and-percussion half of Benevento Russo Duo with Marco Beneventoalso a member of JRAD—and his post-Duo efforts include work with Gene Ween, Cass McCombs, and Furthur, a Dead spin-off featuring Bob Weir and Phil Lesh. JRAD was conceived in 2013, after Russo's stint with Furthur ended, and in addition to Benevento on keys, its current incarnation features Ween bassist Dave Dreiwitz, and Scott Metzger and Tom Hamilton on vocals and guitars. By all accounts, they put on an epic, must-see show-recognizable as Grateful Dead music, but with its own heavier bend and heady persuasions. (The Showbox, 9 pm, all ages, \$40/\$45.) **LEILANI POLK** 

#### **SAT AUG 11**

#### The Derelicts, Swallow, **Blood Circus**

ROCK/POP The Derelicts, Blood Circus, and Swallow-all local late-'80s Seattle bands-are slated to shred, again, their now (ahem) "classic" sludgy post-hardcore sweat rock, aka "grunge" as it's now known. Um, I ain't expecting these fellers to have much hair left to bang, and hope all will take care not to break a hip in the pit, but I reckon it's gonna be something to see 'em playing their jams again! Oh, as these groups were once active on Sub Pop, but aren't part of the SPF30 shindig on Alki Beach, I'll assume THIS is the fuckin' after-party. (Parliament Tavern, 9:30 pm, \$12.) MIKE NIPPER

### Doug Theriault, RM Francis

ELECTRONIC Shows curated by Gift Tapes/DRAFT label boss Jason E. Anderson never fail to shock uou into new states of consciousness. Opening is Anderson's right-hand genius, RM Francis, whose computer-generated sound design can swerve from













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**SCOTT LAW & ROSS JAMES' COSMIC TWANG** 

Deadgrass

THE PRINCE

& MICHAEL EXPERIENCE



8.7 Tuesday (Funk)

#### **BIG SAM'S FUNKY NATION**

with guests Abouzied Coe Schroff



8.8 Wednesday (World)

### **DAKHABRAKHA**

Yaima, DJ Darek Mazzone



8.16 Thursday (Electronic)

#### **EOTO**

Willdabeast, Halo Refuser



8.17 Friday (Jazz/Funk)

### **VICTOR WOOTEN TRIO**

featuring Dennis Chambers & Bob Franceschini

with special guests Jessica Lurie, Arne Livingston, Tarik Abouzied

8.18 Saturday (Funk/Jazz)

#### **OG MCTUFF** feat. **SKERIK & SYNCOPATED TAINT HORNS**

Flip Phone



8.28 Tuesday (Hip-Hop)

#### **SCARFACE**

Cool Nutz, DJ Indica Jones

#### **EVERY MONDAY: MOJAM**

8.26 JAH9

8.27 **SAMANTHA FISH** 

**BLACK UHURU** 

**8.31-9.1 JERRY GARCIA CELEBRATION** 

9.6 **PACIFIC DUB** 

**ISRAEL VIBRATION** 9.12

9.14 BLU

9.15 **BEARDYMAN** 

**CORY HENRY** 9.19

9.20 **MARCHFOURTH** 

9.21 LYRICS BORN

9.22 **CLINTON FEARON** 

9.23 THE WAILERS

**LDW TALKING HEADS** 9.29 TRIBUTE

THE GARCIA PROJECT 10.3

**PSYMBIONIC** 10.5

10.6 **RANDOM RAB** 

10.12 OTT

**10.18 KUNG FU** 

**10.19 GRATEFUL BLUEGRASS BOYS AT HIGH DIVE** 

¡MAYDAY! 10.26

**10.27 JEFF AUSTIN BAND** 

10.29 ALEX CLARE

**TAUK** 11.2

11.9 **MARK FARINA** 

THE TRAVELIN' 11.24 **MCCOURYS** 

12.6 **BLOCKHEAD + YPPAH** 

**ROBERT WALTER'S 20TH CONGRESS** 

### THINGS $\overline{10}$ DO $\rightarrow Music$



Joan Miró magical realism to Jackson Pollock chaotic splatter within a couple of mouse clicks. Portland-based experimental musician Doug Theriault will perform "live cut up guitar improvisations using custom made electronics." Check his most recent work on Bandcamp, *Corpora Caelestia*, where he transmits intriguing drones, spazzy fax-machine malfunctions, and whirlwind tone bursts recalling the best "90s Mego releases. (*Chapel Performance Space*, 8–11 pm, all ages, \$5–\$15.) DAVE SEGAL

### Pissed Jeans, Dreamdecay, Nasti

ROCK/POP The Sub Pop-repped scallywags in Pissed Jeans have been making their subversive mark on the noisy punk scene album after album. Their fifth outing, Why Love Now, is truly guttural and greased with galvanizing grit out of some kind of a subcultural gutter in a Larry Clark film—let's say Wassup Rockers. If you missed Seattle staple Dreamdecay in their last few shows, like opening for My Bloody Valentine in July, then do yourself a favor and get in their melodically harsh zone. Same with the local punk-feedbackers in Nasti. Get ready for a sloppy Saturday night. (Crocodile, 8 pm, \$16.) ZACH FRIMMEL

#### **SUN AUG 12**

#### Belly

ROCK/POP I was young, and it was good to feel part of something bigger than me. My friend Brian disdained most rock, but he bonded instinctively to Belly. And we enjoyed the band's intoning "sour mash" as a giggly private code. Brian quit returning my signals years ago, but Belly are back with an album called *Dove* and a mystical, spiritual approach, with ladled-on Mellotron sounds that I don't remember from their drier, bangier classic act. I don't mind this approach at all—we should rightly think about blessings, and spiritual life, especially as we approach our expiration date. I hope Brian is still out there somewhere, spiritual or nay. (Neptune Theatre, 8 pm, all ages, \$26/\$29.) ANDREW HAMLIN

### Dylan Carlson, Mary Lattimore

METAL/PUNK Guitarist, vocalist, and Earth frontman Dylan Carlson has been releasing music since 1991. Much of that music—such as Hex or The Bees Made Honey in the Lion's Skull—is among the best extreme guitar music the region has produced. A cursory search reveals that as of last year, he'd released three EPs and 10 studio

albums among his various projects, and that's not including splits, live records, or collaborations. All of which makes it unusual that it took Carlson so long to drop this year's *Conquistador*, his first solo project released under his birth name. *Conquistador* isn't a radical reinvention or genre-bending revolution. Rather, it's Carlson doing what he does best: big, fuzzy guitar licks guaranteed to put you into a meditative and enlightened mind state. This high-plains drifter, as always, delivers the goods. (*Barboza*, 8 pm, \$13/\$15.) **JOSEPH SCHAFER** 

### **Hop Along, Thin Lips**

ROCK/POP If Philadelphia four-piece Hop Along had emerged at the height of the college-rock era, they would have fit in neatly between Bettie Serveert and the Breeders. They're no throwback act, but Frances Quinlan's rhythmic, quasi-jazzy phrasing brings Carol van Dijk and Kim Deal to mind. If it's possible to sound relaxed and excitable at the same time, she's mastered the trick. While their first two records were a little exhausting, this year's Bark Your Head Off, Dog reveals a band at greater ease in addition to surprising new moves, like nods in the direction of power pop and baroque folk. (Neumos, 8 pm, all ages, \$16/\$20.) KATHY FENNESSY

### Rodriguez

ROCK/POP The famous movie about Rodriguez, Searching for Sugar Man, turned out to be not entirely factual. That's too bad, and I have to take note. In fairness, though, the man deserved a movie, and more money! Imagine the eeriness of Lee Hazlewood without the sleaze. Imagine the tartness of Arthur Lee without the sad visions of Martians on the streets of Los Angeles. Imagine Leonard Cohen with a more matter-of-fact, practically aw-shucks attitude. Imagine if Paul Simon had never had the self-consciously poetic phase that mars the early Simon & Garfunkel albums. Or heck, just buy a ticket! (Moore Theatre, 8 pm, all ages, \$43.) ANDREW HAMLIN

#### **Sun Araw**

EXPERIMENTAL/NOISE Cameron Stallones's musical alias hews too close to avant-garde jazz cadet Sun Ra, but he does harbor similar aims to leave Earth behind on space-bound vessels of sound. Being a psych-rock guitarist in the defunct California band Magic Lantern and an aficionado of dub who's collaborated with reggae greats the Congos and new age legend Laraaji, Stallones (aka Sun Araw) imbues his expansive sonic journeys









### THINGS $\overline{TO}$ DO $\rightarrow$ Music

with a spiritual glow that reflects his staunch religious faith-albeit in non-proselytizing ways. His latest LP, 2017's The Saddle of the Increate, bizarrely deviates into cubist/minimalist country. No, really. Stallones is one of the deepest cats in the US underground and he rarely travels our way, so shake your Sunday malaise and soak in Sun Araw's healing aural light. (Lo-Fi, 8 pm, \$12.) DAVE SEGAL

#### **MON AUG 13**

#### Amen Dunes, Okay Kaya

ROCK/POP The cover of Amen Dunes' fine new album, Freedom, features Damon McMahon looking more like a buffed and polished Supercuts model than the unruly acid-folk maestro of yore. But the odd textures unique to his singular project remain in glorious evidence. Over five studio albums, most on Brooklyn's ever-tasteful Sacred Bones, the New York artist croops and moans like a more guttural Alan Vega-or a slightly subdued Chris Knox-over pulsing, galloping, echo-laden backdrops. This time around, his lurics take on an especiallu nostalgic cast in light of his mother's passing, but the vibe is more reflective than funereal. (Crocodile, 7 pm, all ages, \$15.) KATHY FENNESSY

### **Bodega**

ROCK/POP Bodega strike me as an archetypal 2010s Fastern Standard Time indie-rock hand cut from the same cloth as Parquet Courts and the Gotobeds: wry, precisely detailed lyricists sing-speaking out the side of their mouths over concise, catchy tunes that ramble, jangle, and spasm with desperate energy. In other words, they're the musical progeny of the Fall and Pavement. Endless Scroll, Bodega's debut album on the What's Your Rupture? label, abounds with relatable millennial resentments, resignations, and predicaments, reinforced by tart, earwormy songs made by people suspicious of earworms. You can't knock these slack motherfuckers' hustle. (Barboza, 8 pm, \$10/\$12.) **DAVE SEGAL** 

#### **TUES AUG 14**

### Otep, Dropout Kings, Ragdoll Sunday, Darklight

METAL/PUNK After nü-metal bands like Korn and Limp Bizkit broke into the mainstream radio world, there were dozens of knockoff bands running around in Adidas and Puma tracksuits.

As the trend quickly died, the majority of these bands faded away. While they were certainly lumped into that scene, LA-based band Otep had enough originality and raw energy to break out of the pack, giving them a true lasting power that's allowed them to stay relevant even 18 years later. Much of this is due to the uniquely brutal voice and captivating presence of lead vocalist and only original member Otep Shamaya. (El Corazon, 7:30 pm, all ages, \$17/\$20.) **KEVIN DIERS** 

#### **WED AUG 15**

### AJJ, Kimya Dawson, Shellshag

ROCK/POP The boisterous, punk-kicking folk outfit from Phoenix formerly known as Andrew Jackson Jihad have shortened their moniker to a simple acronym, AJJ, and are currently on the road behind two 2017 releases—a vinyl live album, Decade of Regression: Live at SideOneDummy, and a short and sweet EP of surprisingly mellow yet intriguing new songs, Back in the Jazz Coffin. Kimya Dawson is half of Moldy Peaches, which gained acclaim when their music was featured in 2007 indie coming-of-age fave Juno. Her solo work is similarly poignant, unhinged, and marked by occasional drum tracks, acoustic guitar strums, and her youthfully sweet yet husky vocal intonations. Rounding out this bill are Shellshag, a popular Brooklyn indie-punk husband-and-wife combo composed of John Shell and Jen Shag on guitar and stand-up drums, respectively. (Neumos, 7 pm, all ages, \$18.) LEILANI POLK

#### Poster Children

ROCK/POP Champaign, Illinois' Poster Children seemed poised to break out with 1989's Flower Plower and 1991's Daisychain Reaction. They had the Pixies' knack for quiet/loud dynamics, burly guitar textures, catchy-as-fuck choruses, and female/male vocal friction. But despite the minor hit "If You See Kay" from the latter record, Poster Children have remained a cult band. They released at least two more very good albums—1993's Tool of the Man and 1995's Junior Citizen—before gradually fading into obscurity. After a 14-year hiatus, Poster Children return with this year's Grand Bargain!, which won't disappoint fans of the group's early, raucous sound. (Chop Suey, 8 pm, \$15/\$18.) DAVE SEGAL

MORE

Niall Horan, Maren Morris

White River Amphitheatre,

Thurs Aug 2, 7 pm, all

ages, \$37-\$107+

Stranger Things To Do. com

### Short List

Adam Ant, The Fixx Woodland Park Zoo North Meadow. Thurs Aug 2, 6 pm, all ages, \$35/\$135

Alison Wonderland WaMu Theater, Fri Aug 10, 8 pm, \$27

The Cave Singers, Red Ribbon Neumos, Fri Aug 10.

8 pm, \$20 Chateau Ste. Michelle Festival of Jazz

Chateau Ste. Michelle Sat Aug 4, 2 pm, \$45/\$65

Clairo, Garren Sean Crocodile, Wed Aug 8, 8:30 pm, all ages, \$15/\$18

DAKHABRAKHA, Yaima, DJ Darek Mazzone Nectar, Wed Aug 8, 8 pm,

Daryl Hall & John Oates, Train, Guests KeyArena, Sat Aug 11, 7 pm, all ages, \$46-\$305+

Erasure

\$35

Moore Theatre, Tues Aug 14, 8 pm, \$37-\$65+

An Evening with Seal Washington State Fair Events Center, Sun Aug 12, 7:30 pm, all ages, \$45–\$75

The Isley Brothers & The Pointer Sisters Tulalip Resort Casino, Fri Aug 3, 8 pm, \$65-\$105

Jack White WaMu Theater, Mon

Aug 13, 8 pm, all ages, \$71 Ledisi: Back to Blue Jazz Alley, Aug 14–15, 7:30 pm, all ages, \$41

(sold out)

DeGraw

The Shivas, SSDD. Swamp Meat, DJ Mamma Casserole

Nikki Lane, Davidson Tues Aug 7, 8 pm, \$10/\$12 Hart Kingsbery Crocodile, Sun Aug 12, 7:30 pm, \$22

Panic! At the Disco, A R IZONA. Havley Kivoko KeyArena, Fri Aug 10,

7 pm, all ages, \$47+ Pat Benatar & Neil Giraldo

Emerald Queen Casino Fri Aug 3, 8:30 pm, all ages, \$50-\$299

Pearl Jam Safeco Field, Wed Aug 8, Fri Aug 10, \$92-\$112

(sold out) Phillip Phillips, Gavin

Woodland Park Zoo North Meadow, Sun Aug 12, 6 pm, all ages, \$40

Lo-Fi Performance Gallery,

Summer Stag Party III Slim's Last Chance Chili Shack and Watering Hole, Sat Aug 4, 6 pm-12 am,

The Temptations Snoqualmie Casino, Sat Aug 4, 8 pm, \$20-\$40

Tinariwen

\$20/\$22

Benaroya Hall Illsley Ball Nordstrom Recital Hall, Sat Aug 4, 8 pm, \$45-\$60 (sold out)

Tomo Nakayama. Tom Brosseau. Oono Yuuki

Triple Door, Wed Aug 15, 7:30 pm, all ages, \$15



### Early Warnings

BRET MICHAELS Snoqualmie Casino, Sat Aug 18, 8 pm, \$25-\$75

ED SHEERAN, ANNE-MARIE, SNOW PATROL CenturyLink Field, Sat Aug 25, 7 pm, \$66-\$116

FREAKOUT PRESENTS: THE SONICS WITH ACID TONGUE Alma Mater Tacoma, Sun Aug 26, 8 pm, \$35/\$40

EPTIC The Showbox, Fri Sept 7, 7 pm, \$27/\$30

VIRTUAL SELF WaMu Theater, Thurs Sept 13, 7 pm, \$37

**E-40** The Showbox, Wed Sept 19, 8 pm, \$30/\$35

 $\textbf{DEVOTCHKA, ORKESTA MENDOZA} \ \textit{The Showbox, Thurs Sept 20, 8 pm, $40/$45}$ 

GREGORY ALAN ISAKOV Moore Theatre, Tues Oct 9, 8 pm, \$27/\$30

NICK LOWE'S QUALITY ROCK & ROLL REVUE STARRING LOS STRAITJACKETS Neptune Theatre, Wed Oct 10, 8 pm, \$28

**ALMA** Crocodile, Sun Oct 14, 8 pm, \$13/\$15

**GWAR, HATEBREED, GUESTS** Showbox Sodo, Mon Oct 15, 7:30 pm, \$25/\$30

POND Neptune Theatre, Tues Oct 16, 8 pm, \$19

KT TUNSTALL Crocodile, Wed Oct 17, 8 pm, \$29/\$100

LIL DICKY, MUSTARD, OLIVER TREE ShoWare Center, Wed Oct 17, 8 pm

MATTHEW SWEET AND THE DREAM SYNDICATE Neptune Theatre, Wed Oct 17, 8 pm, \$29/\$34

SHORELINE MAFIA Showbox Sodo, Thurs Oct 18, 8 pm, \$24/\$25

NOAH CYRUS Neptune Theatre, Mon Oct 22, 8 pm, \$20-\$149

BILLIE EILISH The Showbox, Wed Oct 24, 7:30 pm, \$26/\$28

DANZIG, VENOM INC, POWER TRIP, MUTOID MAN Showbox Sodo, Thurs Oct 25, 7:30 pm, \$37/\$40

FREAKNIGHT 2018 WaMu Theater, Fri Oct 26, 6:30 pm, \$94

PUBLIC IMAGE LTD. The Showbox, Mon Oct 29, 9 pm, \$35/\$40

YEARS & YEARS The Showbox, Tues Oct 30, 9 pm, \$32/\$34

LOS CAMPESINOS!, ILLUMINATI HOTTIES Neumos, Fri Nov 2, 8 pm, \$20

**SOJA** Showbox Sodo, Fri Nov 2, 6 pm, \$32/\$35

 $\textbf{FRANKIE COSMOS, KERO KERO BONITO} \ \textit{Neptune Theatre, Sat Nov 10, 9 pm, $19/$24}$ 

AUGUST GREENE (COMMON, ROBERT GLASPER, KARRIEM RIGGINS) Paramount Theatre, Wed Nov 14, 8 pm, \$45

RUSS ShoWare Center, Thurs Nov 15, 9 pm, \$40/\$50

**TWENTY ONE PILOTS** Tacoma Dome, Fri Nov 16, 7 pm, \$39–\$80

CAT POWER The Showbox, Sat Nov 17, 8 pm, \$37/\$40

GOOD CHARLOTTE Showbox Sodo, Sun Nov 18, 6 pm, \$40/\$44

JORJA SMITH Showbox Sodo, Mon Nov 19, 8 pm, \$30/\$35

**BEHEMOTH** The Showbox, Tues Nov 20, 7:30 pm, \$30/\$35

UNDEROATH Showbox Sodo, Tues Nov 20, 6 pm, \$30/\$35

**G JONES** Showbox Sodo, Sat Nov 24, 9 pm, \$20-\$30

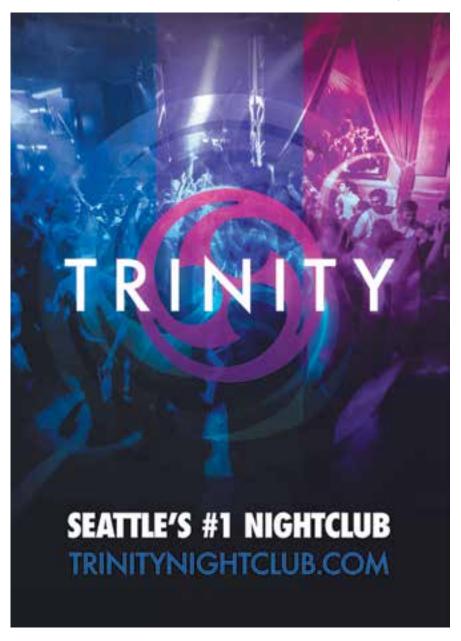
TOMMY EMMANUEL, JERRY DOUGLAS Moore Theatre, Wed Dec 5, 8 pm, \$27-\$52

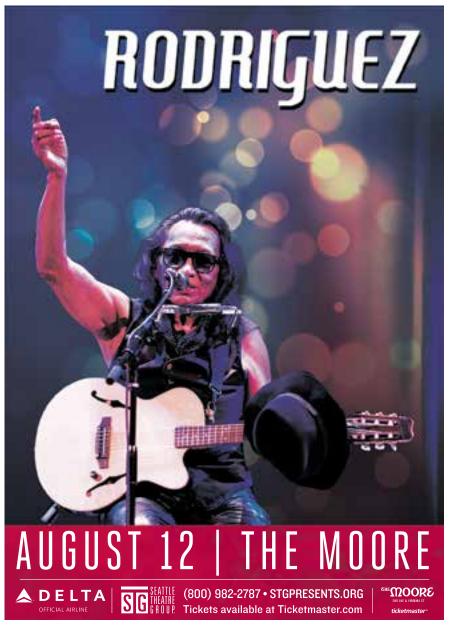
MAC MILLER, THUNDERCAT, J.I.D. WaMu Theater, Sun Dec 9, 7 pm

MINUS THE BEAR, TERA MELOS The Showbox, Fri Dec 14, 7 pm, \$25/\$30

THIEVERY CORPORATION. THE SUFFERS The Showbox, Fri Dec 28, 8:30 pm, \$50/\$55

KACEY MUSGRAVES, SOCCER MOMMY Paramount Theatre, Tues Feb 19, 8 pm, \$31-\$41+





## IGHLIN

### **WEEKLY ON MONDAYS:**

**FUCK YEAH BINGO** 7-9PM

Thursday August 2

### MAMMOTH GRINDER Quayde LaHüe

Sarin Attack 9PM \$8

Friday August 3 MECHANISMUS PRESENTS

#### SHIV-R

Riotlegion Watch Clark 9PM \$15-\$20

Tuesday August 7

NOVAREIGN Weaponlord, Railgun, **Nasty Bits** 9PM \$12-\$14

Thursday August 9

### **MORTUOUS**

Torture Rack, Crurifragium, **Cerebral Rot** 9PM \$10-\$13

Friday August 10

#### **NIGHT DEMON**

**Blood Star** Demonhammer 9PM \$13-\$15

Saturday August 11

#### **ELDER**

Serial Hawk, Witch Ripper, **Summoned By Giants** 9PM \$17-\$20

Thursday August 16

INSECT ARK
Eye of Nix, Belus, Forest of Grey 9PM \$12-\$15

Friday August 17

#### SIX ORGANS OF ADMITTANCE

Wino Xasthur 9PM \$14-\$17

Saturday August 18

#### **DAVID LIEBE HART**

Hangry Hayrabs Porn Bloopers 9PM \$14-\$16

Wednesday August 22

### BEWITCHER Substratum

9PM \$12-\$15

Sunday September 2 MECHANISMUS PRESENTS:

PSYCLON NINE
The God Bombs, al1ce, Striplicer 9PM \$15-\$20

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#### THURSDAY, AUGUST

FULLSCREEN LIVE PRESENTS SO COOL

#### FRIDAY, AUGUST 3

FUCK CANCER A BURLESQUE BENEFIT OR SHANNON TENDENCIES WITH PERFORMANCES BY

WITH PERFORMANCES BY
THE REIGNING QUEEN OF BURLESQUE,
MISS EXOTIC WORLD 2018 INGA,
VIOLET TENDENCIES, STELLA D'LETTO,
RUTIE LABOOTIE AND SERAPHINA FIERO OF
STRIPPED SCREW BURLESQUE,
LADY DREW BLOOD, PARIS ORIGINAL,
THE LUMINOUS PARIAH, TROJAN
ORIGINAL AND MOSCATO EXTATIQUE
OF MOD CAROUSEL
HOSTED BY DIVA LE DÉVIANT

#### SATURDAY, AUGUST 4

NO ONE IS SAFE RELEASE PARTY WITH PERFORMANCES BY DIRTAY & CHRIS KEMP MIKE "G" & M.A.R. NAVIA REIGNS / THE LYRIC RICKY V / MUSIC BY: DJ PEG HOSTED BY HORIZON

THURSDAY, AUGUST 9

### URBAN RENEWAL PROJECT

MARSHALL LAW BAND

#### FRIDAY, AUGUST 10

THE SKA MISSION PRESENTS WESTERN STANDARD TIME FEATURING GREG LEE OF HEPCAT

#### SUNDAY, AUGUST 12

FULLSCREEN LIVE PRESENTS SAM & COLBY

#### THURSDAY, AUGUST 16

DOOM TIGER COLLECTIVE CAVEMAN EGO LUAU CINDER

FRIDAY, AUGUST 17

4AM VIBES FEATURING ENTUNE

### COMING TO THE BOURBON BAR

**EVERY TUES: TUESDAY NIGHT MUSIC CLUB** EVERY WED: ABSOLUTE KARAOKE
8/4 WYNNE C BLUE AND HER TROUBLEFAKERS, EVIE B, JAMES ANAYA
8/9 J FIDDY HIP HOP OPEN MIC
8/16 CRASH THE GLASS: AN ALL FEMALE NON-BINARY SONGWRITER SHOWCASE 8/24 MIKE VOTAVA

#### OMING TO THE THEATE

FOXY APOLLO PERCY LOUNGE PABLO'S LEGS SATH

RISE UP - THE HAMILTON TRIBUTE BAND SOLD OUT TUESDAY, AUGUST 28 ELLA MAI - THE BOO'D UP TOUR

SOLD OUT ST 31 IDAY, AUGUST WILLY PORTER FRIDAY, SEPTER THE LUNIZ

THE MAD BUS DRIVER BRENT FAIYAZ - SOLD OUT TOM ODELL

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JULY 12

DARE TO CLAIM THE SKY

Storytelling + Music by Sharon Nyree Williams

JULY 19

#1HR2MANUP

Theatrical Hip-Hop Chris Anderson w/ special guests Jaz Lund,

Jared Squires and DJ Toon Bugatti

JULY 26

THE INVISIBLE VEGAN Hosted by Hip Hop Is Green

Film screening + Q&A with filmmakerJasmine Leyva and Founder of Hip Hop is Green, Keith Tucker

AUG. 2

**ARTIST WATCH 2018** 

Hosted by Seattle Sound Music Awards Emceed by KSER 90.7 FM's Mike Check, Featuring Silver Shadow D, Son of Sam, King Rich, DPH, Kierra Shiday

AUG. 9

**AUG. 16** 

KHU.ÉEX: THE MAGIC OF NOISE

Documentary film by Heartstone Media + Performance and Q&A

MOONSHINE

Cabaret by Imana Gunawan (of AU Collective)

FREE, ALL AGES AND OPEN TO THE PUBLIC



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NEPTUNE :::::::

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### THINGS $\overline{TO}$ DO $\rightarrow$ Music

### Thurs 8/2

#### LIVE MUSIC

**BARBOZA** The Mondeg Balto, Ronhaar, 8 pm, \$8

BLUF MOON TAVERN Dark Smith Creature Hole, Gender Confetti Olyvia Jaxyn, 9 pm-12 am, \$8 CLOCK-OUT LOUNGE The Kna Old Gold, Braindrain, 8:30 pm, \$8

THE FUNHOUSE Bee Bee

A HIAWATHA COMMUNITY CENTER 2018 Hiawatha Summe Concerts, 6:30–8 pm, free

HIGHLINE Mammoth Grinder Quayde LaHüe, Sarin Attack, 9 nm \$8

HIGHWAY 99 Brett Benton,

THE KRAKEN BAR & LOUNGE Christ Killer, Florida Man, Open Veins Guests 8 nm \$6

LO-FI Smith & Whitaker, Visceral Candu Merchant Mariner 8 pm NECTAR LowDown Brass Band, 45th St Brass, Joe Doria Trio ft. RI Heuer & Tarik 8 pm \$10/\$15

NEUMOS bd+theSHEEKS. OCEANWIRES, Peyote Ugly 8 pm, \$10

THE ROYAL ROOM A Very Whateverly Showcase with The Whateverly Brothers and the Drunken Maidens, 8 pm, \$10

THE SHOWBOX Sleeping with Sirens, The Rocket Summer, Kulick, 7:30 pm, \$25/\$27

**O** SNOQUALMIE CASINO Locash, 7:30 pm, \$20-\$40 SUNSET TAVERN Miss Lonely Hearts, Gus Clark, The Done Goners, 9 pm, \$10

TIM'S TAVERN Pink Shadows, King Dow. Guests, 10 pm, \$5 TIMBRE ROOM Eartheater, Bloom Offering, Tengu Yawn, 8:30 pm, \$10

TRACTOR TAVERN Reckless Kelly, Corb Lund, 8 pm, \$25/\$45 TRIPLE DOOR Rise Up: A Tribute to the Music of Hamilton \$20/\$25

### CLASSICAL/ OPERA

THE HILL MAN CITY Crowdsource Choir 8–10 pm \$5

DJ LUCKY LIQUOR In the Raw, 9

MONKEY LOFT Deck'd Out

Summer Series, 7 pm Q NIGHTCLUB Field Trip 031:

DMVU & Of The Trees. 9 nm-2 am. \$12

TIMBRE ROOM The Pile. 5-9 pm, free

#### JAZZ

 JAZZ ALLEY Poncho chez Latin Jazz Band, \$34.50 **TULA'S** Jory Tindall Quintet with Mark Taylor, 7:30–10:30 pm, \$12 A VAN VORST PLAZA

Connish@Arnazon Summer Concert Series: Johnaye Kendrick Quartet, 12 pm, free

### SPECIAL EVENTS

LASER DOME AT PACIFIC SCIENCE CENTER Laser Shins,

LASER DOME AT PACIFIC SCIENCE CENTER Las

### Fri 8/3

#### LIVE MUSIC

BARBOZA HEALY, 7 pm. \$13 BLUE MOON TAVERN Narrow Tarot, Night Nail, Bridal Veil, 9 pm, \$8 CLOCK-OUT LOUNGE Dead Spells, Weathered Statues, Hellergrave, 9 pm-2 am, \$10

CONOR BYRNE Mojo Riot, Darci Ison, Carlene Crawford And The City Lights, 9 pm-12 am, \$10

DARRELL'S TAVERN Sky Penis, Pukesnake, Uncle Lord, Grindylow, 8 pm, \$8

HIGH DIVE The Winter Shakers, Sandi Fernandez & the Beacon Hill-Billies, Brainard, 9 pm, \$8/\$10

HIGHLINE Shiv-r, Riotlegion, Watch Clark, 9 pm, \$15/\$20 HIGHWAY 99 Daniel Castro Band, 8 pm, \$17/\$27

THE KRAKEN BAR & LOUNGE Tartar Control, Hilltop Rats, Kids on Fire, Everything Sux, 9 pm, \$7 KREMWERK Studio 4/4 & KW:

Melé, 10 pm-3 am, \$10 MONKEY LOFT VNDMG, Lonely

Boy, Lil Grenadine, 10 pm-3:59 am PINK DOOR Bakelite 78,

Q NIGHTCLUB Shiba San,

THE ROYAL ROOM Brass Monkeys, 9:30 pm, \$10/\$12 SKYLARK CAFE & CLUB Jake's

Meadow, Lust Punch, Riverpool, 8 pm, \$8 SLIM'S LAST CHANCE CHIL

SHACK AND WATERING HOLE Ex Licks. Jodie Watts. Saint Helen 9 nm \$10

SUBSTATION Ball of Wax 53: A Benefit for 350 Seattle, 8 pm, \$8 SUNSET TAVERN The Purrs. 9 pm, \$10

TIM'S TAVERN Forum Blue. Space Coyote, The Almost Faithful, Chase Willett, 8 pm, \$7 TRACTOR TAVERN Reckless Kelly, Corb Lund, 8 pm, \$25/\$45 TRIPLE DOOR Rise Up: A Tribute to the Music of Hamilton, \$20/\$25

A VERA PROJECT Lemuria , Dusk, 7 pm, \$12/\$14 W SEATTLE W Music: Marina &

CENTRAL SALOON Boots with the Spurs: Pop Country Dance Party, 9:30 pm, \$5

LASER DOME AT PACIFIC SCIENCE CENTER Laser

#### **JAZZ**

 JAZZ ALLEY Poncho Sanchez Latin Jazz Band, \$34.50

TRIPLE DOOR MQ STAGE Jacqueline Tabor, 5 pm, free

TULA'S Richard Cole Quartet, 7:30-10:30 nm, \$20

O VOLUNTEER PARK AMPHI-THEATER World Music Ser The Deems Tsutakawa Band & Jeff Kashiwa, 7–8:30 pm, free

### SPECIAL EVENTS

LASER DOME AT PACIFIC **SCIENCE CENTER** Lase Childish Gambino, \$14

LASER DOME AT PACIFIC **SCIENCE CENTER** Laser

### Sat 8/4

#### LIVE MUSIC

**BARBOZA** Golden Gardens, Eggshells, Night of Joy, 7 pm, \$8 BLUE MOON TAVERN Ponder The Albatross, Great American Trainwreck, Intrinsic, Guests, 9 pm, \$8

 EL CORAZON Afterwords, Vacant Voices, College Radio, 7:30 pm, \$10/\$12

A THE FUNHOUSE Giraffes? Giraffes!, Mylets, Thread The Sky Curse League, 7 pm, \$10/\$12

HIGHWAY 99 Anthony Gomes 8 pm, \$18/\$28 THE KRAKEN BAR & LOUNGE

A Flourishing Scourge, Rat King, Guests, 9 pm, \$7

LUCKY LIQUOR KLAW Music Video Shoot with Greenriver Thrillers and Javelin, 9 pm, \$6

THE ROYAL ROOM Bombazo V. Garifunazo with Grupo Bayano, Hagucha Garinagu, DJ Garifuna, 8:30-11:30 pm, \$15

SUBSTATION Nine Circles of Hell: A Satanic Temple Benefit Show, 8 pm, \$15-\$75

SUNSET TAVERN Summe Cannibals, Tres Leches, Guests, 9 pm, \$10

TRIPLE DOOR LeRoy Bell & His Only Friends, 7:30 pm, \$30-\$40

TRIPLE DOOR MQ STAGE Chris Stevens Band, 9 pm, free VICTORY LOUNGE Supercrush, Blue Streak 8:30 pm \$5/\$8

 WATERFRONT PARK Blues at Pier 58, 12-8 pm, free

KREMWERK SIN ft. Pete Crane

MONKEY LOFT Soft Option PIXEL 2, \$20-\$30

NEUMOS SHAKE YA A\$\$, 10:30 pm, \$5

ORA NIGHTCLUB Oliver Smith 10 pm-2 am, \$25/\$60 Q NIGHTCLUB Haute Sa LA Leakers, 10 pm-2 am, \$15

#### JAZZ

 JAZZ ALLEY Poncho Sanchez Latin Jazz Band, \$34.50 THE ROYAL ROOM The nu

rio: Nathan Breedlove, Phil Sparks, and Brian Kirk, 5 pm, \$10/\$12 TULA'S Bill Anschell Standards Trio, 7:30-10:30 pm

### SPECIAL EVENTS

LASER DOME AT PACIFIC SCIENCE CENTER Laser Stranger Things, 12:30 pm, \$14 LASER DOME AT PACIFIC SCIENCE CENTER Laser Bruno

LASER DOME AT PACIFIC SCIENCE CENTER Laser SZA: Ctrl, 10:30 pm, \$14

LASER DOME AT PACIFIC SCIENCE CENTER Laser Cardi B: Invasion of Privacy, 12 am, \$14

#### DANCE

RED LOUNGE Jamaica's 56th Independence Celebration, 9 pm-2 am, \$20

### Sun 8/5

#### LIVE MUSIC

BLUE MOON TAVERN Triggerwords, Guests, 7 pm, \$8 THE FUNHOUSE Cedric

Burnside, 8 pm, \$13/\$15 HIGH DIVE Triceraclops, Tigers in the Tank, Dearly Departed, 8 pm. \$6/\$8

THE KRAKEN BAR & LOUNGE Boss Tanaka, Boss' Daughter Coyote Bred, Cosgrove, 9 pm, \$7 LO-FI Night Nail, Charlatan

Jupiter Sprites, 9 pm–2 am THE ROYAL ROOM Mae Sur ckTalk, 8:30 pm, \$10/\$15 SUBSTATION Mo Brown and the Shit Downtown, Naked Luck Dead Sonics, 8 pm

SUNSET TAVERN Goldbo Of The Heavy Sun, Asterhouse, WfôRTHLESS, 8 pm, \$8

TRACTOR TAVERN Shinyribs, Baby Gramps, 8:30 pm, \$15

**O VERA PROJECT** Slow Caves, Guests, 7-11 pm, \$8/\$10 **⚠** WATERFRONT PARK

Blues at Pier 58, 12-8 pm, free WOODLAND PARK ZOO NORTH MEADOW Amos Lee

lighway 99 Blues Club Presents

### CLASSICAL/ OPERA

O CONGREGATIONAL CHURCH ON MERCER ISLAND Songs on Canvas, 3:30 pm, by donation

A JAZZ ALLEY Poncho ez Latin Jazz Band, \$34.50

### Mon 8/6

#### LIVE MUSIC

CENTRAL SALOON Ghoul Kids,

THE FUNHOUSE M.Crane Theories of Flight, The Tortured, 8:30 pm, \$6/\$8

SUBSTATION Scott-a-Palooza with The Replicators, Tony Hawk Pro Skater 2, Casting Shadows, 8 pm, \$8

SUBSTATION Thou Shall Kill Born Without Blood, Wutthphuk, 8 pm, \$5

TRACTOR TAVERN Nick Mulvey, Ida Mae, 8:30 pm, \$16 TRIPLE DOOR Susan Ruth,

O VERA PROJECT Momma. Calm Down Party, Guests, 7 nm \$8/\$10

7:30 nm \$12/\$15

#### DJ

SUGAR HILL Uppercuts,

#### JAZZ

TRIPLE DOOR MQ STAGE Monday Swing!, 5 pm, fre TRIPLE DOOR MQ STAGE Brian

### **Tues 8/7**

#### LIVE MUSIC

EMERALD QUEEN CASINO Danny Vernon's Illu 6 nm free

THE FUNHOUSE Filth, Vctms, Reign, As Pillars Fall, Time Spent, Graveyard Witch, 6:30 pm, \$10/\$12

HIGH DIVE Lovely Colours Fortress of the Bear, Tempest Gold, 8 pm, \$6/\$8

HIGHLINE Novareign Weaponlord, Railgun, Nasty Bits. 9 pm. \$12/\$14

**NECTAR** Big Sam's Funky Nation Abo uzied Coe Schroff, 8 pm \$13/\$17

♠ NFUMOS Immortal

Technique, 8 pm, \$20 SUNSET TAVERN Valley Queen

TRACTOR TAVERN Daniel Norgren, Phil Cook, 8 pm, \$20 TRIPLE DOOR Ken Emers

and Jim "Kimo" West, 7:30–9:30 pm, \$12/\$15 VERMILLION Launcher, Gary Supply, Diced Candy, 8-11 pm

#### JAZZ

JA77 ALLEY Ana Popovic 7:30 pm, \$32.50

### Wed 8/8

### LIVE MUSIC

ANIMAL ACRES PARK Clave

**CENTRAL SALOON** Talktin and Easy, Racoma, Beige Radio, 9 pm ★ EL CORAZON D.J Quik &

Suga Free, HI-C, Neema, 9 pm \$29.50/\$35 HIGH DIVE Ele ent 47

Whorechata, Son Jack Jr's Delta Hothouse, 8 pm, \$8/\$12 HIGHWAY 99 Mantra, 8 pm, \$7

LO-FI Bad Saint, Emily Davis & the Murder Police, Deschamps, 8 pm ★ SAFECO FIELD Pearl Jam,

\$92-\$112 (sold out) SUNSET TAVERN GIVERS Naughty Palace, Guests, 9 pm, \$15 TRACTOR TAVERN Daniel Norgren, Phil Cook, 8 pm, \$20

TRIPLE DOOR Zach Fleury, ests, 7:30 pm, \$19/\$23 O VERA PROJECT Trapped Under Ice Firewalker Odd Man

#### Out, 8 pm, \$15 JAZZ

J&M CAFE Lonnie Williams, JAZZ ALLEY Ana Popovic,

7:30 pm, \$32.50 OCEANS 05 Trio, 7-10 pm, free ♠ THE ROYAL ROOM Makaya

McCraven, 8 pm TULA'S Jazz From The Silver Screen with Dmitri Matheny, 7:30 pm, \$12

## THE CROCODILE

WEDNESDAY

8/2

THURSDAY

8/4

**SATURDAY** 

8/9

8/11

**SATURDAY** 



#### **Create Your Summer Tour** Ft Karina Garcia, Wengie & Natalies Outlet

@ Washington Hall All Ages

8/1 WEDNESDAY



The Crocodile Presents:

#### Vesperteen All Ages

The Crocodile Presents: Wand

Teton, Nicholas Merz All Ages

The Crocodile Presents: **Daedelus** Gangus, Wylie Cable All Ages

**THURSDAY** 

The Crocodile Presents: The Underhills All Ages

The Crocodile Presents:



THE

HONEYDROPS

WolfChild All Ages

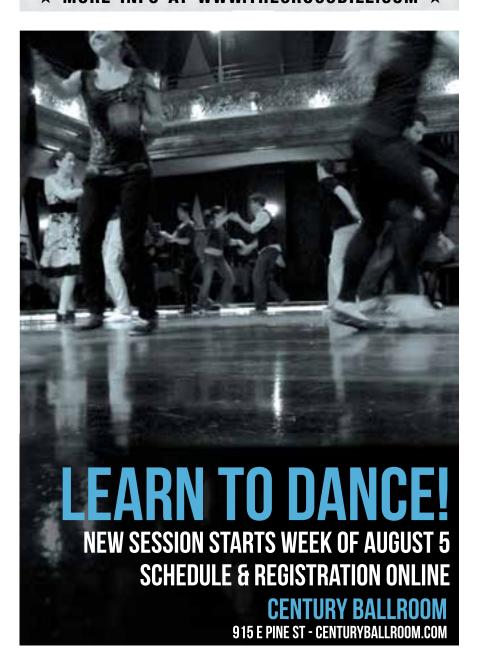


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### THINGS $\overline{10}$ DO $\rightarrow$ Music

### **Thurs 8/9**

#### LIVE MUSIC

BARBOZA Devin Sinha, Valerie The Sheriffs, Guests, 9 pm, \$8

♠ CHAPEL PERFORMANCE **SPACE** Bounty of the Wayside 8 pm, \$5-\$15

Baja Boy, 8 pm, \$10 **EMERALD QUEEN CASINO** 

**THE FUNHOUSE** Slang, The U.S. Americans, Fan Portraits, 9 pm–12 am, \$13/\$15

HIGHLINE Mortuous, Torture Rack, CRURIFRAGIUM, Cerebral Rot, 9 pm, \$10/\$13

THE ROYAL ROOM Ron Artis

SKYLARK CAFE & CLUB Waking

Things, Tiger Rider, Something Witchy, 7–10:30 pm, \$8

SUBSTATION Mercu Rau. Depth Charger, Riot at the Dojo, King Hell Tyrant, 8 pm, \$10

Combusta, The Evanstor Viking Surfers, 8 pm, \$8

TRACTOR TAVERN Stereo Embers, Danny Newcomb & The Sugarmakers, Kim Virant, 8 pm, \$10 TRIPLE DOOR The Po

\$15/\$18 TRIPLE DOOR MQ STAGE

Hannah Jane Kile (Trio), 9 pm, free O VERA PROJECT Miserable, Death Bells, Fearing, 8 pm, \$8/\$10

#### ГD

MONKEY LOFT Deck'd Out

Q NIGHTCLUB Field Trip 032: TIMBRE ROOM The Pile 5-9

#### JAZZ

**△ JAZZ ALLEY** The Rippingtons with Russ Freeman, \$36.50

 SEATTLE ART MUSEUM Art of Jazz: Orchestra Zarabanda, 5:30 pm, free

TRIPLE DOOR MQ STAGE Some'tet, 5 pm, free

TULA'S Rick Mandyck Quartet with Mark Taylor, 7:30-10:30 pm, \$12 A VAN VORST PLAZA Cornish@

Amazon Summer Concert Series: SassuBlack, 12 pm, free

### **SPECIAL**

LASER DOME AT PACIFIC SCIENCE CENTER Laser Shins

LASER DOME AT PACIFIC

### Fri 8/10

#### LIVE MUSIC

**BARBOZA** Timber Timbre, Thor And Friends, 7 pm, \$21

BLUE MOON TAVERN Vivian

CHAPEL PERFORMANCE SPACE From North India To The Northwest, 8 pm, \$5-\$15

CHATEAU STE. MICHELLE The Gipsy Kings with Nicolas Reyes and Tonino Baliardo, 7 pm, \$42/\$72

CONOR BYRNE Will Moor

Benjamin Casper, La Fille, 9 pm-12 am, \$8

HIGH DIVE Love Vigilante

She's Lost Control, The JV, 9 pm-2 am, \$10/\$15

New Age Healers, 9 pm

\$92-\$112 (sold out)

SUNSET TAVERN Lorna

NECTAR Sergey 'Chizh' Chigrakov, 8 pm, \$50-\$90

★ SAFECO FIELD Pearl Jam,

Rousseau, Jupe Jupe, Intisaar, 9 pm, \$10

TRACTOR TAVERN The Best

TRIPLE DOOR Ian Moore

& Friends 5th Annual Birthday Show with Eric Tessmer, 8 pm,

TRIPLE DOOR MQ STAGE

Sweetspot Combo, 5 pm, free

**O VERA PROJECT** Summer

Boredom, Great Falls, Tacos!,

CHOP SHEY Bootie Seattle Generation X vs. Millennials, 9 pm, \$10

KREMWERK Noise Complaint

2nd Birthday Party ft. Brodinski, 10 pm, \$15/\$20

LASER DOME AT PACIFIC

PONY DJ Blank Eyes' Pleasure

ith Russ Freeman, \$36.50

NITELITE Bren Plummer's Beatnik

Throwdown, 8–11 pm, free

**TULA'S** Gail Pettis Quintet with Hans Teuber, 7:30–10:30 pm, \$20

**SCIENCE CENTER** Laser

Council 9 pm \$5/\$10

Q NIGHTCLUB Pham,

Kendrick, 12 am

JAZZ

Salt. 7 pm. \$13/\$15 VICTORY LOUNGE Post/

9 nm-2 am. \$10

DJ

\$20/\$65

80's Party Ever (So Far) with Nite Wave and Voyager, 9 pm, \$15

LO-FI Fotoform, Soft Science

THE FUNHOUSE Terence Jack, 8:30 pm, \$8/\$10

#### COLUMBIA CITY THEATER Western Standard Time Ska Orchestra, 8 pm, \$23

Cavell, Erika Lundahl, 8 pm, \$8 BLUE MOON TAVERN Garrett & CENTRAL SALOON Sundodger, The Blooms, Gunpowder Stitches, 8 pm, \$7

◆ CLUB SUR Pathology, Aenimus, Parasitic Ejaculation, Species Splicer, 6 pm-12 am,

COLUMBIA CITY THEATER Urban Renewal Project, Marshall Law Band, 8 pm, \$12/\$15

CROCODILE The Underhills, CROCODILE Vansire, Loving,

LO-FI Amarok, Usnea, Isenordal, 8 pm, \$12

II & The Truth, Gypsy Temple, 8 pm, \$10/\$12

**SUNSET TAVERN** Via

Ramblin' Boys, 7:30-9:30 pm,

### SPECIAL EVENTS

LASER DOME AT PACIFIC SCIENCE CENTER Laser

LASER DOME AT PACIFIC SCIENCE CENTER Laser Rihanna, 9 pm, \$14

SHOWBOX SODO The Wishlist Foundation Pearl Jam Fan Run Preparty Fundraiser, 1pm, \$5

### Sat 8/II

#### LIVE MUSIC

#### AUBURN PERFORMING ARTS CENTER 100.7 The Wolf

#### and Auburn Rotary Present Trent Harmon & Dylan Jakobsen, 8 pm, \$20-\$100

BARBOZA Timber Timbre. Thor And Friends, 7 pm, \$21 **BLUE MOON TAVERN** Here Comes The Hooch, Guests,

9 pm, \$8 ♠ CROCODILE Sawue

Fredericks, Parsonsfield, WolfChild, 1 pm, \$20-\$45 DARRELL'S TAVERN Moto & Metal, 7 pm

**⚠ THE FUNHOUSE** Strawberry Rocket, Suite Clarity, Oculus, Moon Letters, Calabro, 7:30 pm, \$8/\$10

THE GROWLER GUYS HOP Summer Night - Community Block Party, 12 pm-1 am

HIGH DIVE The Drifter Luke. Kara Hesse, Johnny Raincloud, The Joseph Breakdown, 8 pm, \$8/\$10

HIGHLINE Elder, Serial Hawk Witch Ripper, Summoned By Giants, 9 pm, \$17/\$20

HIGHWAY 99 Soul Night V with Flat 7 and Old School Fellas, 8 pm, \$17/\$27

#### O HOLLOW EARTH RADIO

The Co Founder, Strawberry Mountain, Hello I'm Sorry, Lawn Chairs, 8 pm-12 am, \$7-\$15

(A) LANGSTON HUGHES PERFORMING ARTS INSTITUTE Let the Strings Speak Unity Concert, 4–8 pm, \$5–\$40

LUCKY LIQUOR Dr. Quinn and The Medicine Womai Supposably, Shower Scu Vivian, 9 pm, \$6

THE ROYAL ROOM 6th Annual Columbia City Blues Festival: Duffy Bishop, 8 pm, \$20

SHOWBOX SODO Cody Jink Red Shahan, 8 pm, \$35/\$40

THE SHOWBOX Black Happy, The Finger Guns, 9 pm, \$20/\$25

> SHACK AND WATERING HOLE Raw Dogs, The Tankerays, Acid Teeth, 9 pm-12 am

SUBSTATION Adrian Xavier. The Highlife Band, Rebel Lion. 10 pm-2 am. \$10/\$15

**SUNSET TAVERN** Spinning Whips, Sweet Jesus, Garder Chat, 9 pm, \$10

TIM'S TAVERN Soiourn Soul Harris Face, Fond Farewell, Susan Gibson, 8 pm, \$7

TRACTOR TAVERN American Aquarium, Jaime Wyatt, 9 pm, \$15 ♠ TRIPLE DOOR Gypsy Soul,

MATERERONT PARK Verand en Seattle, 12-8 pm, free

### CLASSICAL/ OPERA

O JOSEPH F. WHEELER THEATER Olympic Music Festival, \$20-\$100

#### DJ

NECTAR Eighth Annual Jai Ho! Independence Day Party, 9 pm, \$10-\$15

#### JAZZ

**▲ JAZZ ALLEY** The Rippingtons with Russ Freeman, \$36.50

TULA'S Thomas Marriott intet, 7:30-10:30 pm, \$20

### SPECIAL EVENTS

LASER DOME AT PACIFIC SCIENCE CENTER Laser Stranger Things, 12:30 pm, \$14

LASER DOME AT PACIFIC SCIENCE CENTER Laser Brund Mars 7:30 nm \$14 LASER DOME AT PACIFIC

SCIENCE CENTER Laser SZA: Ctrl, 10:30 pm, \$14

LASER DOME AT PACIFIC SCIENCE CENTER Laser Cardi B: Invasion of Privacy, 12 am, \$14

#### DANCE

### Sun 8/12

### LIVE MUSIC

BENAROYA HALL S. MARK TAPER FOUNDATION AUDI-TORIUM An Intimate Evening with David Foster, 7:30 pm, \$42-\$97

**CROCODILE** Fternal Summers 7 pm, \$10 THE FUNHOUSE The Sam

Chase & The Untraditional, Plum, Brandon Prinzing & The Old Revival, 8:30 pm, \$6/\$8

HIGH DIVE Joe August, Forrest Reed, GOODSTEPH, 8 pm, \$6/\$8 MYRTI F FOWARDS PARK

A NECTAR Lil Debbie, Whitne Peyton, Bvmmer, Barz!, 8 pm, \$15 PARLIAMENT TAVERN Sidecar Bud Weather, Aly Crase, 7:30 pm, free

SUNSET TAVERN Charley Crockett, Guests, 9 pm, \$12 TRACTOR TAVERN River

CLASSICAL/ OPERA

O JOSEPH F. WHEELER **THEATER** Olympic Music Festival, \$20-\$100

#### JAZZ

▲ JAZZ ALLEY The Rippingto with Russ Freeman, \$36.50

SODO URBAN WORKS Jazz & Wine: SODO Urbanworks Summer Block Party, 12–6 pm,

### Mon 8/13

#### **LIVE MUSIC**

CHOP SUEY Slashed Tires, Aish, Hanssen, 7 pm, \$8

SUNSET TAVERN The Norm Bias, The Spill, Guests, 8 pm, \$8 TRIPLE DOOR Cody Johns,

MBAR Nightflight: '80s Dance Classics, 7-10 pm, free

#### JAZZ

7:30 pm, \$15-\$50

TRIPLE DOOR MQ STAGE TRIPLE DOOR MO STAGE Brian

### **Tues 8/14**

#### LIVE MUSIC

CHOP SUEY Honuock, Trauma Del Rey, Biblioteka, 8 pm, \$8/\$10

CROCODILE Zac Clark, Bob )xblood, 6:30 pm, \$10

THE FUNHOUSE Plague Bearer Draghkar, Tyrants of Hell, Dilapidation, 8:30 pm, \$6/\$8

HIGHLINE The Zeta, Transient, Nox Novacula, 9 pm, \$10

LUCKY LIQUOR New Fame Keasha Beard, B. Rocket Tha Prophet, Lunatics, Filthu Music Onasis, DJ Ryan Fresh, 7:30–11 pm, \$7/\$10

SUNSET TAVERN Oceans Fade Noonmoon, Claire Michelle, 8 pm, \$8

TRACTOR TAVERN Cody Canada & The Departed, Guests

TRIPLE DOOR MQ STAGE

#### JAZZ

8 pm, \$15

to Blue, 7:30 pm, \$41 (sold out) TULA'S Brent Jensen Trio with Jeff Johnson & Stefan Schatz, 7:30–10:30 pm, \$12

O VARIOUS LOCATIONS (AROUND SHORELINE) 12th Annual North City Jazz Walk, 6 pm. \$20/\$25

### Wed 8/15

#### LIVE MUSIC

**A CLUB SUR** CKY, Slaves Royal Thunder, Awaken I Am Guests, 6:30 pm, \$23/\$27 CONOR BYRNE Buckets of

Rain, The Close Seconds, Jake London 8-11 nm \$8 A EL CORAZON Sans Peter

Fortress of the Bear, Cherry Boy, 7:30 pm, \$10/\$12 HIGH DIVE Klozd Sirkut, Object

Heavy, 8 pm, \$6/\$8 A KRUCKEBERG BOTANIC GARDEN The Irish Experience,

6:30 pm, free SUNSET TAVERN The Nightowls, Guests, 8 pm, \$10 TRACTOR TAVERN Grateful

Shred, Mapache, 8 pm, \$15 TRIPLE DOOR MQ STAGE KO Ensemble, 5 pm, free

#### **JAZZ**

**⚠ COLUMBIA PARK** Big Jazz in the Park, 6-7:30 pm, free J&M CAFE Lonnie Williams, 9

★ AJAZZ ALLEY Ledisi: Back to Blue, 7:30 pm, \$41 (sold out) OCEANS 05 Trio, 7-10 pm, free TULA'S Arete Quartet, 7:30

### Dark Money Is a Must-See

### A rare look at how to fight corporate control of our elections.

#### **BY ELI SANDERS**

n 2010, the US Supreme Court declared that pumping corporate cash into elections is a form of free speech. As Republican Mitt Romney put it later, "Corporations are people, my friend."

We have been witnessing the consequences of the high court's Citizens United ruling ever since. But because so many of those consequences benefit Republican politicians, there can be a tendency to view opposition to Citizens United as primarily a leftist preoccupation.

dir. Kimberly Reed SIFF Film Center

What's brilliant about Dark Money, a powerful documentary directed by

Montana native Kimberly Reed, is how it proves the falsity of this notion by telling the story of Republican state lawmakers who found themselves in the crosshairs of a very effective dark-money blitz.

The point of the blitz was to purify the Montana State Legislature's Republican caucus. It did this by using dark money to carpet-bomb Republican primary elections with mailers and other electioneering materials aimed at kicking out conservatives who weren't viewed as conservative enough.  $Those \, impure \, conservatives \, would \, then \, be \,$ replaced by newly elected Republicans who were, in effect, wholly owned subsidiaries of the dark-money groups that had defeated their opponents.

The blitz worked, and it is quite something to watch shell-shocked Republican politicians speaking directly to the cam-



Undetected corporate and foreign influence in elections is only multiplying.

era—while driving pickup trucks, while sitting in no-frills rural meeting rooms and arguing passionately that no, money should not be equated with speech, and no. we should not allow out-of-state corporations, or any corporations for that matter, to meddle invisibly in our elections.

It all makes the problem crystal clear: Corporate power is corrupting American democracy using massive contributions and complex voter-manipulation schemes at levels we've never seen before-levels that, to this day, we barely comprehend. It's a dynamic that hurts community-accountable Republicans and Democrats alike while helping only cosseted plutocrats.

The film also makes the solutions crystal clear: daylight and regulation. It follows dogged journalists who endure downsizings and rough indignities (one ends up living and working in his pickup truck) in order to pursue the leaked documents and money trails that will eventually allow Montanans to understand what's happened to their democratic process. In response, state lawmakers-with a key assist from a Montana Republican who was targeted by dark money—pass a tough new transparency law aimed at curbing dark money's influence.

Trump won Montana by 20 points, and pretty much no one in this film comes off as anything close to urbane or polished (except maybe the slick suit running a fake "public meeting" in Butte that's funded by out-of-state interests working against Medicare expansion). But because of the state's unique history of standing up to unabashedly greedy mining barons in the early 20th century, and now the Citizens United-cloaked corporate barons of the early 21st century, Trump-loving Montana has emerged as a national model for how to begin to take back democracy.

It won't be easy. Dark Money makes clear that as social media and other parts of the internet continue to merge with the consequences of Citizens United, the opportunities for undetected corporate and foreign influence in elections will only multiply.

But as the documentary also makes clear, the alternative is well worth fighting against: a grim dystopia in which oligarchs own every step of the "democratic" process, so that government becomes merely another corporate product.

### Top Picks

#### **AUG 3-9**

#### 'Demolition Man'

For reasons that are obvious, it's not easy for a black American to play the villain in a film that has mostly white American actors and is directed by a white man. Many white Americans already think black men are natural-born villains, and the mainstream popular culture and media have a long history of portraying them as such. And so, the work of many black actors has been to counter this unfair and racist image. They have demanded and will only play roles that show blacks in a positive light. However, in 1993, black actor Wesley Snipes, who was then at his Hollywood peak and a long way from his tax troubles, decided to do the impossible and play a black baddie in a big-budget film. (A white man, Sylvester Stallone, plays the good guy.) This was a strange and fascinating twist. And though the film is not great, its racial experiment is very entertaining. (Grand Illusion, \$9.) CHARLES MUDEDE

#### **WED AUG 8**

#### 'Face/Off' in Hecklevision

Generally speaking, I'm not super on board with all the sing-alongs and shoot-'em-ups and yell-at-thescreen-eroonies that local venues have contrived as a way of providing entertainment for people for whom 100 minutes of quiet concentration is simply too much to handle. HOWEVER, the idea of being in the same room with even a handful of people who recognize the greatness of John Woo's 1997 masterpiece (slash undercover meditation about selling out to Hollywood) starring Nicolas Cage and John Travolta would be a welcome relief from 21 years of infuriating encounters with people who simply refuse to perceive the brilliance that is right in front of their lying eyes. So go ahead, Hecklevision hecklers: Heckle away. At least you care enough to show up. (Central Cinema, 7 pm, \$9-\$11.) **SEAN NELSON** 

#### **OPENING FRI AUG 10**

#### 'BlacKkKlansman'

Spike Lee has not made a good movie in more than a decade (Inside Man, which stars Denzel Washington, was released in 2006). His 2015



film Chi-Rag was a disaster (read lieoma Oluo's review, "Fuck You, Spike Lee," of the work). The Netflix reboot of his 1986 classic She's Gotta Have It was an embarrassment that only succeeded in showing his age. If you thought Lee, who is 61, was washed up, you were not alone. Now there is *BlacKkKlansman*, which premiered at Cannes, stars Denzel Washington's son, John David Washington, and is described by Variety critic Peter Debruge as "How Spike Got His Groove Back." That is very high praise. And there are good reasons to be excited about his new film. One, it's produced by Jordan Peele, the director and writer behind the defining Obama-era feature Get Out. And two, its storu, which is set in the early-1970s. and concerns a black cop who infiltrated the KKK. is, of course, timely. Where Chi-Raq attempted to

capture the mood of the Black Lives Matter moment. BlackkKlansman is for the Make America Great Again moment. MAGA is the white hood of our times. (Wide release.) CHARLES MUDEDE

#### AUG 10-14

#### 'Wayne's World'

A spin-off of a SNL skit about two dumbass metalheads who host a public-access show in their basement, which, in the film adaptation, catches the attention of a slimy TV executive who gives them a fatty TV deal. Hilarity and conflict ensue. This was one of those films that shouldn't have been so commercially successful (it grossed \$121 million, the highest of 1992), or become so deeply rooted in pop culture that some of us can still recite lines from it, while not actually realizing we're doing so ("That's what she said"-yeah, I know it's a one-liner way older than Wayne's World, but they brought it back into the public consciousness), or make Mike Meyers into a romantic male lead, albeit briefly (remember  $So\ I$ Married an Axe Murderer?). Also, Wayne's World will forever get credit for introducing me to "Foxy Lady" (I was 12 and not well-versed in Jimi Hendrix), "Dream Weaver" (yacht rock at its best), and "Bohemian Rhapsody" (the group sing-along scene





### THINGS TO DO → Film

in the car is one of my favorite things ever-I still crack up about Dixie cup barf dude). In sum, it's a '90s-era comedy classic that isn't award-worthy, but is pretty righteous. (Central Cinema, \$5-\$10.) LEILANI POLK

#### AUG 10-15

#### 'Madonna: Truth or Dare'

The Seattle Weekly once panned Madonna's classic rockumentary Truth or Dare-and on its 20th anniversary! Rude!—while claiming the only interesting part of the film was "just how not scandalous" it was in our current age of pop princesses showing their vaginas on the internet. I agree that Truth or Dare, like anything approaching 30, has become less rowdy with age, but judging the film on its shock value (it was very shocking then, but it is not very shocking now) ignores the many ways Truth or Dare continues to influence global—and gay—culture. The film is stylish, brattu, and braver than it admits, (Central Cinema, \$5-\$10.) **CHASE BURNS** 

#### **SUN AUG 12**



### **Moving History: A Funny** Thing Happened on the Way to the Film Forum

Probably the best and worst thing about my brain is the zeal with which it approaches the task of rummaging. The idea that the next stack of papers, the next bin of records, the next shelf of books, the next batch of DVDs, or the next weirdly unmarked reel of film is going to reveal some irreplaceable treasure is enough to keep me searching through dusty junk for-

ever. This presentation appeals to that little particle in my psyche. Moving Image Preservation of Puget Sound scoured the vaults of local museums and libraries, and their findings include oral history recordings, archival footage and photographs from the Southwest Seattle Historical Society's Log House Museum, a "gay camp classic" from Scarecrow Video, selections from the recently digitized Vi Hilbert Collection at the UW Ethnomusicology Archives, as well as clips from Seattle Art Museum, King County Archives, and UW Libraries Special Collections. (Northwest Film Forum, 5 pm, \$12.) **SEAN NELSON** 

#### **OPENING WED AUG 15**



### 'Crazy Rich Asians'

I know the feeling of this work. I understand what it wants to achieve. You see, most people in the United States think Africa is just a jungle with some huts. But much of it is not that at all. The Africa I experienced was, in fact, charming. I had lots of rich friends. We spent our days going around the city on racing bikes. We watched cricket. We had maids. That sort of thing. Yes, there was real and very harsh poverty, but that is not the universal experience on the Dark Continent. Now, what is the movie Crazy Rich Asians really about? A side of Asia that most Americans are not often exposed to. This is the new Asia. It has super-wealthy people who live ridiculously luxurious lives and have ordinary problems like ordinary rich Americans. A similar impulse can be found in the Ghanaian web series An African City (a black Sex in the City). This is the impulse to break old perceptions of life in countries that were once European colonies. (Wide release.) CHARLES MUDEDE



### difficinema FRI AUG 3 - THU AUG 16 eneratio INFILTRATE HATE. BLACKBKLANSMAN **OPENS AUG 3 OPENS AUG 10** SIFF Cinema Uptown SIFF Cinema Egyptian **EGYPTIAN** UPTOWN FILM CENTER ATTLE CENTER THWEST ROOM



### Short List

#### Araby

SIFF Film Center, opening Fri Aug 10, \$11/\$14

#### The Big Lebowski

AMC Pacific Place & Varsity Theatre, Aug 5 & 8, \$13

#### Blindspotting Wide release

Carole Lombard: Queen of Comedy

Seattle Art Museum. Thurs, \$9, through Aug 16

#### Don't Worry, He Won't Get Far on Foot

SIFF Cinema Untown \$11/\$14

#### The Eight Diagram Pole Fighter

Grand Illusion, Sat Aug 11, 7 pm, \$14

#### Eighth Grade

SIFF Cinema Egyptian, \$11/\$14

### Filmworker

Grand Illusion, \$9, through Aug 9

#### Jurassic World: Fallen Kingdom Wide release

#### The Miseducation of **Cameron Post**

SIFF Cinema Uptown opening Fri Aug 10, S11/\$14

#### Mission: Impossible - Fallout

Wide release

### Movies at the Mural:

Mural Amphitheatre, Sat Aug 4, 9 pm, free

#### Movies in the Park with Scarecrow Video: A Cat in Paris

Magnuson Park, Thurs Aug 2, free

### Nico, 1988

### Grand Illusion, Aug 10-16, \$9

#### Outland

Grand Illusion, Aug 3-9, \$9

#### Ronin

Grand Illusion, \$9, through Aug 2

### Seattle Outdoor Cinema

South Lake Union Discovery Center, Third Sat. free. through Aug 18

#### Sorry to Bother You Wide release

That Summer Northwest Film Forum, Aug 8-12, \$12

#### Wanda

Northwest Film Forum \$12, through Aug 4

### Early Warnings

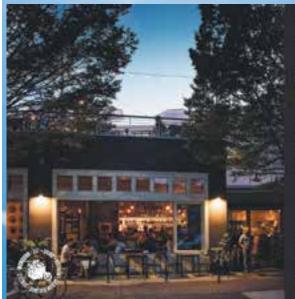
PUZZLE Various locations, opening Fri Aug 17

THE HAPPYTIME MURDERS Wide release, opening Fri Aug 24

THE THIRD MURDER SIFF Cinema Uptown, opening Fri Aug 24, \$11/\$14







### LOOK UP!

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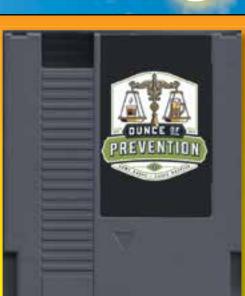
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### **Bok A Bok Is Nearly Perfect**

The Korean fried chicken and kimchi mac and cheese are excellent. If only they served beer.

#### BY CHARLES MUDEDE

enter Bok A Bok on Capitol Hill. It's a tight space. Left of the entrance are two tables; on the right, two other tables. I choose one on the right, sit, and wait for Connie Chang, a local singer. She arrives in a darkblue jumpsuit, a brilliant gold-colored necklace, and black high heels.

Connie immediately walks to the counter and orders the food. She says this, this, and this (all items on the menu) and also this (something not on the menu) to the

#### **BOK A BOK**

Capitol Hill: 925 E Pike St White Center 1521 SW 98th St 131 SW 153rd St

woman operating a pointof-sale tablet. Connie then sits at the table, necklace glittering. As we eat, we talk about her life. Korean fried chicken, and Connie Chang Gang's new EP.

Connie was born in the United States her mother is Korean, but her surname is Chinese. As for her first name, this is the story: When she was 19, she finally asked her mother why she was named Connie. Her mother said: "You are named after Connie Chung," the famous newscaster. "Your dad had a huge crush on her. She was really beautiful. She broke the wall for many Asians of her time." Connie had long suspected this, but was not sure until it was confirmed.

"I really like this place" she says as the fried chicken is placed on the table, along with sauces, kimchi mac and cheese, and something I can't identify. "But I wish they served beer. In Korea, all fried-chicken places serve beer. That's my only criticism of Bok A Bok. Otherwise, the chicken is spot-on."

She dips part of a thigh into a reddish-brown sauce called gochujang (fermented red chili paste) and another part into a sesame sov garlic sauce. I follow her lead and find myself preferring the former sauce to the latter. Connie is also a huge fan of the kimchi mac and cheese.

"You know, this is one of the greatest fusions in the history of the world. It really is. Just taste it. Kimchi was meant for this combination." It only takes a few bites for me to fully agree with her high estimation of this Asian/ American fusion.

Connie also ordered something not on the menu. It's pickled white daikon (radish). It's chunky and vinegary, and is to Korean fried chicken what coles law is to US fried chicken, explains Connie.

We discuss her new EP, Chang Blood, which was produced by the great Erik



"In Korea, all fried-chicken places serve beer," says Connie Chang (left) with Charles Mudede.

Blood (Shabazz Palaces, THEESatisfaction, Tacocat). Her mode is a space age futurism with lyrics that express the complexities and interconnections of life in a globalized world in startling and original ways. The work is also packed with references to Korean popular culture.

"Here is a fun fact of my track 'That Girl with the Hair," she says at the end of our meal, as she stands with the look of a pilot ready to return to her spaceship "It is about the famous Korean drag performer Kim Chi. Erik Blood in a robot voice gives her a shoutout. It's an homage to her. It's K-pride!" ■

### Top Picks

#### **THURS AUG 2**



### Tiki Bar Pop-Up

Tacky tiki tipples are an American tradition dating back to the kitschy cocktail culture of the 1950s. These libations are many things, but subtle is not one of them: As charming gastropub Brimmer & Heeltap puts it, at times the drinks can be "boozu enough to be set aflame and other times sweeter than your grandma's pecan pie." At this pop-up

in their back studio and garden space, the Ballard bar will aim to temper the ostentatiousness of the genre with a mix of classic cocktails and original interpretations. (Brimmer & Heeltap, 6–11 pm.) JULIANNE BELL

#### **MON AUG 6**

### **Author Talk: 'Cured Meat,** Smoked Fish & Pickled Eggs' by Karen Solomon

Food writer and preservation expert Karen Solomon's latest cookbook, Cured Meat, Smoked Fish & Pickled Eggs, purports to "turn your kitchen

counter into a deli counter" with its recipes for smoked, pickled, cured, canned, and dehydrated proteins, including fish, meat, eggs, and even cheese. It also touches on no fewer than eight recipes for beef jerky. Imagine making uour own bacon, smoked salmon, cured sardines, pork rinds. or even duck prosciutto. At the



Book Larder, Solomon will share her preserving savvy and sign copies of the book purchased onsite. (Book Larder, 6:30 pm, free.) JULIANNE BELL

### St. Louis Style BBQ

St. Louis is famous for such peculiar regional food specialties as St. Louis-style pizza (made with a cracker-thin crust and white processed cheese) and gooeu butter cake (an irresistible sticku-sweet confection, apocryphally attributed to a Depression-era mix-up). Perhaps most of all, it's known for St. Louis-style barbecue, defined by ribs that are grilled (rather than dry-rubbed and slowsmoked as with most American harbeque), then liberally drenched in sauce. In fact, St. Louis is said

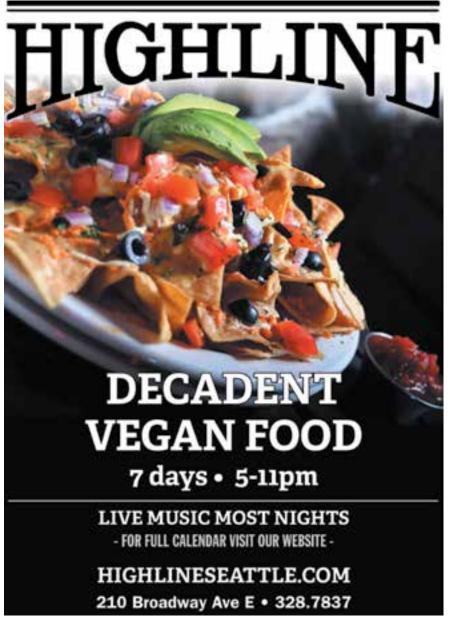
> to consume more barbecue sauce per capita than any other city in the nation. If you'd like to partake in this unique, condiment-laden style of barbecue, wood-fired pizzeria Delancey will be hosting a delightfully down-home barbecue night, led by their St. Louis native kitchen manager Graham Elliott (not to be confused with chef Graham Elliot of Top Chef and MasterChef),

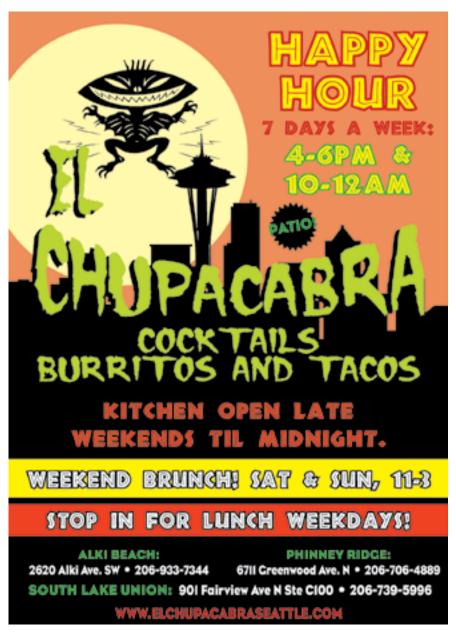
including barbecue chicken, pork ribs, steaks, slaw, potato salad, toast, and chow-chow. (Delancey, 6–9 pm, \$35.) **JULIANNE BELL** 

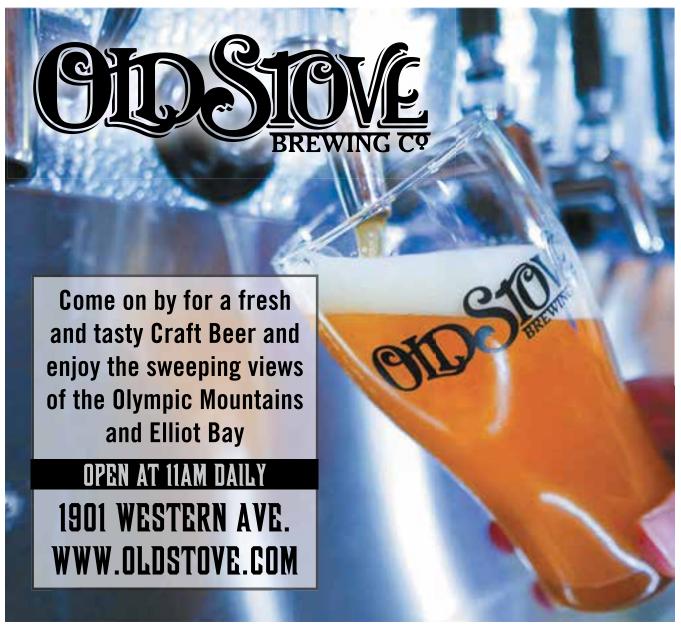
#### WED AUG 8

### Trap Kitchen Cookout Tour: Compton 2 Tha 206

Malachi Jenkins, aka "Chef Spank," and his best friend Roberto Smith, aka "Sous Chef News." members of rival gangs (Crips and Bloods, respectively), decided to partner up to create "underground culinary sensation" Trap Kitchen, a catering service they advertised through Instagram that has since expanded to include a cookbook, a tour, and a location in Portland. They say the "trap" in their name also stands for "take a risk and prosper," and prosper they have. Their wildly popular Compton-based pop-up and catering company has counted Nicki Minaj, Kendrick Lamar, and Snoop Dogg among its customers. Catch their sought-after grub at this buffet-style pop-up dinner on their tour. (Sugar Hill, 8-11 pm, \$30.) JULIANNE BELL









### THINGS $\overline{10}$ DO $\rightarrow$ Food & Drink



#### **SUN AUG 12**

### The Original Coffee Break: **Ethiopian Coffee Ceremony**

Cultures all over the world have their own traditions for gathering and sharing a cup of something caffeinated while socializing: teatime, the Swedish practice of fika, the coffee break. As the birthplace of coffee, Ethiopia has developed a daily ritual around the brew that lasts a couple of hours and honors the process, from roasting the beans to steeping to sipping. (According to Ethiopian legend, coffee was first discovered by a goatherd named Kaldi, who noticed his flock seemed to dance with energy after getting hopped up on the red berries of a shrub, and decided to try them himself.) At this event hosted by Milen Medhane-owner of the Ethiopian cafe and restaurant Kaffa Coffee in Rainier Beach—and Atlas Obscura Society Seattle field agent Christopher Blado, guests can participate in an authentic coffee ceremonu that includes pan-roasting fresh beans and heating and pouring water from the jebena (a traditional water vessel). (Kaffa Coffee & Wine Bar, 10:30 am, \$25.) JULIANNE BELL

#### **MON AUG 13**

### OKO Pop-Up at Kamonegi

Chef Josh Nebe has engineered poutine-like chowder fries for White Swan Public House and crafted sausages at Radiator Whiskey, and he is the man responsible for the madcap carnival-themed menu of corn dogs and "narwhal balls" at Unicorn. Now he's bringing his genius for imaginative comfort food to OKO, his pop-up inspired by the soul food of Osaka and Hiroshima, serving okonomiyaki (a savory Japanese pancake containing a mishmash of ingredients) and teppanyaki (a style of Japanese food cooked on an iron griddle). At acclaimed Wallingford restaurant Kamonegi, he'll serve a fivecourse tasting menu with items like shrimp toast with tomato dashi, and okonomiyaki made with corn, dried squid, pork belly, and miso. (Kamonegi, 5–10 pm, \$90.) **JULIANNE BELL** 

MORE

Stranger Things To Do. com

### Short List

**Grilled Things and** Chicken Wings Tour Wing Luke Museum, Fri, 4:30-7 pm, \$45, through Sept 21

Hello Kitty Cafe Truck Seattle Appearance Southcenter, Sat Aug 11, 10 am-8 pm

Little Fish Lunch Preview JarrBar, Tues-Fri, 11 am-2 pm, through Aug 31

Newaukum Valley Farm-to-Table Dinner Newaukum Valley Farm, Sat Aug 4, 4 pm, \$100

#### SILVA - The Story of Washington

Addo, Fri-Sat, 5:30 pm, 7:45 pm, \$165, through Aug 25

Snohomish Hard Cider Festival

Thomas Family Farm, Sun Aug 12, 12–4 pm, \$5-\$40

Trivia Tuesday with Washington Wild

Hot Cakes Molten Chocolate Cakeru. Tues Aug 14, 7-9 pm

WOW (addo:Incubator) Addo, Sun and Mon, 6:45-9 pm, \$15+ (sold out), through Aug 5

### New Bars & Restaurants

#### CAPITOL HILL Heritage Distilling

Company Small-batch craft distillery and tasting room 1201 10th Ave

#### **CENTRAL DISTRICT**

Central Smoke Smoked meats and craft

cocktails 1305 E Jefferson St

#### FREMONT

Le Coin Modern French cuisine and cocktails 4201 Fremont Ave N

#### INTERNATIONAL Swirle Rolled Ice Cream

Thai-style rolled ice cream 408 Seventh Ave S

#### LAURELHURST Burke-Gilman Brewing

Company Cozy neighborhood breweru 3626 NE 45th St #102

#### **General Porpoise** Doughnuts

Coffee and filled doughnuts 4520 Union Bau PI NE

#### KENT

Asadero Sinaloa

New location of Mexican steak house 310 Washington Ave N

#### sana

Patterson Cellars Tasting room for local

winery 3861-D First Ave S

#### SOUTH LAKE UNION

Birch Waterfront restaurant

with locally sourced menu 1001 Fairview Ave N #2250

#### Flatstick Pub

Bar with mini-golf, pizza, and craft beer 609 Westlake Ave N

### Early Warnings

SUNSET SUPPER Pike Place Market, Fri Aug 17, 7:30 pm, \$175+

SAUSAGE & CIDER FEST Covington Community Park, Sat Aug 18, 3 pm, \$35-\$50

SEATTLE TACO TAKEOVER Fisher Pavilion, Sat Aug 18, 1–8 pm, \$49–\$79

COOK TOGETHER Cafe Hitchcock, Sun Aug 19, 4 pm, \$40

BELLTOWN CRUSH Bell Street Park, Sat Aug 25, 3-7 pm, \$25/\$35

**2018 SOMM SUMMIT** South Seattle College, Aug 25–26, 9 am–9 pm, \$95–\$200











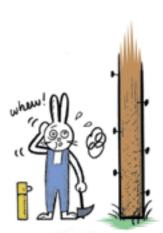




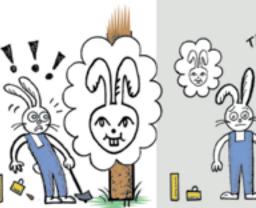
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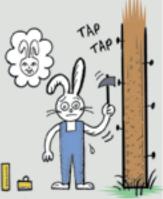
We are going to miss you, Sean.

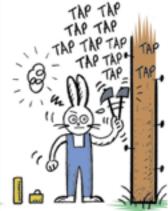






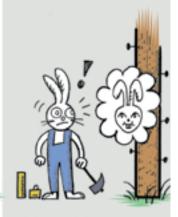














### **Hoover** by Brendan Emmett Quigley

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68									69					
70									71					

#### **ACROSS**

- 7. "Me too!"
- 14. Like a cappella music
- 15. Heavy partyer
- 16. Textbook fuckups 17. Like a rout
- 18. Heel
- 19. Long lunches
- 21. Univ. period
- 22..Out on a boat, say
- 24. Locality
- 26. Chevy SUV
- 30. Jam band behind the Curveball festival
- 32. Some paintings
- 34. Wearing kicks
- 36. Lunchtime
- 37. High energy
- 38. "2001" nutjob 40 Priced
- 42. Enormous amount
- 43. Affirmative vote
- 44. Friends
- 45. Sport whose ref is called a gyoji
- 47. "Life in the Fast Lane" singer 50. Diminutive and playful
- 53. Hung it up
- 54. Go overboard with the drugs
- 56. Graphing calculator function

- 57 Mormons: Ahhr
- 59. Makeup class?: Abbr. 61. Broncos run for it: Abbr.
- 62. Of the lungs' air cells
- 66. Rucker of country
- 68 Backward dance move
- 69. "You bet"
- 70. Beyoncé's singing sister
- 71. Children's story character that bakes a loaf of bread

#### DOWN

- 1. Cold topping?
- 2. Anthrax's genre
- 3. Place where a rowdy crowd might be exiled?
- 4. Money for later: Abbr.
- 5. Baseballers whose mascot is Screech, for short
- 6. \_\_\_Mikaelson (vam-pire-werewolf on "The Originals")
- 7. Sanders, e.g.: Abbr.
- 8. Poems in some classics
- 9. Wash off one's palate?
- 10. Mannerless sort 11. Metacafe stream, for short
- 12. Weathervane dir.
- 13. "I didn't think \_\_\_\_ be this long"
- 15. Anchor who has no idea what he's talking about?
- 20. "About Me" words

- 23. Barbecue pit leftover
- 25. "The Time Machine" peaceniks
- 27. What one does in a sack race?
- 28. Cookie in a sundae
- 29. "Get Up!" channel
- 31. Put some goose feathers in a pawn shop?
- 33. Some superfan gatherings 35. Slay
- 38. Stevenson alter ego
- 39. Unimaginably long stretch 41. Normandy battle town
- 46. Org. that hopes and prays
- for an increase in interest post-World Cup
- 48. Montana's capital
- 49. Twelfth word of "Silent Night"
- 51. Soak with
- 52. Country legend Willie
- 55. Bottommost spot
- 58. Smeltery leftovers
- 60. \_\_\_Modern (London
- museum) 62. Mornings, briefly
- 63. Hull head
- 64. Spotify setting: Abbr.
- 65. Drink with a full-bodied and fruity taste
- 67. Unburden (of)











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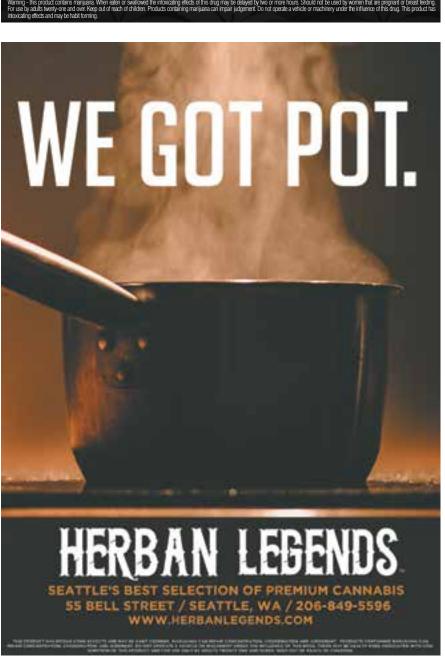
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